Plant sale at Cranbrook

BY MARTY FIGLEY

Cranbrook Gardens' 22nd annual fall plant sale will take place 10 a.m. to 5 p.m. Friday, Oct. 28, and 10 a.m. to 3 p.m. Saturday,

Cr. 29.
Cranbrook Gardens is at 350
Lone Pine Road in Bloomfield
Hills. Free parking is available at
the Christ Church parking lot
across Lone Pine Road. Take the
abuttle to the sale. For more information, call (810) 645-3149.
A Cranbrook harvest of many
items will be displayed in a pleasing setting. Members have been
busy making and fashioning the
ever-popular potpourir mines, fine
wreaths of natural materials,
graphvine trees and other garden wreaths of natural materials, grapevine trees and other garden gifts.

. veral items will be offered for the first time, including eu-calyptus soeps for the bath, unu-sual candles and small decorative angels, some playing musical in-struments, to enhance a green-

artuments, to enhance a green-house or home.

Tasty breads, vinegars, herb mires and more will whet the ap-petite. Crashrook Reflections, the award-winning collection of redpes, is to be sold at a special pripe.

Antique and unusual bulbe will again be offered for sale in the greenhouse, along with orchids, ferns, live topiary and other tropi-cals.

All the items will be welcome additions to the home and are suitable gifts for the upcoming

additions to the home and are unitable gifts for the upcoming holiday season. Proceeds from the sale will be used to maintain and improve the O acres of gardens and grounds surrounding Cranbrook House, once home to Cranbrook House, once home to Cranbrook House, once home to Cranbrook House. However, and for the upkeep and improvement of the greenhouse. This year's proceeds are earmarked for improvement to one of the herb gardens and to install hesting in the Little Studio, which houses the Studie Wessels Bujlingsme Library, on the East side of the house. The studio is the building with an angel windvance on the roof.

The herb gardens are a surprise and a favorite of many visitors to

Illustration from page 1D

Ladies' Home Journal — grew as vehicles of mass education and entertainment at the turn of the century. The recent invention of photo engraving, which repreduced drawings and paintings in high quality and at a greatly reduced cost to publishers, made illustration popular.

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Gardena.
Although
they were designed and installed more than 20 years ago and are maintained by members of the Southern Michigan Unit of the Herb Society of America Inc. they are an integral part of Cranbrook Gardena.
SMU members donated 100 working hours to these gardens during this past assesson.
"Our unit is shonored to be able to participate in a garden of national renown, such as Cranbrook, Chairwoman Laura The hortographed and familiar to the public. It has seen soverall hadrenges as it has grown and been developed.

The herb plants are set in a pleasing pattern and brick walks lead visitors through this lovely garden.
A statue of Ecola (so named by Henry Booth to represent Ecolegy): slits in the center of one bed and watches over all the plants are set in a pleasing pattern and brick walks and more are happlity sharing spec. A tall, 35-foot ornamental descent the same of the state of the public. It has seen soverall a spec, A tall, 35-foot ornamental more are happlity sharing spec. A tall, 35-foot ornamental post owers over all. A large Puddicle, purple cone asters, Midtese Cross feveriew, hibiacs and more are happlity sharing spec. A tall, 35-foot ornamental foot stone from Hillman, Milch., is a focal point.

Last spring another bed beld played with regarden areas, color is provided with suppret garden.
The other garden, called the "upper garden" because it is above the formal one, will be improved with a sprinkler system beneath the erising terrace. Brick walks will be installed over the tiles.

The unit members are excited about the improvements being done to this garden, and a completely new garden has been

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A statue of Ecola (so named by Henry Booth to represent Ecology), sits in the center of one bed and watches over all the plants.

The other garden, called the "upper garden" because it is above the formal one, will be improved with a sprinker system and a French drain. A French drain is constructed with large pipe that is perforated in the top horizontal portion to allow water to enter. The pipe is sunk in a bed of gravel that is buried in the ground. Water will then be channeled into the present drainage system beneath the existing terraces. Brick walks will be installed over the tiles.

The unit members are excited about the improvements being done to this garden, and a completely new garden has been planned as the result.

"Eight unit members have each designed a section of the new garden with exciting plant varieties," said unit parden chairwoman Judy Cornellier.

"We anticipate that this garden will be a wonderful beginning for our members and the public to learn about herbs — some old, some new."

Cranbrook House and its 40 scree of gardens are a part of the Cranbrook Educational Community.

Garden magic

"They bloom with no water, soil or anything — that's why they're called a voodoo lily or mystery lily. When they smell too bad I cut them off."

In the spring he sets them in the ground, about six inches deep, where they develop the foliage and provide an interesting conversation piece.

Behind the stand of voodoos is an herb and vegetable garden. I saw chives, tarragon, sage, rosemany, oreguno, lovage, thyme, peppermint, rue and scented geranium. Veggies include tomatoes,

peppers, cucumbers and white pumpkins.

