Berman from page 1D

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Heary Hwang, Ebony magazine esecutive editor Lerone Bennett Jr., Chicago first lady Margaret Corbett Daley and Anne Cox Chambers, former U.S. ambassader to Belgium.

The group met at the White House in September, talking about how the arts and humanities help life in America, and has scheduled another meeting for

The federal, state and local "The federal, state and local governments together provide only a small percentage of the support essential to our cultural life." Clinton said in making the appointments. These appointments underscore the vital partnership between the government and the private citizens who do so much to enrich and preserve the arts and humanities in our country.

arts and humanistic try.

"At a time when our society faces new and profound challenges, when we are losing so many of our children, and when

so many people feel insecure in the face of change, the arts and humanities are fundamental to our lives as individuals and as a nation."

"The president and Mrs. Clinton are very involved in everything this committee is going to be doing." Berman said.

Clinton wants people from the private sector who have worked on state levels to bring their expertise to look at increasing swareness of the arts and humanities and at increasing support whe private sector for the arts and humanities. Berman said.

"I'm very excited to be working on a national level."

Arts important

Arts important
The corporate world should understand the arts aren't fluff but are important to creative problem solving, and are a significant part of our lives, Berman said.
Goals 2000: Educate America Act, legislation aiming to restruc-

ture and improve America's edu-cational system, sets national standards and assessments in English, math, science, history, civics, geography, arts and foreign

civics, geography, arts and foreign language.

"(Art) should be for everyone. It should be a part of the curricu-lum."

Background
Berman was born in Detroit in 1977 and earned a degree in music from Northwestern University and a master's degree in speech, communication and journalism from Wayne State University.

As special projects director for the Detroit Central Business District Association, as planned public performance of theater, music and dance in the city's public parks. She helped ploneer auction activities to raise money for public television and took part in creating the Friends of WDET, public radio, in conjunction with WSU.

Berman was a member of New Detroit's Arts Committee, and helped initiate and implement a plan to establish the first Detroit Arts Council. Mayor Coleman Young appointed her as one of seven original members of that

The arts advocate was an early board member of Concerned Cluzens for the Arts in Michigan, and new is on the CCAM executive committee. She originated the committee. She originated the didea of the Michigan Governors' Arts Awards, which mark their 10th anniversary next week.

Gov. William Milliken named Berman to the Michigan Council of the Arts in 1981, Governor James Bianchard named her vice chairperson in 1983.

Berman has served on the boards of the Detroit Community Music School, the Archives of American Art and the Music Hall

Artours set

The Community House in Birmingham presents a Saturday zeries of "Artours," in which students visit artists studies and galleries and discuss current ide-; as and issues in the art community with the artists.

The next Artour is 10 a.m. to "2.30 p.m. Saturday, Nov. 19. Costwis \$30. Students will visit Artouris in Hamtramck and the studies of artists Marcia Freedman, Claudia, Shepard, Angel Davis and Sue

Logan.
To register, call the program department at (810) 644-6832 between 8:30 a.m. and 6:30 p.m. and use a MasterCard or Visa. Fax

use a MasterCard or Visa. Fer registrations are also accepted at., (810) 644-2476. Tour guide, artist and presenter. Christine Welch will meet stu-dents at The Community House, 380 S. Bates, arrange car pools and provide informational maps and newsletters. Those not wish-ing to meet first at The Commu-nity House may arrange to receive the map and achedule shead of

arts advocate

for the Performing Arts. She is on the board of Detroit Symphony Orchestra Hall.

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Violin extravaganza slated

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Italy's most promising violin
makers — Ardoli, Goh, Tadioli
and Sperzaga — will travel across
the Atlantic to participate in
Lake and Wilson Fine Violina
First Autumn Esposition and
Sale of Classic Instruments by
Italian Makers next week.
This four-day extravaganze will
take place Monday. Thursday,
Nov. 14-17, at Lake and Wilson
Fine Violina, in Adams Square at
72S S. Adams, between 14 and 15
Mile in Bitraingham. For more in
formation, call Lake and Wilson
Fine Violins at (810) 258-1125.
The exposition will be open 1-8
p.m. Monday-Wednesday and 1-6
Thurnday. Italian delicacies will
be served. A concert finale will
take place 8 p.m. Thursday, Nov.
17, featuring the Vinewood Quartet performing pleces from Haydn

anza slated

and Mendelssohn on the visiting
makers' instruments.
The concert will be at the Mercy High School Little Theatre,
with proceeds going toward the
school's string program. Immediately after the performance will be
an afterglow to bring the meatroe, makers and afficioned together.
Among the other violins featured and available for sale at the
event will be Oaboard, Vigato,
Negroni, Carlson, Bergoni, Zavaleta, Aromatica, Fausto, Goor,
Degani, Siega, Carletti and Blasolotti.
Included will be several minifectures on historic and modern
perspectives as well as the evolution and development of today's
violin in Cremona vs. the Stradivari ers.

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