

PERSPECTIVES



MARY KLEMIC

Get involved with art at First Night shows

Art on the Move will travel into Birmingham this month. The city's First Night event on New Year's Eve will include four works from Art on the Move, a program through the Center for Creative Studies in Detroit. First Night is a citywide, family-oriented celebration of the arts, with a variety of performances and festivities, taking place New Year's Eve. This year First Night visitors will be able to operate a large Spirograph to make designs on the sidewalk, or enter a giant kaleidoscope to make patterns.

The super Spirograph and colossal kaleidoscope were two of the four Art on the Move student installations in Detroit this summer. The other two, which also will be set up in Birmingham, were two sculptural works - one with a reflective panel and one with straw towers. All four pieces are by four CCS students.

The works will be installed in Birmingham Dec. 27 and stay up through Jan. 3. The kaleidoscope will be lit at night. If it snows, dye may be used in the Spirograph.

Making aware

Art on the Move could be seen as art for the fun of it, but it is really more than that.

It's a way for cultural awareness to stretch in different ways in different areas. It encourages students, is an unusual introduction to art and combines business with the arts. It should be right at home in First Night, when the city becomes one giant arts arena and when families are out and about.

The project puts real sculpture in the real world. People can react to the art as they talk with the artists and work the pieces.

"It's a wonderful chance to involve artists from different aspects," said Jill Riddle of Events Marketing in Birmingham Farms, who is working on this year's First Night.

Art on the Move is also a bridge, linking two great cultural centers - one from Detroit and one from the Birmingham area - said Birmingham sculptor Joseph Wesner, one of the driving forces in the project.

"We have a bridge here right up Woodward Avenue," Wesner said.

The project also celebrates the future, young people working together and making connections, he said.

"Connection is another word for beginning." Sponsors are still needed to help with Art on the Move in First Night. Anyone interested should call Wesner at (810) 644-2657.

Impressive installations

In June, the four fascinating works were part of the Grand Circus Park Development Association's Spotlight Tour. In September they were shown at the University Cultural Center's Festival of the Arts in Detroit.

In June I visited CCS to see the works in progress and stopped by the installation at Grand Circus Park a few days later. It was rainy the day I saw the completed exhibit, and not all of the pieces were operating, but it was still impressive.

Six proposals were selected in the program. CCS students did four of them ("Observation Device" by Marc Costello of Shelby Township, "Eye to the Sky" by Dawnice Kerschert of De-

See PERSPECTIVES, 2E

LOOKING AHEAD

What to watch for in Creative Living next week:

■ A look at the ongoing attraction of movie posters in an exhibit at The Print Gallery in Southfield.

Your guide to Community Classified

CLASSIFICATION	SECTION
AUTOMOBILE (800-804)	G
EMPLOYMENT (800-804)	F, G
HELP WANTED (800-804)	F, G
HOME & SERVICE (800-804)	F
MERCHANDISE FOR SALE (700-744)	G
REAL ESTATE (800-472)	E
RENTALS (800-472)	E, F

For complete index, turn to pages 4E and 4F



Love of music: Elizabeth Kott, 9, plays for her grandmother and teacher, Ilse Schild. Schild's love of music and of teaching is still strong after 53 years of teaching piano in the Detroit area.

Music is her life

■ Ilse Schild of Bloomfield Village has loved music all her life. She continues to share it after 53 years of giving piano lessons.

BY MARY KLEMIC
STAFF WRITER



The power and the beauty of music can be seen in Ilse Schild.

As a youngster, she wanted to study music. She became a piano teacher, and taught in her native Germany and in the United States. After 53 years of teaching in the Detroit area, she is still going strong, giving piano lessons to all age groups out of her Bloomfield Village home.

"My mother said, 'The house can burn down and you'll still play the piano,'" Schild said with a smile. "The music is so exquisite and delightful Schild personifies the classical music she loves."

