MOVIES

'Shallow Grave' chills; 'Pussycat' thrills at the Main Underground classic: Lori Williams,



You arrive home one day to find one of your housemates has

housemates has died of a drug overdose. He left no will, but did stach a suitcase full of money under the bed.

What do you do?

do?

If you're one of
the remaining
ates in the new move
"you bury the

and wait for the whole thing to blow over. What happens next is what keeps you, and the audience,

what keeps you, and the audience, guessing.
Playing exclusively at the Main Art Theatrs in Royal Oak, "Shallow Gravo" is the first feature from Brit television director Dany Boyle. The locales and accents are Scottish, but the style and conticism is very much American.
Boyle, one of countless directors wearsed on Alfred Hitchock, has a nice way of keeping you or edge. That knock at the door could be the determined police in spector or maybe ruthless thus



Comedy: Director Danny Boyle and actors Ewan McGregor and Kerry Fox on the set of "Shallow Grave," a Gramercy Pictures release.

WONDERFUL ""Like 'Driving Miss Daisy,' and

Terms of Endearment, "A 10!'

conventions. A must see." A MUST SEE"funny, touching, heartfelt, wonderful film. Falk is the first sure Oscar contender of the new year.""

SCAR"

D.B. SWEENEY

in search of the money.

Sartre once suggested that hell would involve three people forming allegiances that would involve highly laws an odd man out in the cold. Unfortunately, screenwriter John Hodge never taps into this idea fully, leaving us searching for motivation.

idea fully, leaving us searching for motivation.

Kerry Fox, best known for more emotional roles in "Angel at My Table" and "The Last Days of Chex Nous," is appropriately host and cold as the sole famale housemate, a doctor. You can see the two aides of her personality drawn to either the stuffy accountant (Christopher Eccleston from "Let Him Have It") or the scrappy young journalist (newcomer Ewan McGregoe).

L'atha accountant, David who

McGrepor).

It's the accountant, David, who has the most problems with the murder. Just as he protects his accounts at the office, he looks after the money, alceping up in the attic and drilling, holes in the floor to keep a watchful eye on his friends below.

In the world of dark comedies, "Shallow Grave" is pitch black. The situations are more ironic than funny, especially when one friend will be chosen to saw off the dead man's hands and feet and knock out his teeth with a

hammer. They don't want any traces of his identity to remain. While there are enough fresh moments to wake "Shallow Grave" worth watching, it crum-bles a bit when tooking at the hig picture. You can't halp but took back to cleverer, finnier movies that came before it.

Underground classic
Ask director Russ Meyer why
be makes movies, and he'll answer candidly; breasts.
His underground classic "Paster, Pussycati Killi Killi," originally released in 1965, make filming
cleavage almost an art form.

The trio of go-go dancers that populate the movie (it opens Friday at the Main Art Thesire) tool around in sports care on a west-end off, looking for trouble. They engage in all sorts of deviant behavior: a chicken run, murder, kidnapping, before trying to separate an old lecher from his money.

But this is all an excuse for better ways to film the impressively built women, among them the karste-chopping Varna, Played by a balf-Apache, half-Apaches bombshell named Ture Satana, the black-clad gang leader can



pick someone off with a switch-

pick someone oil with a switch-blade at 40 yards.
"Pussycat" has woird dialogue and double entendres, all the more wild on the eve of its 30th birthday. For a high-octane dose of '60s kitsch, this newly struck print of "Pussycat" is a kick.

To leave a message for John Monaghan, dial 933-2047, mail-box number 1865, on a touch-tone phone, fas him a note at 591-7279, or artis him a note at 591-7279, or artis him a note at 591-7279, or artis him a care of Beneriainment, Observer & Eccentric Newspaper, 36251 Schoolcraft, Livonia 49150.

Haji, and Tura Satana

sycat! Kill! Kill!"

in Russ Meyer's "Faster Pus-



A sampling of what's playing at atternative movie theaters across metro Detroit as reviewed by John Monaghan.

E parroit Fils THEATEE

Detroit Institute of Adv. 5000

Detroit Institute of Arts, 5200 Woodward, Detroit. Call (213) 833-2323 for information. (\$5; \$4

Woodward, Detroit. Call (213)
833-2223 for information. (35; 34
students)

"A Night with Siakel and
Ebert." 6 p.m. Thursday, March.
9. This promises to be a memorable night with the nation's two
best-known movie critics. Along
with their anipes at each other,
they'll show a new movie called
"Murie's Wedding," about a
young woman in search of a wedding dress — and her sanity. (\$25
at the door)

"Bet of the Tournee of Animation." March 10-12 (call for showtimes). Recognized this year by
the Oscar people for special
achievement 10-12 (call for abowtimes). Recognized this year by
the Oscar people for special
schievement, the Tournee has ansembled this retrospective of 17 of
their most memorable selections.
Included: "The Try," The CatCame Back." "The Try," and
"Ode to G.1. Joe."
"Faust" (Czoch Republic/England-1994). 7 p.m. March 13. Jan
Svankmiger, the world-renowned
Prague animator, has created another surrelist nightmars about
a man who sells his soul to the
day'll to satisfy his carthy delires.

