

Auction, preview scheduled

The Frank H. Boos Gallery, 420 Enterprise Court in Bloomfield Hills, will have an auction 8 a.m. Monday-Thursday, March 13-16. A three-day preview will take place noon to 8 p.m. Friday, March 10, 10 a.m. to 6 p.m. Saturday, March 11, and noon to 4 p.m. Sunday, March 12. For more information, call the gallery at (810) 332-1500.

The auction will feature the estates of Claire and James Irwin of

Detroit, prominent educators; Professor Leland Stowe, Pulitzer Prize-winning author, journalist and foreign correspondent during World War II; and Theodore Stowe of Ann Arbor, and numerous other estates and private collections.

Included will be paintings, furniture, tape, stoneware, Royal Doulton, Stein and Limoges, decorative arts, Steuben glass, silver and collectibles.

Talk has radical topic

Marcia Tucker, founder and director of the New Museum of Contemporary Art in New York City, will speak on "Out of Bounds: Radical Art-making at the End of the Century" 7 p.m. Thursday, March 16, in the Detroit Institute of Arts Lecture Hall at 5200 Woodward.

The talk is presented by the Friends of Modern Art/Forum for

Contemporary Art and is co-sponsored by the Center for Creative Studies.

Admission is \$5 for the public, \$3.50 for students, seniors and DIA Founders Society members and free for FMA members. Tickets will be available at the door.

Tucker's talk will focus on the new challenges to our collective notions of acceptability and appropriateness in art.

Cactus club meets

The Michigan Cactus and Succulent Society's next meeting will be 2 p.m. Sunday, March 12, in Good Shepherd Lutheran Church, Campbell and 11-1/2 Mile in Royal Oak.

The society will have a quiz program to guess the names of plants and nomenclature.

Garden programs set

The Detroit Garden Center offers a variety of programs this month.

Call the center at (313) 259-6363 to register or for more information.

"Basket Weaving with Sue Ellison" will take place 10 a.m. to 12:30 p.m. Saturday, March 11, at the center, 1460 E. Jefferson, 1/2 mile east of the Renaissance Center in Detroit. The class will learn to make a friendship basket. Bring supplies: pencil, scissor and small bucket, tape measure, eight to 10 spring-clip clothespins and awl or screwdriver. Cost is \$16 for members, \$18 for non-members. Space is limited. Call to register.

A free community program, "Natural Gardening: Healthy Yards for Plants and People," will take place 10 a.m. to noon Saturday, March 18, at the YWCA (formerly the University Club), 1411 E. Jefferson in Detroit.

The program will feature a slide presentation on "environmental landscaping," creating natural areas in home landscapes with a diversity of trees, shrubs and flowers. Wayne Wilson will discuss how he changed his property in Waterford over a 20-year period from a large, high-maintenance lawn to a beautiful woodland.

The program will discuss concerns about pesticide use and how to limit exposure to pesticides. It is presented by the center and the East Michigan Environmental Action Council. Call for more information.

"A Paradise of Pansies: Detroit Garden Center Membership Day" will take place 1-3:30 p.m. Sunday, March 19, at the center. Demonstrations, a pansy sale, displays and tea will be featured. The \$12.50 admission includes 1995 membership dues. Call for more information.

This is a listing of gallery exhibit openings and openings and other related events taking place this week. Continuing shows that have already begun, and galleries that regularly have exhibits, are listed in the Observer and Eclectic newspapers Monday. Send announcements of Oakland County art gallery exhibitions to: Mary Klem, Creative Living Editor, Observer & Eclectic Newspapers, 805 E. Maple, Birmingham 48009; fax (810) 644-1314.

CIRCLE GALLERY Thursday, March 9 — A comprehensive selection of works by internationally renowned artist Rene Gruau will be exhibited through April 2. Reception for the artist 7-9 p.m. Thursday. Gruau's colorful and exotic art conveys a distinctly European sense of style that is as timely today as when he first began. The radically more feminine look in women's fashions after World War II. Known especially for his bold, dramatic illustrations of fashion designs by many of the world's leading haute couturiers, Gruau's work has exerted a sweeping influence in fields as diverse as art, advertising, theater and illustration. Hours are noon to 5 p.m. Sunday, 10 a.m. to 9 p.m. Monday-Friday, 10 a.m. to 6 p.m. Saturday, in the Somerset Collection at Big Beaver Road and Coolidge in Troy, (810) 849-1779.

GALLERY BIRMINGHAM Friday, March 10 — "Colors of Hope," an art event/sale to fight AIDS, continues through March 12 at 390 E. Maple in Birmingham. Show opening party 7 p.m. Friday. Featured works are by Chappell, Winsen, Lyle, Uglew, Glee and other local and national artists. Proceeds will benefit Friends Alliance and the Names Project Quilt Display. Friends Alliance is a coalition of people living with HIV/AIDS in southeastern Michigan that provides direct services, including counseling, support groups, AIDS advocacy, referrals, case management, free haircutting and social activities. The quilt is made up of thousands of panels depicting memories of people who died from HIV/AIDS. Call (810) 540-8505.

