

# LET'S GO! DINING

## Restaurant Specials

Send items to be considered for publication to: Keely Wygonik, *Observer & Eccentric Newspapers*, 36251 Schoolcraft, Livonia 48150, or by fax (313)591-7273.

### College restaurants

**OAKLAND COMMUNITY COLLEGE**  
Ragwood Cafe in 1-305 of Three Hall, Oakland Community College, 27055 Orchard Lake Road, Farmington Hills. Students can eat here for lunch 11 a.m. to 1 p.m. Monday through Thursday (510) 471-7785

**SCHOOLCRAFT COLLEGE**  
The college's gourmet restaurant, Amert Harvest, in the Westman Center on campus, 18600 Haggerty Road, Livonia, is now open for lunch, noon to 1:15 p.m. Tuesday through Friday. A lavish buffet is offered each Friday at \$10.95 per person. (313) 462-4458

**WISMAN PALACE**  
The Farmington Hills restaurant offers 30 lunchtime specials weekdays priced \$5.95 and under. Also there are plenty of fish dishes served with a variety of sauces. It's at 36255 W. 10 Mile (313) 473-3535.

### Festive events

**DEPALMA'S**  
Halloween party featuring the jazz with Larry Neuen, 8 p.m. Monday, Oct. 31, 31735 Plymouth Road, Livonia. Everyone in costume will receive a complimentary appetizer. Grand prize package for best costume. Reservations recommended. (313) 261-2430

**ROCHESTER CROP HOUSE**  
"Lobster Maine" continues through Oct. 31 at the restaurant, 300 Main St., Rochester. Fresh steamed Maine lobsters, special entrees. Lunch served 11 a.m. to 3 p.m. Monday-Friday; dinner, 5-10 p.m. Monday-Thursday; 5-11 p.m. Friday-Saturday and 4-9 p.m. Sunday. (510) 651-2266

**SAINT MICHAEL**  
Hop aboard the Amtrak at the Detroit or Dearborn station for trip to Gandy Dancer in Ann Arbor, Nov. 9, 29, Dec. 6, 21 and 28. Train leaves Detroit 5:29 p.m. and Dearborn, 5:40 p.m. Cost \$48.50 per person includes train tickets, dinner, taxes and gratuities. (school is extra). Discounted fares available on board. Football brunch offered, 9-11 a.m. Saturday, Oct. 29. Cost \$14.50 per person. (313) 789-6552

See **RESTAURANT, 3B**

## Beehive from page 1B

At school I played with some pretty heavy jazz players like Jimmy Heath, Art Farmer. Plus I studied sax with Joe Lovano who's becoming big on the jazz scene."

Although he specializes in jazz, he said he's able to get a variety of jobs because he is familiar with all types of music.

"In order to really make a living you have to be a real chameleon in the business to do it full time. A lot of people focus on just being a jazz player (but) there are not enough venues to really make a living at it."

Preferring his area over the east coast, he returned to Redford upon graduation to escape the high cost of living. Soon afterward, he met Mark Phillips, the

instrumental music director at Harrison High School.

"I've known Greg since the late '90s. I met him when I was looking for a sax sub on a job because I played professional as well," explained Phillips whose band, coincidentally, had previously been booked by Koltky's father.

Impressed with what he saw, Phillips recommended Koltky as a tutor at the school. But he also hired him for what most people would see as a more important job.

"When I got married two years ago I had my own professional band play and I had Greg take my place because I'm a sax player. He subbed for me at my wedding. Obviously I think he's a pretty good player. I want a good player at my wedding."

## Marquee from page 1B

the Irish American Cultural Institute, (I.A.C.I.), to IACI Treasurer, 16940 W. 13 Mile Road, Beverly Hills. For information, call (313) 535-2425.

■ The Halloween Stroll is open at the Wilson Barn in Livonia, W. Chicago at Middlebelt for ages 12 and younger. The Halloween Stroll is a haunted path at the bottom of the barn. The activity, sponsored by Friends of Wilson Barn, will be offered 5:30-8 p.m. Tuesdays through Sunday, Oct. 30. The cost is 50 cents a person.

