

# CREATIVE LIVING

D

CREATIVE LIVING  
continues in  
section E

THURSDAY, MARCH 16, 1995

## PERSPECTIVES



MARY KLEMIC

## Photos, furniture offer creative looks

**P**hotography knows no bounds in the current exhibit at the Pierce Street Gallery, 217 Pierce in Birmingham (call (810) 646-6950). "Veiled Vision," continuing through March 25, is a display of non-traditional and experimental photography. Featured artists have expanded the medium through a variety of techniques such as multiple imagery, the addition or subtraction of color, and the arrangement of images on cloth.

C.S. Greig comments on stereotypes and myths about gender roles in the "Virgin Princess" and "Bathing Beauty" pieces in the artist's "Out of the Closet" series. Images of a 1950s or 1960s woman taking home movies, a baby dress and a tiara suggest that women are conditioned at an early age to take a soft, "feminine" role.

In "Cosmetic Conspiracy," Dayna Willard places precise circles over a large portrait of a woman. The circles divide the work into symmetrical sections while they add a "bull's eye" to it. The fascination for the "ideal" appearance is examined.

Gary Beeley's "Opticism" series offers a view of a room, adding bright, unnatural tones of purple, green and other colors to the scene.

Beverly DiGaetano made "Homage to Seurat" by placing dots over a photograph, making the work a photographic version of the pointillist, post-impressionist artist.

In "Hints of Reality," Connie Christy arranges 20 squares, each showing a familiar item, on a cloth. Loraine Meyers places wings on her human subjects.

Rob Kangas offers a vertical slice of life: color photos of the same scene placed in a long (about 4 feet) column. James Ingram repeats photos of scenes from Paris and Brooklyn Heights in a way that suggests motion.

Bridget Barrett offers sensitive portraits. Brian Holewinski presents a mannequin series.

## Eclectic electric

The second annual "Eclectic Electric" exhibit at Gallery: FunctionArt, 223 W. Lawrence in Pontiac (call (810) 333-0333), helps you see the light in an exciting way. Works in the display, continuing through March 29, feature electricity.

The pieces seem to be wired with imagination. Even the relatively "simple" works have a special style.

A tabletop lamp by Mark Bora features a tight arrangement of string, like "cat's cradle" that had slightly slipped, over a steel body. The piece has a symmetry with its asymmetry; that is, the design in each segment isn't symmetrical, but put together, they balance.

Gonzalo Rodriguez works with whimsy in his tiny lamps. Brass, glass and paper make "Triciclo," which looks like a wheeled vehicle. His "Luna" of copper, plastic and glass suggests the moon with its crescent-shaped sides.

Suven Bock's steel and glass night light and spotlight floor lamp are without frills but not without fascination. Cocktail and accessory tables by Ken Fellar are sheets of glass with etched designs, lit from below. Scott Brazeau presents a sleek floor lamp, with a long spring in the center, and an accent lamp called "Black Lily" with swirling "petals."

"Crush" by Christopher Poehlmann is acrylic

See PERSPECTIVES, 2E

## LOOKING AHEAD

What to watch for in Creative Living next week:

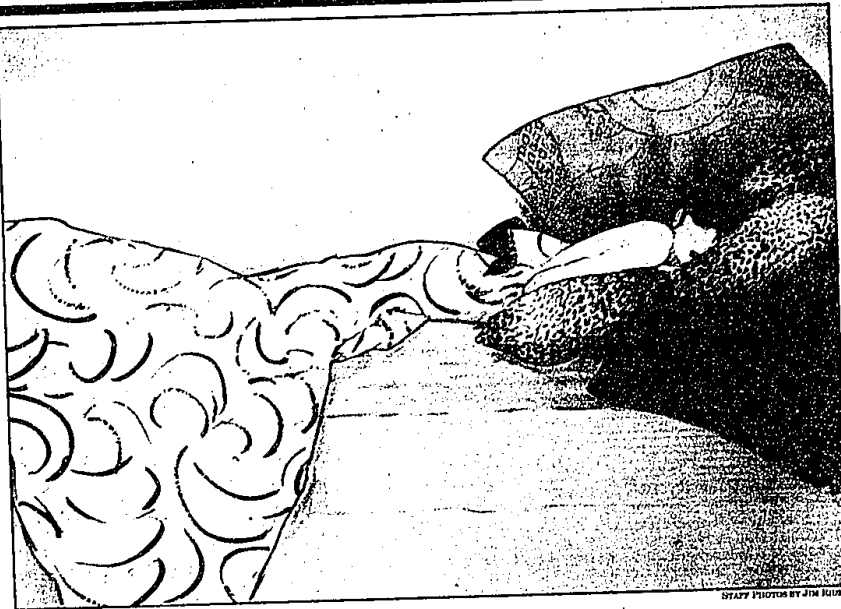
■ A look at the Art of the Indonesian Archipelago exhibit at the Meadow Brook Art Gallery at Oakland University in Rochester.