THE CEMENT SPACE Friday, March 10 — "Revenge," featuring work by Amber Greger, Margo Delidow, Kristin Komar and Julie Zager, will continue to

April 1. Opening reception 7-10 p.m. Friday. Hours are noon to 8 p.m. Thursday-Friday, noon to 10 p.m. Saturday, 1501 E. Woodbridge, Detroit, (313) 269-9800.

COMMUNITY ARTS GALLERY Friday, March 10 — The Master of Fine Arts Thesis Exhibition will continue to March 31. Opening reception 6-9 p.m. Friday. Graduate artists participating in the exhibit include Barbara Dorchon of Farmington Hills. Hours are noon to 7 p.m. Monday-Tuesday, 10 a.m. to 6 p.m. Wednesday-Friday, in the Community Arts Building on Cass between Kirby and Palmer at Wayne State University. For more information, call gallery curator John Slick at (313) 577-2423.

URBAN PARK-DETROIT ART CENTER

Friday, March 10 — An exhibit of art work by more than 50 artists with disabilities will continue through April 9, sponsored by Very Special Arts Michigan Southeast. Opening reception for the artists 4-7 p.m. Friday. The exhibit includes more than 70 original paintings, pencil drawings, pastels, collages, ceramics, papier-mache, quilts and art works made with felt-tip pen, crayon and mixed media. The artists of all ages represent the Jewish Association for Residential Care in Birmingham, the Kennedy Center in Pontiac and other agencies. The communities in which they live include Beverly Hills, Birmingham, Farmington Hills, Rochester, Southfield and Pontiac. Hours are 10 a.m. to 8 p.m. Thursday, 10 a.m. to 10 p.m. Friday-Saturday, noon to 7 p.m. Sunday, in Trappers Alley in Greetkton in Detroit.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Saturday, March 11 — The annual BBA student show will continue through April 1. Opening reception 2-4 p.m. Saturday with awards ceremony 3 p.m. The show features a wide variety of fine arts and crafts by students who have taken classes at the BBA during the past year. It was juried by David Klein of the David Klein Gallery in Birmingham. Subjects, materials and processes vary and much of the work is for sale. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1616 S. Cranbrook Road, Birmingham, (810) 644-0866.

G.R. N'KAMDI GALLERY Saturday, March 11 — "Autobiography," an exhibit of works on canvas and collage by Howard Pindell, will continue to April 23. Opening reception for the artist 6-9 p.m. Saturday. (She will speak at the Detroit Institute of Arts Sunday, call (313) 833-0247 for ticket information). Pindell's big "autobiographical" paintings are marked by free-form shapes and small, obsessively

stroked, all-over patches that are sometimes somber, sometimes brilliant in color. Her collages are made by cutting photos and postcards from her extensive travels around the world and reassembling them in fanlike arrangements, bulged out relief formations and other shapes. Hours are 11 a.m. to 6:30 p.m. Tuesday-Saturday, 1-4 p.m. Sunday, 161 Townsend, Birmingham, (810) 642-2700.

THE WOODS GALLERY Saturday, March 11 — The works of quilt artists "Uncommon Threads" are exhibited to March 30 on the lower level of the Huntington Woods Library, 26416 South, west of Woodward and south of 11 Mile. Reception to meet the artists 10:30 a.m. to 12:30 p.m. Saturday, featuring a youth theater performance 11 a.m. Call (810) 643-9720.

MILFORD PRESBYTERIAN CHURCH

Saturday, March 11 — Art works are displayed through March 19. The exhibit is related to the third annual Poetry Art Night of the Village Fine Arts Association, scheduled 6:30 p.m. Saturday at the church. Tickets for the poetry night — an evening of art, literature and music, including a reading by internationally known poet Thomas Lynch, are \$7.50, available in Milford at Main Street Art, The Milford Times and the Milford Presbyterian Church. Exhibit hours are 9 a.m. to noon and 1-5 p.m. Monday-Friday, 9 a.m. to 1 p.m. Sunday, 238 N. Main, Milford.

DETROIT INSTITUTE OF ARTS

Sunday, March 12 — Artist Howard Pindell, known for her biomorphically shaped paintings that incorporate various media on a sewn support and her creative exploration of the expressive potential of a variety of media, including video, will discuss her work 1 p.m. Sunday in Lecture Hall at 5200 Woodward. Call

(813) 833-0247 for ticket information. Also, Anton Shammas, internationally celebrated Palestinian-American author and translator, will explore the changing relationship between oral and textual literary traditions and ethnic identity in the Arab-American community, in a lecture 2 p.m. Sunday in the Holley Room, Call (313) 833-7900.

THE SCARAS CLUB

Sunday, March 12 — The Scaras Club's 1995 Silver Medal Exhibition will continue through April 9. Opening reception 2-5 p.m. Sunday. This year's exhibit was juried by distinguished artist Zubei Kachadorian. Hours are noon to 5 p.m. Wednesday-Sunday, 217 Farnsworth, Detroit, (313) 831-1250.

