Teacher from page 1D

cate notes of a Chopin stude that are like gentle chimes in the wind.

Music is truly a universal lan-guage to her. She once taught a-young student from Japan who didn't speak English. He later gave her a piece of Japanese art in appreciation.

appreciation.
"This is the beautiful thing, that regardless from what country you come (you can understand music)."

Musical setting
Schild recently moved from
Southfield to live with her daughter's family. Parts of the house
have been converted into a studio
and living quarters for her.
One room contains a cupboard
full of music and music books. In

full of music and music books. In the room where lessons are given, a smaller plane is in the room near the black Steinway. The two instruments set the stage for many duets. Schild has given stu-dents duets to play with their par-

dents duets to play with their par-ents.

Students have given informal recitals, at which ice cream in pa-per cups was served.

Music leasons are beneficial to students in many ways, Schild

said.
"They get organized. It helps
with memory retention... They
learn to concentrate and get to
slink."

She tells students to put their mind on their music and not on their fingers; to not just play

"Your head is the schoolmaster and your fingers are the stu-dents."

Background Schild was born in Dusseldorf,

Germany.
"I said to my parents 'I want to

"I said to my parents I want to study music."

Once as a youngster she saw a famous planist, Emli von Sauer, who was a student of Franz Light, staying at the same hotel where she and her family were staying.

She quietly entered the room where the planist was practicing and listened to him play until she was discovered.

"He didn't like it. I got a terrible scolding."
Schild studied at the Buths-Neitzel Konservatorium under Elizabeth Lenta-Tompson, a student of Carl Friedberg. She graduated with honors and received her diploma in plano teaching five days before her 21st birthday.

Schild went on to study with renowned planist Eduard Erdmann, the head of the Hochachule for Music in Cologne. Her teaching career began with students in Dusseldor.

After Schild moved to Detroit in 1941, she taught at the Ganapol School of Music for several years and then maintained her own studies and then maintained her own studies and taught at home.

"One of my first students. is a grandfather now. He still writes to me."
Several of Schild's students have gone on to become professional planists.

Involved

Involved
Schild joined the Tuesday
Musicale, the Music Study Club
of Detroit, the Livonia Piano
Teachers Forum, the Detroit Musicians League and the Michigan
Music Teachers Association. As a
member of the latter, she served
on the board as a monitor, corresponding secretary and judge for
student recitals.

She was on the advisory board
of the Piano Teachers Institute at
Oakland University. The board
was responsible for obtaining outstanding musicians for educational programs for piano teachers.
Schild is still absorbing music,
working to keep high standards of
teaching. She attends piano master classes, seminars and lectures,
and went to the Aspen Music Festival — a gathoring of international artists — for seven summers.

"My mother is always learning.



inspiring instructor: Ilse Schild wanted to study music ever since she was a child in Germany, and has served in the music field in many ways besides teaching. She is active and involved in the arts, attending seminars as well as concerts.

always keeping up," daughter Nancy Kott said.
"She is so blessed with her spirit and her zest and her vitali-

ty."

Once at Aspen, Schild saw vio-linist Itzhak Perlman in a drug-store.
"I said, 'Mr. Perlman, your playing is just outstanding. He was like a child, so modest," Schild said.

Schild is an ardent supporter of the arts and concert-goer. She

once wrote an angry letter to a De-troit music critic when she disagreed with a review. Planist Andro Watta is one of her favorite performers, and she also enjoyed Vladimir Horowitz. Schild's granddaughter Eliza-beth Kott, 9, is one of her stu-dents.

beth Kott, 9, is one of ner students.

"(She says), 'I'm no longer Oma (at the piano), I'm Mrs. Schild,'"
Elizabeth said of her piano teacher. "Ome" is German for "grandmother."

I'reasures auctioned

The Frank H. Boos Gallery will lost a holiday auction this week featuring many items from estates and consignors.

The auction, 6 p.m. Dec. 14, will feature painting, furniture, glassware, silver and docorative

begins at noon Monday, Preview hours are noon to 8 p.m. Monday and 10 a.m. to 5 p.m. Tuesday.

The Frank H. Boos Gallery is at 420 Enterprise Court in Bloomselfield Hills.

arts. For more information, call 810.

A two-day preview of the sale 332-1500.

Cactus club wraps up

The Michigan Cactus and Suc-culent Society will host its big Christman party and slide show this members!

The party is at 2 p.m. I Good Shenherd Lathers

culent Society will host its big Christmas party and silde show this weekend.
The silde show features pictures of various plants and activities club members participated in throughout the year. There is also 4791.

HOUSE from page 1D

John Richards, is in the Heron Bay community. It features lime-stone trim, English chinney potent and a graceful gabled roof shingled in natural cedar with copper flashing.

In the two-story formal living room, high ceilings enhance the sounds of the grand piano. The room features French doors that lead to a limestone terrace. Nichly decorated in vivid colors of purple, peach, taupe and white, the living room is a wonderful blend of elegance and comfort.

The library is warm and inviting. Deep walnut paneling com-

plements a green marble fireplace inhanked with poinsettins, and offers a respite for visitors to takesolace in its comfortable sutraroundings. A large bey window, overlooks a qualitation of the control of the

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We welcome Carolyn as a new addition to our professional team at the Northville/ Livonia office. However, Carolyn is not new to area real estate. She has served Livonia and the surrounding area as a multi-million dollar producer for over 18 years. She is a graduate of Eastern Michigan University and has been a Livonia resident for over 26 years.

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