

Moming glory: Six a.m. at Lake Herbert in Banff National Park gave Monte Nagler the refect opportunity to get this dramatic reflection. No other time of day would do.

Early birds get the best opportunities for photos



doubt!
Barly morning has always been my favorite time of day to get the best shots.
MAGLER
There's a still-mess in the sign and a mood in the sky that is offered by no other time of the day.

that is offered by no other time of the day.

Here are some reasons why I recommend photographic early in the morning.

To begin with, there's usually an absence of wind and breeze meaning that tall grasses and tree branches will hold still for your camers. This means you can take full advantage of depth-of-field by placing foliage in the foreground of your composition and know that everything will come out ashary and in focus.

The stillness of water in the early morning will produce endless opportunities for reflection

Ever wonder when is the best time of day to photograph? It's bert in Banff National Park. It whotograph? It's bert in Banff National Park. It when the early morning, without doubt!

Early morning has always been my favorite time of day to get the best shots. There's a stillness in the air, a calmness in the air, a calmness in the air, as almost in the sky by no other time of the property of the

shadows, textures and tonal contrasts just not available under a most us.

So sumember the expression, "Seatly to bed, early to rise, makes someone bealthy, weathy and wise..., and gives them a terrific opportunity to get early morning shoots, tool"

The 32nd annual Photo Semimar is the weekend of Friday-Sunday, March 24-26, at Henry Ford Community College in Dearborn. The seniar presents terrific opportunities to sharpen your photography skills in many areas. More than 16 programs will be given, including wildlife photography some system, how to marken and went wide techniques. This happens only once a year — don't mas cut! for more information, call Anita Weiner at (810) 661-1057 or Andrew Wim at (313) 801-1057.

1057 or Andrew Vilm & (315) 601-(152. Monte Nagler is a fine ort pho-tographer based in Farmington Hills. You can leave him a mes-sage by dialing (313) 953-2047 on a touch-tong phone, then his mail-box number, 1873. His fax number is (810) 644-1314.

BBAA sets art classes, events

DDAM SeUS CITU
Spring term art classes for youths and adults at the Birmingham Bloomfeld Art Association present 11 different offerings — art classes old workshops, tours and lectures — byill 3 through June 10.

The sessions will meet on various shedules — mornings, afternoons and evenings Moodry through Saturd, — at the BBAA, 1516 S. Cranbrook Road in Birmingham, Registration continues this week for BBAA members and opens to the public March 20. Call the BBAA at (810) 544-656 for a free brochure or information.

estion. A wide variety of fine arts pro-grams, including beginning and ad-anced classes in drawing, painting, culpture, pastels, color and design and printmaking, and crafts programs a ceramics, fibers and metals, will be

Youth programs in materials and techniques will be available for pre-school through 12th grade atudenta.

New offerings are:

New offerings are:

with Hope Palmer, "Art of the "80s,"
"Art of the "90s," and "Sessionitaty"
Wiener Werksettate"; colored pendi drawing with Karen Klein (Tuesday
venings for 10 weeks) beginning and intermediate watercolor with Doti
sikevits (Thursday evenings for 10 weeks), sculpture, moldmaking and
casting with Robert Schefman (Monday evenings for 10 weeks), advanced
all day Priday sessions), and advanced painting in oil or scrile with
Richard Korlow (five all-day Friday
sessions).

Audition date scheduled for voice scholarship The Birmingham Musicale and not previous winners of the award. Applications must be charled the Ruppel Memorial Voice Scholarship.

Applicants for the \$400 award must be between 20 and 25 years old on April 9, 1995, residents of the state of Michigan

Auditions will take place 1 p.m. Sunday, April 9, at the dents of the state of Michigan

and not previous winners of the mingham. Applicants must perform one selection from each of the following three categories: aria (opera or oratorio), foreign from the policy of th

Applicants must provide their wn accompanists, who must own accompanists, use original music.

DIA Sipan exhibit inspires weekend sessions

The Detroit Institute of Arts of-fers a variety of classes for all skill levels during winter 1995. The classes meet in the Educa-tion Studio at 5200 Woodward,

Farnaworth entrance. Advance registration is required; enrollment is limited. Tultion waivers are available for qualified students. For information, call (313)



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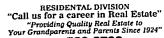


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