DETROIT INSTITUTE OF ARTS

Tuesday and Friday, March 14 and 24 — Teacher workshops for the "Royal Tombs of Sipan" exhibit will take place 9:30 a.m. to 4 p.m. in the Holley Room at 5200 Woodward. Linda Margolin, associate curator of the Department of Education, will present an introduction to pre-Columbian art, teaching resources and exhibit tour for teachers. For information and registration, call (313) 833-4249.

THE POSTER GALLERY

Wednesday, March 15 — The gallery on the main floor of the Fisher Building in Detroit presents an eclectic mixture of art and artists, classic one-of-a-kind posters and unusual art offerings, including original works by three of Detroit's own African-American artists — Walter "Rap" Bailey, Joseph Dobbin Sr. and Mwanza. Artist William Moss, who gives a nostalgic view of Detroit, will be present 11 a.m. to 8 p.m. Wednesday. Hours are 10 a.m. to 6 p.m. Monday-Friday, 10 a.m. to 5 p.m. Saturday, with extended hours during Fisher Theater engagements. Call (313) 875-5211.

Artists sought

Quality crafters and artists are wanted for "Spotlights," a juried arts and crafts show sponsored by Oakland University's Meadow Brook Theatre Guild. Juries will take place Saturday, March 25. Jury reservations are required. Call (810) 651-3554 or (810) 656-2390. Show dates are Sept. 23-24.

Figley from page 1D

tom of the flower is slightly speckled.

Sometimes the flower color is clear pink, mulberry red (or a blend) or white, according to the book "Annals for Connoisseurs" by Wayne Winterrowd.

Cold facts

This author suggests that seeds need winter cold to germinate and should be sown in place in moist or well-watered friable garden soil in the garden or in a nursery. Chilling in the refrigerator for a month will work also, then sow on sterile compost. Able to endure some frost, the plant will grow quickly when warm weather begins. Thinning is recommended. Fertilizing usually isn't necessary.

John grew his tall plant in soil he had composted with grass, used no fertilizer or sprays. It did receive hot afternoon sun, but stood up well to it.

Winterrowd considers this plant quite "promiscuous" as the seeds scatter readily. I wonder how John will feel after a couple of seasons, but we must try new things in our gardens. Where else could we have more fun?

I have checked many companies for seeds for this plant. Perhaps your local Farmer's Market will be able to help.

Book look

If you like to grow annuals and perennials from seed, the book "Garden Flowers From Seed" by Christopher Lloyd and Graham Rice (Timber Press, \$19.95, soft) may be just for you. These two eminent gardeners have definite opinions about the subject and give excellent advice about growing more than 230 genera. The conversational format makes reading and learning enjoyable.

The book can be mail-ordered from Timber Press Inc., 633 S.W. Second Ave., Suite 450, Portland, Ore. 97204-3277, or call (800) 927-6590. Add \$4.50 for shipping and handling.

With flower shows taking place in the area, the book "Creative Flower Arranging: Floral Design for Home and Flower Show" by Betty Belcher (Timber Press, \$29.95, hard, \$29.95 soft) may help. This instructional book explains all the aspects of flower arranging from selection, conditioning, design, containers, mechanics and much more. It encourages the artist to explore and to create a personal style.

Specific information is given on competitive regulations and styles that is especially important to members of the National Council of State Garden Clubs. Novice as well as experienced designers will benefit. The book can be ordered directly from the publisher (see above).

Travel plans

I will be conducting an 11-day tour to England from May 23 to June 4, 1995.

John gardens on a typical suburban plot, with partial shade, and he has transformed his back yard into almost all garden with many shade-loving plants (and a few sun lovers for the sunny areas). Many flowers grace the front of the house, too.

Some of the gardens and manors we will visit are Hampton Court's 17th century garden and Queen Mary's garden in Regents Park, Sissinghurst by Vita Sackville-West, Great Dixter by Edwin Lutyens, the Royal Horticultural Society Gardens at Wisley, Sir Lancelot Brown's Park at Pepper Harrow, Lawrence Johnston's Hidcote, and Blenheim, Churchill's birthplace. A trip to the famous Chelsea Flower Show will be included. There will be free time to shop and sight-see and for optional excursions.

Reservations are being handled by Flying Sultcase Travel at (800) 679-1976. To request a flyer or make reservations, ask for Julianne or Ann or call me at (810) 644-2178. Reserve your seat now. We'll have lots of fun.

TIMELY GARDEN TIPS

■ Sow broccoli, Brussels sprouts, cauliflower and cabbage seeds under lights.

■ Finish pruning all fruit trees. Wait to trim peaches just before they flower.

■ Grapes can be pruned now.

■ To receive a free Anna Beale Pruning Guide booklet, send a stamped, self-addressed business envelope to Anna Pruning Guide, Box 1774, Parkersburg, W.Va. 26102.

■ Looking for a new hose nozzle? Try a Nelson Rain Miser metal water saver nozzle. It has a water pressure dial to conserve and control the flow.

■ The ground isn't yet ready for cleanup. Visit the Belle Isle Conservatory for the Amayrills Show (700 pots) now through June.

Mary Figley is an advanced master gardener based in Birmingham. You can leave her a message by dialing (313) 653-9047 on a touch-tone phone, then her mailbox number, 1859. Her fax number is (810) 644-1314.

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