

## CREATIVE LIVING

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THURSDAY, OCTOBER 27, 1994

CONTINUED IN  
SECTION E

## GARDEN SPOT



MARTY FIGLEY

Garden wonders  
color their world

Red and yellow are the dominant colors that brighten the front garden of Lili and Howard Camden of West Bloomfield.

He has used these colors with salvia, marigolds, and pink and white begonias, impatiens and petunias throughout the landscape. The main bed across the front of the ranch house also includes yellow potentillas, split leaf Japanese maples, hydrangeas, various grasses such as miscanthus and zebra, and a row of 10-foot tall cannas in flag formation, which repeat the vertical lines of the red salvia.

On the other side of the entrance a weeping crab from which he trimmed out the inside ("so I see structure - it's my abstract art") and a weeping spruce, surrounded by red and yellow annuals, continue the flow of color.

Many rocks have been brought in. Several granite, a large petrified seashell from Wyoming, and rose quartz from South Dakota are some. He also collects rocks from local construction sites to add to the collection, which he said provides structure to the gardens.

"I basically try to design all in one color then go to another one," Howard said. "Here I've taken advantage of the large rocks being irregular and made the plantings irregular instead of two straight lines. It has a more interesting effect by placing the annuals up to and around the rocks."

"I'm not designing in an absolute pattern. I'm designing in a manner that looks balanced to my eyes - the red balances the yellow across the front. I balance with shape and form and color."

## Diversity

A nearby garden is filled with a diversity of plants, mostly perennials. Hostas, rudbeckias, cleome, miniature hollyhocks, lilies, poppies,

See FIGLEY, 2E



MARTY FIGLEY

**Voodoo magic:** Howard Camden of West Bloomfield is shown here in his garden of voodoo lilies.

## LOOKING AHEAD

What to watch for in Creative Living next week:

- Mary Klemic's Perspectives column.
- Exhibitions, art gallery event listings.

Your guide to  
Community  
Classified

CLASSIFICATION	SECTION
AUTOS FOR SALE (800-864)	F, Q
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## Art works illustrate elegance

An exhibit of book illustrations and other works by Arthur Keller from the turn of the century show a special elegance. The display is at the Meadow Brook Art Gallery at Oakland University.

BY MARY KLEMIC  
STAFF WRITER

It often seems as though this is the era of the gross and the rude, when TV talk shows spotlight weird personalities and such repulsive characters as Beavis and Butt-head are cultural icons.

Ah, what a joy and relief it is to visit the current exhibit at the Meadow Brook Art Gallery at Oakland University in Rochester. "Art of Book Illustration: Selected Works by Arthur Ignatius Keller," continuing through Dec. 29, features 40 of Keller's original paintings and 37 books and magazines illustrated by him.

Keller was one of the leading artists of the golden age of illustra-

tion that was in the late 19th century. Howard Pyle and Frederic Remington were other renowned representatives of the art.

"The time is right," said gallery curator Kichi Usui, pointing to such recent movies as "The Age of Innocence," "Remains of the Day," "Howards End" and "The Piano" as signs of current renewed interest in late 19th century subjects.

"The Art of Book Illustration will bring back the air of genteel romance and elegance that existed in turn-of-the-century book illustration," he said.

The younger generation of artists

See ILLUSTRATION, 2E

Auction  
offers aidBY MARY KLEMIC  
STAFF WRITER

A Birmingham art gallery is adding a creative touch to an event that offers a special way for people to help others.

The event, called "Mission: Possible," is a black tie fund-raiser for the Pontiac Rescue Mission. "Mission: Possible" is set for 7-9 p.m. Friday, Nov. 11, at The Community House, 380 S. Bates in Birmingham. It will feature an art auction, with pieces donated by the David Klein Gallery.

"I think it's a great idea," said Pastor Kent Clark, executive director of the mission.

The David Klein Gallery, 430 N. Woodward, working with the O.K. Harris Gallery in New York, is do-

See AUCTION, 3E

## At Cranbrook



MARTY FIGLEY

**Upper garden:** Proceeds from the Cranbrook Gardens fall plant sale will go to maintain and improve the gardens and grounds around Cranbrook House, including this upper herb garden. A story about the sale is inside today's Creative Living section.

Artbeat features various happenings in the suburban arts world. Send news leads to: Creative Living, Eccentric Newspapers, 605 E. Maple, Birmingham 48009, or fax them by calling (810) 644-1314.

## ■ HONOR AWARD WINNERS

Oakland County members of the Detroit Society of Women Painters and Sculptors were among those who were designated as merit award winners for outstanding art work in "Femur."

An exhibit continuing to Friday at The Art Center in Mount Clemens (call (810) 460-8686). Prudence Bernstein of West Bloomfield received merit awards for each of her two

## Art Beat

mixed media paintings "Humoresque," an assortment of human and animal forms, and "Carnivals," a bright arrangement of shapes and colors. Other area recipients were Elise Pedersen of Birmingham for her still life oil painting, "Vessels," Sylvia Perle of West Bloomfield for her bronze sculpture of a female nude, "Ondine," and Mary Rhodes of Beverly Hills for

her abstract color viscosity etching, "Environmental Encroachment."

## ■ MARK OF EXCELLENCE

Alyce Riemenschneider of West Bloomfield, president and founder of Riemenschneider Design Associates Inc. of Ann Arbor, was awarded first place design excellence awards in three categories by the Michigan Chapter of American Society of Interior Designers for two libraries and one residential project in Michigan.

One of Riemenschneider's awards was in the contract category, which incorporates all entries in the office buildings, schools, libraries, hospitals and hospitality categories.