"They All Laughed When I Said I Was Going To Buy My Own Home... But Not Anymore!"

the same minory. Call 1800-330-483, as for a FREE RECORDED MESSAGE and of this report. Call new and find out your Landbord is hoping that you next of to take the time to read about.

REALTY MTG. INC.

IMMACULATE RANCH

3 acres. Two car attached treed acreage, and more. Must see to appreciate.

CALL PAUL MARTIN (810)698-2111 CENTURY 21 At The Lakes

Art grant deadline set

Very Special Arts Michigan announces a Saturday, April 1, deadline for application proposals for its 1996-96 grants.
The grants are for organizations with specific plans for projects to provide opportunities for children and adults with disabilities to develop through the arts. These projects can be arts programs for children and adults with disabilities or education programs for teachers and therapists.

adults with disabilities or education programs or ers and therapista.

Any organization interested in more information about applying for a VSAMI grant can call VSAMI es-ecutive director Lora Frankel at (810) 848-9298 or write VSAMI, 821 W. 11 Mile, Royal Oak 48067 for proposal

guidelines.

VSAMI is a non-profit state affiliate of national Very Special Arts, an educational affiliate of the John F. Kennedy Center for the Performing Arts in Weshington, DC. VSAMI receives brading from the Michigan Department of Education Special Education Services, from Michigan Council for Arts and Cultural Affairs and from national Very Special Arts.

Everything You Always Wanted To Know **About Real Estate** But Were Afraid To Ask

Call For Free Private Consultation - Current Market Condition - Market Analysis On Your Home - Are You Interested in a Career in Real Estate? - We Train Our Agents







Garden

from page 1D

atrum"), Veronica ("Blue Charm") and Shasta Dalsy ("Po-laris" and "Alaska"). There aren't

any red flowers.

"You see I do one thing with
love and it rewards us so much
and that is the dividing of the daisies every year. They grow all the way through the garden from three original plants. Every year I have to lift them if I want to get a

good daisy."

The daisies would die out in two to three years and be gone if they weren't divided regularly, she said.

they weren't divided regularly, ashe said.
Some other plants are Obedient, False dragonhead, Liatrus, Silver Queen, Johnson's Blue Geranium, Lilles, Asters, Feverfew, Everlastings, Lamium, Lamb's ear and Philox — all perennials; the list goes on and on.
Biennials include Fozgioves and Hollyhocks, while some annuals are White Alyasum, Impatiens, Cleome, Coemos and Blue Salvis. If plants self-aow and they don't want them, they just pull them out. This post year they tried a tall, purple Verbena bonariensis and it performed beautifully.

beautifully.

"We try a lot of different things that we're having fun with," Don

Included are Ligularia and Arunculus, for instance.

Krunculus, for instance.

Keep it simple

"We try to keep everything very
simple," Thea said. "Buy the
longest living stuff — disease resistant, etc. — and those that are
the least trouble. I must tell you,
I'm going to be quite firm. The
mums are coming out of the garden — too much work, plaching,
etc. and they must be divided everry year or you'il lose them."

They agree that the word perennial doesn't mean that a plant
will livis forever. Most plants need
to be divided every few years to
help keep them healthy and

blooming.

For the longest time of bloom, most plants need to be deadheaded religiously. If this is done every day the task never becomes overwhelming, according to the Blom-

quista.

They're just adding vines and roses to their collection. Honeysuckle and Silver Lace grow alongside eight varieties of Clematis that grow against a

trellis attached to the garage. The trellises are white plastic because it doesn't wear out and requires no maintenance.

Don devised a system of 3-inch diameter PVC pipe and attached it to the garage wall to hold the trellis and keep it away from the wooden wall. The trellis is attached to the pipe with electrical ties.

Supporting role Hardy roses are l Supporting role
Hardy roses are kept in one corner of the property because they
don't like to spray much. There
are David Austins, old species
roses, and a ramble rose that is
supposed to grow so prolific and
strong that it needs a tree to supnort it.

atrong that it needs a tree to support it.

The first year it was left to spread three to four feet across the ground under the tree and was covered totally with mulch for the winter. This spring they will begin to train it up the tree. A trellis will provide additional support.

Don maintains a woodland garden that contains Hotas, Fern, Jack in-the-Pulpit and Trillium. A large trial area contains fifth plants and extra divisions.

The irregular-shaped bods are formed by laying hose on the ground. Don uses diamond weed barrier strips and says, "Buy the best."

When planting, Don fills each

hole with a mixture of Stern's Miracle-Gro (2 tablespoons to 2 gallons of water) and mixes Cana-dian Spaghnum peat with the

soil.

"I'd say there's thousands of gallons of Miracle-Gro that's been poured around this garden," he

said. Explained that the plants use it up in two weeks, but they don't add more then. If a plant isn't doing well or they want to speed up something, they pour the solution over the follage. He sometimes uses Upstart to give the roots an additional boost.

In the sorting and fall they use a

sometimes uses Upstart to give the roots an additional boost. In the spring and fall they use a granular 5-10-5 fertilizer.

"We're very casual gardeners, we just shake it on the beds—don't nocessarily water it in."

They water when nocessary and they're found that as long as the sprinkle is very fine like a summer rain it doesn't damage the plants. Soeker hoses are used in the rose bed.

The beds are mulched with pine bark and when they plant in the spring the mulch is spread saide, compost added around the new plant and the bark replised.

They're always trying something new. Last fall they began composting in a garbage bag. Perennials are cut down in the fall and annuals removed.

"We enjoy having visitors come; some have become our close friends."

Exhibit

er to rearrange the familiar. He has taken the individual words to has taken the individual words to such recognized pieces as the Piedge of Allegiance and the Lord's Prayer and placed them inside globes of liquid. When the globes are shaken, the words are stirred up from the bottom, float in the liquid and rearrange them-colors into correct statements. selves into new statements.

selves into new statements.

"She is Learning How to
Speak" by Teresa Shields is
about women inding their voices
and speaking for themselves. It
features handmade books, mirrors
and a musical tape. The viewer
sounds out 10 words (including
"secure" and "trust"), looking at
the mirrors and handling the
books. Some of the books contain

drawings of lips forming the words while others contain Braille print. A plano bench suggests song or voice.

Viewers can share the scene from Norman Colp's "STEAM. My view from PSI." The work has 23 small black and white pictures of a Con Edison plant, arranged so that they can be turned like an old-fashioned nickelodeon to make an uninterrupted "motion" picture. PSI is a former grammas school converted into studios and exhibit spaces.

Hours are 10 a.m. to 5 p.m. Tuesday-Saturday. Call (810) 651-4110.



REALTORS



BUS: (#19) 348-2000

PAGER: (810) 405-7653







348-3000