■ Farmington Hills Recreation Division is offering a Haunted Halloween Hike at Heritage Park on Farmington Road between 10 & 11 Mile Road, 7:30-9:30 p.m. Friday and Saturday, Oct. 28-29. The fee is \$3 for children 12 and older, \$2 for children 11 and un-

der, (not recommended for children under 7). Call (810) 473-9670 for information.

Along the self-guided hike in the haunted woods and woodland of Heritage Park, children may encounter ghosts and other creatures of the night.

Keely Wygonik is editor of the *Taste* and *Let's Go!* sections of the *Observer & Eccentric Newspapers*. She welcomes your calls and comments, 963-2106, fax 691-7273. E-Mail: keely@goonline.com or write: *Observer & Eccentric Newspapers*, Inc. 36251 Schoolcraft, Livonia, MI 48150.

# Insane drama haunts, intrigues

BY TAMI WASHMUTH  
SPECIAL WRITER

Embarking upon a theatrical experience is rarely an ordinary one, and this is certainly true as you're going to see — "The Persecution and Assassination of Jean-Paul Marat as Performed by the inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade," by Peter Weiss, being performed at Schoolcraft College.

Yes, that is the entire title, and just as this is not your everyday title, author Peter Weiss has created a rather non-average play that will haunt and intrigue audiences.

The action takes place in France, 1808, inside the asylum of Charenton, where the Marquis de Sade has been institutionalized for the past five years. De Sade is directing the other patients in the performance of a play that he has written while in confinement. His play is metaphorically about the indifference of nature to mankind and the selfishness of human beings. More literally, de Sade's play is about the assassination of the French physician, journalist and revolutionary, Jean-Paul Marat during the French Revolution. "Marat/Sade" is historically based in that the Marquis de Sade was confined to the asylum of Charenton where he did write and present plays — which was thought to be a form of mental therapy in the 1800s.

Director James R. Hartman has done a superior job, giving the audience a realistic sensation of being in an insane asylum by strategically placing patients throughout the theater. The inmates of Charenton roam the theater aisles before and during the play, even in the lobby during intermission, retreating, moaning, and basically acting insane.

The play opens with a brief introduction of its characters and how they came to the

## REVIEW

asylum, but quickly launches into the production of de Sade's play, complete with musical numbers and choreography to help unfold the story.

Sagina Varghese-Turball's dream-like performances is entrancing, and her vocals sadly moving as a female patient suffering from a "sleeping sickness." In de Sade's play she is Charlotte Corday, the real-life Frenchwoman who assassinated Jean-Paul Marat.

John Michael Norman does a fascinating job at convincing his audience that the Marquis de Sade is not a monster, but rather a mild, non-violent skeptic who refuses to harm others.

Beth P. Anderson, Kelley L. Ozley, and Mary Zak are a joy to watch as they lead the other patients in song throughout the play. Other notable performances: Steve Geary flourishes as the tortured Jean-Paul Marat; Kenneth Hannan is truly psychotic as the patient so erratic he must be restrained in a straitjacket; and Joanna T. Byrne is marvelously convincing as the elderly caretaker of Marat.

"Marat/Sade" is mesmerizing yet disturbing, and is filled with captivating performances that are a definite must see. It will make you crave more historical information on de Sade and Marat, as well as the French Revolution. You'll leave the theater filled with peace that you live in a time when such barbarities no longer exist, or you'll contemplate if they really have become non-existent. One thing for sure, is if the inmates of Charenton weren't crazy when they went in, they sure were when, or if, they went out.



ART EMANUEL/STAFF PHOTOGRAPHER

Insane drama: John Feder-spill (left), John Norman, Brian Taylor in a scene from "Marat/Sade."

### "Marat/Sade"

► **THEATERS** Liberal Arts Theatre, Schoolcraft College, 18600 Haggerty Road, Livonia.

► **CURTAIN TIMES** 6:30 p.m. (dinner), 8 p.m. (show) Fridays and Saturdays, Oct. 28-29 and Nov. 5. Show only 8 p.m. Friday, Nov. 4.

