PSO spotlights English music

Plymouth Symphony continues its 49th season 8 p.m. Saturday, Nov. 4 with a concert featuring a wide variety of English compos-ers, including a rarely performed trumpet concerts by Edward Gregoon, at Belleville High School.

Gregon, at Belleville High School.

Those attending are invited to attend an afterglow reception following the concert at Pino Greek Golf Course.

Tickets are \$12 adults, \$10 seniors \$10 and \$5 students in K-12.
Call (\$13) 451-2112. Advance tickets are evailable at Chesley Golom Designs and Mein Street Ploral in Bellevills, Beltiner Jewelry and Evola Music Center in Flymouth, Bookstall on the Main and the Glifddier in Northville, and Dearborn Music in Canton.

Canton.
The trumpet concerto will feature Ramon Parcella, principal trumpet of the Detroit Symphony Orchestra.
"It's a pleasure to do a new and exciting work," said PSO Music

Director Russell Rood. "To my knowledge, this work has never been commercially recorded, and it's a real sudience pleaser. I hope must le lower will take this opportunity to hear it."

Parcella when we with the DSO, and the Manitobe Chamber Orderta, in 1900.

"I discovered the piece through a friend in Toronto, and liked it right away," adid Parcella. "When the Dettor is the Symphony saked me to perform a concerte with them, the Petrol Symphony saked me to perform a concerte with them, this piece was my first choice. The writing is strong — yet tonal and lyrical."

The Nov. 5 concert will also feature Mendelsaohn'a "A Midsummer Night's Dream," well-known to brides everywhere as the triumphal "Wedding March."

"Finally, we can all hear the complete performance, not just the first few measures that are al-ways played at weddings," said Reed.

Also featured on the program

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Guest artist: Ramon Parcells will play a rarely performed trumpet concerto at the Nov. 5 concert.

will be Elgar's "Enigma Varia-tions," and Vaughn Williams' "The Wasp's Overture."

Artist Series marks 25th year

By HELLEY ZUCKER
SPECIAL WAITES
Claire Bloom, an actress of
enormous range, will be giving
Shakespeare's women their desserts at Kingswood Auditorium
on the Oranbrook campus, 3 par
Sunday, Nov. 6 to celebrate the
25th anniversary of the American
Artists Series. Tickets are \$30,
call (610) 851-5044 for information.

Artista Series. Tickets are \$2.00 (all (810) 831-5044 for information.

The single afternoon performance—"Then Let Men Know, Portrait of Shakespeare's Women"—is a pre-season special to raise money for one of our area's treasures—the sophisticated concerts and performers brought to Oakland County by the American Artista Series.

Bloom, who has been acting aince her early teens, has done everything from Terese, the ballerine in "Charly" a powerful film about retardation and artificial intelligence with Cliff Robertson.

Her polgnant beauty and velvet voice served her well as Lady Marchmain in "Brideshead Revisited" with Lawrence Olivier,

and in "Crimes of the Heart" with Woody Allen, She's won awards for her portrayal of Bianche de Bols in a London production "A Streetar Named Desire," and as Joy in a televialion version of "Shadowlandad." But ahe began her career with Shakespeare, her first major role, at 16, was Ophelia with Paul Scoffield as Romeo. Throughout her long, varied career, Bloom has always returned to Shakespears's women. Dividing her time between England and the United States, between roles as varied as Nora in "A Doll'a House" and the governess in Henry James mystery, "Though the Turn of the Screw," Bloom has found time to play Juliet, Cordelia, Viola, Miranda, Katherine of Aragon, Gertrude, Lady Comtance in "King John" and the Queen in "Cymbellon," for the BS Shakespeare TV series. Joanne Freeman, American Artist Series artisted direct, is a tongtime fan of Bloom's. "The musical phrasing of her vote musical phrasing of her vote minormality of the suddorium." Freeman said. "Bringing Claire here is a wonderful way to begin

the season."

Freeman, a familiar figure in the Michigan music world, is also a theater fan. Over the years she has brought artists of great stature such as Brian Bedford, Agnes de Mille and Sloban Mckenna to the packed auditorium. "No matter where popple ait thera's a warmth, an intensity because they're close to the stage," she said. "It's a treat to have wonderful performers near enough to touch people; the small auditorium means we get to see every exum means we get to see every ex-pression and hear every word."

Bloom will bring a fun-tuned Bloom will bring a fun-tuned performance to Kingawood. Sho first did part of this program for the 92nd St. Y in New York in 1981. The 92nd St. Y is famous for informal readings by famous writers, actors and poets.

After doing "Shakespeare's Women" at Kingswood, Bloom will read English translations of children's books, and she'll be recording some of her readings.

There will be an afterglow after the performance, and a chance to meet Bloom.

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