

Local Boy Scouts host party to celebrate year of programs

Boy Scout Troop 110, sponsored by Our Lady of Sorrows, held its annual kickoff corn roast recently.

The purpose of this family event was to share in the fellowship of scouting. Fresh corn on the cob, hot dogs and dessert

were served. Anyone interested in joining the troop should call Joe Briscat at 478-0806.



Picnic fun: Boy Scout Troop 110 served up dinner to celebrate the fellowship of scouting.

Writing displays both an intelligence and other gifts

GRAPHOLOGY PROFILES



LORENE GREEN

Dear Ms. Green, I have read and enjoyed your column for many years. Your analyses are very interesting and thought-provoking. I am curious as to what my handwriting tells you about my personality. I am a 33-year-old mother of two young children — a role which is more challenging than my previous career as a writer. I look forward to your response. Thank you.

M.D., Rochester

God's gift of motherhood is a role taken seriously by our writer. Maternal signs ride on those lower loops that symbolically resemble little nests.

Several signs found in this legible, well-spaced handwriting tells us she is both intelligent and gifted. We also know she wants to communicate to others.

Early in life she wanted the freedom to be independent and

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follow her own star. I doubt if we'll ever hear her say, "But this is the way we've always done it in the past."

There is a refreshing optimism to our writer. Positive thinking has her looking for the silver lining in each cloud. There may, however, be someone or something about the future that is causing concern at this time. Possibly, she has resigned herself to this, knowing there is little she can do to change it.

This young mother uses her time efficiently. She is aware of what must be done, and she gets right at it without wasting time on useless sides.

She has learned the importance of self-discipline and does not rest until her work is completed to her high standards. Even the details receive attention. I suspect her appearance, her children and her home are clean and tidy.

Loyalty, both to others and to what she believes, weaves throughout this handwriting. I think friends would need to be stimulating to attract her.

Our writer has an eye for beauty. The colorful display Mother Nature has given us at this time can provide relaxation and enjoyment for her.

Her handwriting in both the signature and the text are the same. This strongly suggests one whose inner and outer personalities are in accord.

If you would like your handwriting analyzed in this newspaper, write to Lorene C. Green, a certified graphologist, at 36251 Schoolcraft, Livonia, 48150. Please use a full sheet of white, unlined paper, writing in the first person singular. Age, handedness and full signature are helpful. Objective feedback is welcome.

Paternal prints: Artist Shirley Popp's print is titled "Grandma's Toy Box."

Print works are displayed in Farmington's library

The Monday Painters, a group of seven who paint with instructor Alice A. Nichols, have 30 artworks on display in the Farmington Library Quiet Room in downtown Farmington on Liberty Street.

The exhibit will run through November.

"It is really good to see my students' work hanging," Nichols said. "As an instructor I strive very hard to emphasize the individual styles of each and I'm al-

ways pleased to see the evidence that I have succeeded."

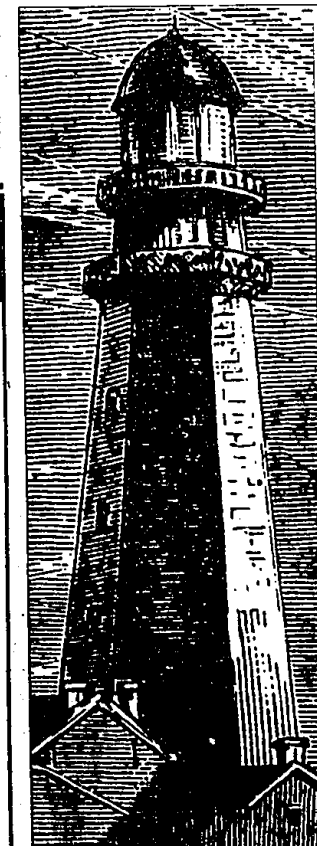
All the artists have monotype/monoprint pieces in the exhibit. This medium allows the artist to paint on a piece of glass or plexiglass with watercolor, printing inks, or oil. The color is transferred onto paper with pressure using a press or rolling pin. Almost all of the paint transfers. The results are always slightly different and in reverse so there is an element of surprise in the end.

The artists with work on display are Billie Thompson, Shirley Popp, Jo Quillman, Annetta Lind, Joanne Leavy, Pat Potan, Beverly Schroll and Nichols.

The show includes the diversity of the eight painters and also shows great variety in size, color and techniques.

Most of the paintings are for sale.

For more information call Nichols at 474-5137.



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