As she greets a visitor, her handshake is warm and firm. A few minutes later her fingers are dancing over the keyboard of the large, two-pedaled Steinway that she brought with her when she left Germany in 1938; she is playing the rapid, intri-

See TEACHER, 11D

Exhibit links artists, community

BY MARY KLEMIC
STAFF WRITER

"Chainletters," the exhibit continuing through Dec. 30 at the Point Creek Center for the Arts, forms a special link.

Its title suggests writing, but these works are "read" in a different way. Two artists collaborated on each piece. The works will be sold at a silent auction to benefit the Point Creek Center, the Detroit Artists Market Scholarship Fund, Detroit Focus Gallery, the Buckham Fine Arts Project (which provides the greater Flint area with critically acclaimed contemporary arts programming) and the Rochester Symphony Young Artists Scholarship Fund.

Written bids may be made throughout the exhibit's run. Winning bids will be determined at the

closing reception 6:30-9 p.m. Friday, Dec. 30. The PCCA is at 407 Pine, two blocks west of Main in Rochester.

Chainletters was inspired by The Exquisite Corpse, a parlor game from the early 20th century in which players contributed to a drawing without knowing what other collaborators had done.

For the PCCA show, 88 artists were paired either by request or by a drawing of names. The first artist completed half of a work and folded it over so that only a small edge would be visible to the second artist, who finished the piece. The only restriction was that each work be 8-12 by 11 inches in size.

"I wanted to do something that involved a lot of people, let the artists know that we are here, this

space is available for them," said Maria Luisa Belmonte, PCCA exhibition director.

"I wanted the work to be treated with respect. The artists have been very, very generous."

The artworks are small in size but delight in a big way. Many media are seen, and some even go three-dimensional. Often the works by the matched artists merge almost seamlessly.

The piece by Eileen Aboulafia and Henry DeFauw features a building with stamps and images of diarist Anne Frank in the windows. Illustrations of the brain and a scientist are displayed by Lynne Avadenka and Carlos Diniz; of a baby in the womb and a flowering tree by Con-

See EXHIBIT, 3E

Kensington holiday event takes elegant setting

Kensington Academy's Gift Giving Open House will feature the elegantly designed home of Sue and Sam Mancuso.

Hosted by Karen Schaffer, the event will take place 12:30-3 p.m. Thursday, Dec. 15. In the spirit of the giving season, Kensington Academy parents and guests are invited to enjoy holiday music and tea. They can donate a gift toward Kensington Academy's 15-35 auction, "Lights, Camera, Auction," scheduled for April. In its 18th year, auction proceeds are directly allocated toward the enhancement of students' education.

For reservations or more information, call Kensington Academy at (810) 647-8060.

The Mancuso home, by builder

See HOUSE, 11D

Elegant environment: The two-story formal living room in the Mancuso home features high ceilings that enhance the sounds of the grand piano, and French doors that lead to a limestone terrace.



Artbeat features various happenings in the suburban arts world. Send news leads to Creative Living, Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling (810) 644-1314.

SILVER CELEBRATION

The Creative Arts Council will have a tea for past and present members Thursday, Dec. 15, in Bloomfield Hills to commemorate 25 years of deliberation and commitment by women artists and artisans. For information, call Barbara Kol-

Art Beat
ley at (810) 646-8086. The gathering will be an opportunity for the council to review the past and project future goals to sustain in a progressive and thriving art environment.

ARTIST TO SPEAK

Artist Lorraine Chambers-McCarthy will present

"95 Things You Don't Know About Artists" in the Oakland County Brown Bag Lecture Series Thursday, Dec. 15. For more information, call (810) 858-0415.

IN SPOTLIGHT

Well-known automotive fine artist Jack Juratovic of Lake Orion, whose work is available at Gallery Automobilia in Rochester and The Auto Zone in Birmingham, was profiled on a recent edition of "The Exciting World of Speed and Beauty" on TNN.