## Your guide to Community Classified

CLASSIFICATION	SECTION
AUTOMOBILE FOR SALE (800-884)	G
EMPLOYMENT (800-824)	F, G
HELP WANTED (800-824)	F, G
HOME & SERVICE GUIDE (1-399)	F
MERCHANDISE FOR SALE (700-744)	G
REAL ESTATE (800-372)	E
RENTALS (400-438)	E, F

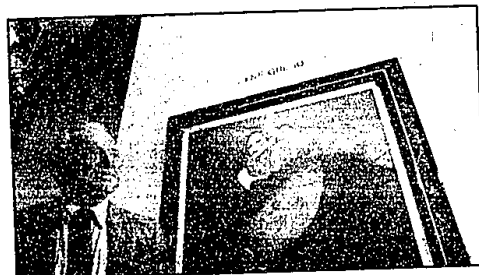
For complete index, turn to pages 8B and 8F.

'La Rave': This painting shows the sophisticated style of Rene Gruau (below), who visited the Circle Gallery in Troy for the opening of his exhibit there last week. Gruau's fashion illustrations have epitomized elegance for decades.



STAFF PHOTOS BY JIM RUIER

## Illustrator works with style



BY MARY KLEMIC  
STAFF WRITER

Style. Grace. Elegance.

The fashion illustrations of Rene Gruau from six decades epitomize such qualities. Some of Gruau's most famous works and several of his recent graphics are displayed through April 2 at the Circle Gallery, in the Somerset Collection at Big Beaver Road and Coolidge in Troy.

The works, mostly of women, show why Gruau (pronounced GREE-oh) is considered "the maestro of fashion illustration." Designs of Givenchy, Balmain, Schiaparelli, Balenciaga, Dior and other haute couturiers came to life in his dramatic artistry.

Gruau was at the gallery for the

See GRUAU, 2E

## Designers put antiques in place for festival

BY MARY KLEMIC  
STAFF WRITER

As interior designers, the mother/daughter pair of Janet Aronoff of

Bloomfield Hills and Jane Schulak of Birmingham, owners of S and A Interiors, regularly work wonders with residences.

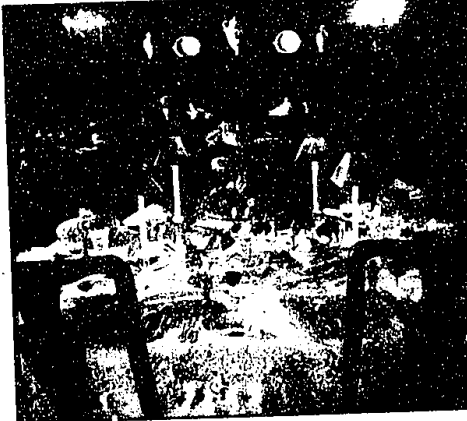
And they can do the same thing on a smaller scale, as shown by the tea party table setting they arranged for the upcoming Birmingham

Antiques Festival at The Community House in Birmingham.

See ANTIQUES, 2E



Elegance in place: Talks by author and antiques dealer Sheila Chefetz, as well as setting displays by local residents at this year's Birmingham Antiques Festival, will show how antiques can be used at the table.



Artbeat features various happenings in the suburban arts world. Send news leads to: Mary Klemic, Creative Living, Eclectic Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling (810) 644-1314.

## IN ART TO THE SCHOOLS

Are you looking to learn about art? Learn to look at and speak about art through the Art to the Schools Committee, a volunteer outreach program of the Detroit Institute of Arts. Train and grow with the DIA Department of Education staff, then pass your knowledge along to grades 4-8 in your area schools. Applications to join the fall class for Art to the Schools are now being taken. For more information, call (313) 833-7886.

## Art Beat

### IN AT THE ART MART

Original Oils and Watercolors in Rochester Hills is among about 40 Midwestern artisans and craft makers planning to show and sell their work in the Art Mart at Saginaw Valley State University's 1995 Valley Festival of the Fine Arts 10 a.m. to 5 p.m. Saturday, March 18, on campus. Nancy Parker of Original Oils and Watercolors will feature paintings. For information about the festival, call the Office of Campus Life at (517) 790-4170.

### IN ARTISTIC ALUMNUS

Former Birmingham resident David Roth, a 1982 graduate of Seaholm High School who is now a Chicago artist, has an exhibit to April 1 at Gallery 2 South, 1217 Griswold between State and Grand River in Detroit. Hours are noon to 4 p.m. Saturday.

### IN OUTSTANDING ACHIEVEMENT

Daniel Mather, a 1991 graduate of West Bloomfield High School, was recently recognized by the Columbus College of Art and Design in Columbus, Ohio, for outstanding academic achievement by being named to the president's list for the 1994 fall semester.