##EMOTER. ##BOOTER.
##EMOTER. ##BOOTER.
##EATER
2135 Wyandotte St. West, Windsor. Call (519) 971-5160 for information. (\$41)
"The Wicker Man" (Britain-

1974). 9 p.m. March 13-14. In this cult thriller, a God-fearing policeman (Edward Woodward) is thrust into pagan rituals while investigating the disappearance of a young girl. Though shorter than the restored version that played art housen a decade ago (87 minutes as compared to 192), it's still worth a look on the big screen.

EMAGE EAR THEATEE

22918 Woodward, Ferndale. Call (810) 544-3030 for information. "Clerka" (USA. 1994), 8 p.m. March 14. Kevin Smith's bilarious account of life behind the counter at a New Jersey convenience store was made for only \$23,000. The acting is sometimes amateurish, the jokes typically crude, but the movie sheds light on an occupation where the only way to woth frustration is to "rip into the occasional customer." (34)

"Dead Can Dance: Toward the Within" (USA. 1994), 8 p.m. March 15-17. Celitic folk and Middle Eastern percussion blend in the music of Dead Can Dance, abon here in a live performance in the month of the second of the se

shown here in a live pe in Santa Monice. (\$5)

EN MANY ART THEATER
118 N. Main Street at 11 Mile,
Royal Oak, Films play through at
least Thursday, unless noted othcrwise. Call (810) 542-0180 for information and showlimes. (\$6.50;
24 students and matinee; \$3
twillerb.

twilight)
"The Madness of King George"
(Britain-1994). A tragl-comedy
based on Alan Bennett's play

about the life of King George III, whose lapses in sanity made him ill-equipped to deal with his evil son. Nigel Hawthorne and Helen Mirren star.

"Shallow Grave" (USA-1995). A black commonly about three friends who discover the body of their fourth roomants and agree to dispose of it and keep the money they find in his room. Kerry Fox ("Angel at My Table") and Christopher Eccleston star.

"Faster, Puasycat Killi Killi" (USA-1955). Director Russ Meyer's fascination for strong, chesty supersomen was never more acute then in this underground cult classic, rereleased to much greater acciain than when it originally came out. Opens Friday.

day. El MAPLE THEATRE EMAPLE THEATES
4135 W. Maple, Bloomfield. All
titles play through at least Thursday, unless noted otherwise. Call
(810) 855-9090 for information.
(\$5.75; \$3.75 students and mati-

nec; \$2.96 twilight)

"Miami Rhapsody" (USA1995). Woody Allen didn't direct
it, but you'd never know from this
romantic comedy about a young
woman forced to confront the true
meaning of commitment when her
boyfriend pept the question. Sarah Jassica Parker, Mia Ferrow,
and Antonio Banderas star.

"Before the Rain" (Macedonia1994). A candidate for the Best
Poreign Film Occar this year, a
love story told in three parts — an
impossible love, a personal dilem
ma, and homecoming — linked by
characters and events that alternate between modera London and
the hills of Macedonia. Opena nate between modern London the hills of Macedonia. Opens

the hills of Maccdonia. Opens Friday.

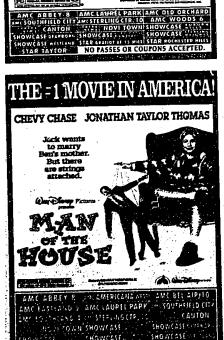
"Strawberry and Chocolate" (Cuba-1994). An odd relationship forms between two very different men—one a middle-aged gay counter-revolutionary, the other a straight young columnist — fuels this new comedy from Cuba. Starts Friday.

Send recipes, dads

Dads — be one of the first 50 readers to send us your favorite recipe, and wo'll send you a pass for two to the 7:30 p.m. Tuesday, March 18 preview acroening of "Bye, Bye Love," at United Artista Tweiv Oaks. Send or far recipes to: Keely Wygonik, Lot's Go Editor, Observer & Ecoentric Newspars, Inc., 36251 Schoolcraft, Livonia, MI 48150. To fax recipes, call (313) 591-7279. Call

(313) 953-2105 for more infor-mation.

"Bye, Bye Love" is a film about three single dads with weekend custody of their kids. "Bye, Bye Love," a Twentleth Century Fox release, opens March 17 at metro Detroit thesiers, and stars Matthew Modine, Randy Quald and Paul Reiser and is directed by Sam Weisman. It is rated PG-13.



CHOWCASE SHOWCASE STAR MICHELISE S