► **TICKETS** \$16 for dinner theater, \$6.50 for show only. Call (313) 462-4408.

## Cast from page 1B

heading back to the Windy City. And the new revue — "Detroit... Steam Cleaning While You Walk," which debuted last week, is the first show that the local cast has written totally on its own.

The revue's title might be strange to anyone who hasn't been downtown in awhile, but the show itself is worth the trip. The talent that was clearly evident in the cast during the previous two revues has only been augmented by the two newcomers, and everyone appears to be spreading their creative wings.

In typical Second City tradition, the laughs go beyond the often rapid fire seen in your basic comedy club. The humor is drawn from all facets of the human condition, with more than just a passing glimpse at our darker side.

A number of common themes emerge in the sketches of "Steam



"Steam Cleaning While You Walk"

► **PLACES** The Second City - Detroit, 2301 Woodward, Detroit, Wednesday through Sunday.

► **TICKETS** Call (313) 965-2222 for reservations and show times.

Cleaning," the state of race relations and evolving male and female roles in '90s society are probably the two that recur the most. The sketch that opens the show, featuring Art Van Furniture

store employees trying to place mannequins in a living room, covers both race and gender issues. Tim Pryor of Farmington Hills and Angela Shelton distinguish themselves in two sketches on black/white relations — a discussion of painting at the DIA and a comparison of conflict resolution tactics between Rosa Parks and an Irish Republican Army member. Considering the heavy emphasis on race relations, it was mildly ironic that at least 85 percent of the opening night crowd was white.

In case it's not already evident, the cast also makes fast and furious local references during the course of the show, lampooning everything from Bill Bonds to John Engler to the Windsor casino. Jerry C. Minor and Chris Smith almost steal the show with a hip-hop musical end-up of a conversation between Detroit mayor Dennis Archer and his

predecessor, Coleman Young. Rochester's Andrew Newberg shines in an audience-driven improvisational exercise with West Bloomfield's Jackie Puritan called "Forrest Gump," in which people were allowed to blurt out advice their mother's gave them.

Newberg also gets high marks for an extremely edgy sketch that places stand-up comedy in a most unusual place. Nancy Hayden displayed versatility over the evening, scoring best with her over-the-top take on Sally Struthers in a twist of those annoying "adopt a child in a faraway place" commercials. Even the music, in the able hands of new musical director Mark Levinson, plays a key role in a number of the sketches.

If the third revue at Woodward and Montcalm proves anything, it's this: the training wheels are off, and The Second City in the Motor City is ready to roll.

## Buddy's PIZZA

Come in Oct. 28-29-30-31 IN COSTUME and get pizza 1/2 OFF

**ATTENTION KIDS!** ENTER OUR PUMPKIN DRAWING CONTEST LIVONIA 33805 Plymouth Rd. (East of Farmington Hills) 281-3550

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Livonia  
Westland  
Ann Arbor  
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**Mr. Z's STEAK HOUSE**  
27311 Five Mile Rd. (Corner of I-75)  
537-5800

**Octoberfest**  
THURSDAY OCTOBER 27TH  
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PARTY STARTS AT 5:00 P.M.  
HALLOWEEN COSTUME PARTY OCT. 29TH

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**CHRISTMAS BEGINS IN Bayfield**

**NOVEMBER 11, 12 & 13, 1994**  
STORES OPEN 10 a.m. - 6 p.m.

**In Store Draws**  
- Draw date December 17, 1994

**Refreshments and Treats**

**Tree Lighting Celebration**  
- Friday, November 11, 1994  
- 7:00 p.m. in The Square  
- Carolling, Hot Cider and  
- Treats in The Square

**Choir Competition**  
- Sunday, November 13, 1994  
- 2:00 p.m.  
- St. Andrew's United Church  
- Bayfield

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**Bayfield, Ontario, Canada**

Take the Bluewater Bridge to Sarnia, Hwy. 402 (E.) to Hwy. 21 (N.) to Bayfield, approximately 1 1/4 hour drive (73 miles).