Soil
Good soil is necessary, Howard
said. The soil on the property was
like clay, so he removed it and replaced it with a foot of topsoil and
peat. Every couple of years he
brings in more peat to restore the
soil

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Once a month he uses a 12-12-12 granular fertillizer over the whole garden and waters it in. If he thinks the plants are slow to flower, he uses a 5-10-5 instead. He fertillizes the lawn only in the fall and stops fertillizing shrubs around July 15, "cause I don't want them going into the winter sort." Once a week well water is run through soaker hoses laid on the ground for irrigation, if it doesn't rain.

Many wood sculptures by artist The sead.

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The sead of the ground for irrigation, if it is to desn't rain.

Many wood sculptures by artist in through soaker hoses laid on the ground for irrigation, if it is doesn't rain.

Many wood sculptures by artist in the gradens to add a touch of whimay.

"I weed every Saturday morning — I'm the official weeder. It is an emotional high," he said.

"People are missing so much of life when they don't take that little extra effort."

Marty Fisher.

"Marty Fisher.

"I would generally. The legs of George Washington in "The Fast State of His Country at Play are the real search of His Country at Play are the real search of His country at Play are the professional form of His Country at Play are the real search of His country at Play are the real search of His country at Play are the real search of His country at Play are the real search of His country at Play are the real search of His country at Play are the real search of His country at Play are the real search of His country at Play are the real search of His country at Play are the real search of His country at Play are the real search of His country at Play are the real search of His country at Play are the real search of His country at Play are the real search of His country at Play are the real search of this real life models. Some temperature they add act the artist eye.

"If we would stee an interesting looking character (the would akte the person)." Johnson said. "He kept a file of all of these."

"He drew from life. He used the search of the real search of His country at less atherly." The real search of this real life models. Some temperature they gene from from his real life models. Some temperature they also attempts who posed for him; others were search mine they are from his real life models. Some temperature they also attempts who posed for him; others were search mine and the provided him at the

Marty Figley is an advanced saster gardener based in Birmarry rigury is an advanced master gardener based in Bir-mingham. You can leave her a message by dialing (313) 963-2047 on a touch-tone phone, then her mailbox number, 1859. Her fax number is (810) 644-1314.

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Qualities
Kaller (1866-1924) was technically skillful and had a painterly quality. The longer you look at his art, the more you see. The pieces are full of charm and energy

pieces are full of charm and energy.

All of the works and books in the Meadow Horod display were loaned by Keller's family, daughter Edith Keller Johnson, grandons Earl Page and Tom Page, granddaughter Saily Mats and great-granddaughter Susan Girbach.

grant-granddaughter Susan Gir-bach. "All (of the works) are very much alive," Mats said when she and Johnson visited the gallery earlier this month. "You can ai-worth hear volcas. music, sounds; most hear volces, music, sour you can almost feel."

True to life

True to life
Keller, who studied at the Munich Academy of Art, shows anstomical knowledge in his buman
figures. You can see the muscles
in the graceful, bare arms of the
women in "High Society Party"
— one woman at a plano and another standing nearby. The legs of
George Washington in "The Father of His Country at Play" are
also shapely.

Matz seid.

Facial expressions and gestures
are true to life. In the charming
plece showing Washington dancing with a little girl, be isn't the
stoic presence usually seen — he
is touchingly delighted in the

ts couchingly using the man dance.

The youngster at the piano in "No Applause" is disappointed that her grandfather in her small audience has failen saleep — you wish she would play again so you

could give her some praise. One of Keller's daughters was the model for the girl.

"I was too young. I couldn't ait still long enough," Johnson said. "I was fired. The kewpie doll (on the plane) was mine."

In "Our Christmas" a couple gase into the fireplace as two of their young children play with gifts. The couple's thoughts are with another son who is in the war, as signified by the star hang-ing on the wall. The woman's hand holds that of her husband, who has his arm around her shoulders. Your heart goes out to

Another work has a circus set-ting, including clowns, but there isn't any levity here. A young man is proclaiming his innocence in the theft of money. You can feel his sincerity and his tropidation, just as you can feel the enger that is harely contained in the ruddy-faced man across from him-note the clenched grip of the lat-ter's flat and the deep red of the end of his cigar.

Keller is strong in details. His wife, Johnson's mother, researched the pieces for him. "She would make sure that the setting was correct," Johnson

Books line shelves. Stacks of papers fill desks. A cascading spill of flowers in "Midsummer Night's Dream" looks like a great tapestry. The somber woods en-close Heater and Dimmesdale in a scene from "The Scarlet Letter."

Volunteers sought

The Creative Arta Center, 47
Williams In Pontiac, is calling for
volunteers for its Las Vegas Night
Indi-raiser, scheduled for Saturday, Nov. 5.
Helpers are needed to deal and
man tables, help in set up and facilitating the smooth operation of
the event, solicit sponsors and
acti tickets. For more information,
call the center at (810) 333-7849.



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