

Our guide to suburban entertainment



Let's go Traveling



Let's go to the Movies

Let's go listen to Music

THURSDAY, APRIL 6, 1995

ON THE MARQUEE



Local orchestras have a part for you to play

van if you don't play an instrument, there's a part for you to play in the Livonia and Plymouth symphony orchestras.

There are a lot of things you can do — collect tickets at the door, be an usher at concerts, or help out at fund-risers. The door is open for volunteers. We want to get more community participation," said Betty Jean Awrey of Plymouth Towaship, newly appointed president of the Board of Directors of the Livonia Symphony Society

in Pymodus I owner, newly symphony Society
Inc.

"You always need more volunteers. I would like to get
the board more active. Anyone who wants to get the volunteers
in the symphony can call me, (313) 522-1100.

The Pymouth Symphony is also looking for volunteers to help their organisation.

"This is a good time to get involved," said Pat Derderian, director of VIPS — "Volunteers Improving Plymouth Symphony."

"We're eclebrating our 50th anniversary this year and
some really fun things are happening."
In addition to the concerts, other activities include a
free concert in July at Canton Heritage Park, a kick-off
reception in Beptember, and a gala dimer-dance at Fox
Hills Country Club in April.

Wilms Societor of Plymouth has been a volunteer for
two months. "I got involved just so I could do something
useful," said Societ who retired two years ago from Environmental Research Industry of Michigan in Ann Arbor. "I have run copies, cut tickets, and made phone
calls. It's been kind of fun," she said.

VIPS is holding an organizational meeting 11 a.m.
Wedoesday, April 12, in the Plymouth Symphony Offics, 42165 Ann Arbor Road Piymouth (corner of Ann
Arbor Road and General Drive). Refreshments will be
served. For more information, call (313) 451-7112.

Now showing



Scott Winfrey of Westland is hoping to become the Detroit area's restaruant



Check out Entertaining Choices to find out what's on stage in your community.



Engaging, nostalgic, and thoroughly predictable, "Circle of Priends" has played to packed houses it its limited first-week run at the Maple.



Chicago is a city for art lovers, architecture aficionados, shopping addicts, gourmands, ——— and cityp science fans and cityphiles of all hinds.



Guitarless Morphine enjoys a painless existen in the music industry.

Looking ahead

What's on stage in your community.

"Circle of Friends" enjoy night out.



Dancing: The dance floor at Center Stage is filled with dancers. Owner John Sassak of Livonia is putting smiles on the faces of dancers who are putting their newly learned Country Western Line Dance lessons to the test.





NEW STOWPIN' GROUNDS

for Country Dancers

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Center Stage in Canton.
The Center Stage facility on
Ford Road, just east of 1-275, reopened in Fabruary with country/
waters dancing as it main focus.
With three large dance floors,
and 200 square feet of video
circum, the possibilities are putting anilips on patron's faces and
absolites and struts in their steps.

"This is beautiful This is just gorgeous! This is better than any of the places this I've boan to," said Disnes of Westland. "Usually we dence out in Pontice and Worresh! We slaway go to the other side of town. This is really

exciting that this place opened up."
Roseann Born of Dearborn Heights was also pleased with Center Stage's close promitly to her home. "We've gone to a couple of other outings, but they were so far sway, it took us an hour to get there," is abe, said. "This is really the only one in this area that I know of It's lot of people find out about it, I think it will take off."
Many Owings came all the way out from Traston. "There are a couple of country/western bars, but nothing like this," she said.

Conter Stage

Open: 7 p.m. to 2 a.m. Fridays and Saturdays. The cover charge is \$3 and free video dance instructions are offered 7-9 p.m.

are onered 7-9 mi.
For information: Call the club after 8 p.m. (313) 981-5122. To inquire about upcoming performances or to leave a message, call Saker One, (313) 464-8447.

Jazzy trumpeter has a passion for teaching

By HARR GALLO
Serrical Wines in tumpeter Marcus Belgrave, perhaps the
most prolific and admired jazz musician/educator
in the metro Detroit area for the past 25 years talls
you "Twe been staying busy," you count it the
your's approxim understatements.
Though he was beachd for national recognition
in the 1960s when he was a mainstay in the dynamic Ray Gautes Orchestra, and put in time with the
lagendary Charies Mingue, Belgrave bucked something of a local tread by not following the strokus of
a string of soon to be internationally recognized Detroiters who relocated to Detroit.
While contemporaries Kenny Burell, Donald
Byrd, Yusef Latest and Eyin Jones, among others,
were basking in the critical and popular praise that
came with the move to the most visible city in the
country, Bagrave immersch himself in his passion
— dedicating himself to the cultivation of up-andcoming paging and provided the second of the second of

See JAZZ, 2B

Hot Tix

Magic Rag - Tuck and Patti, April 7, Woodward at 9 Mile, Ferndale, (810) 544-3030 Blue Monday Jazz Series - Alma Smith, April 17, at the Graystone International Jazz Museum, 1249 Washington Blvd, at Grand Rivor, Detroit, (313) 961-8131.

The Ark - Straight Ahead, April 21, 113 Adams, Ann Arbor, (313) 761-1451

Blues

7th House - Johnny Copeland, April 7, 7 S. Saginew, Pontiac, (810) 335-8100.

Old Woodward Orlil - The Chisel Bros. featuring Thornetta Davis, April 7, Mike Ridley (Variety)

April 8, 555 S. Woodward, Birmingham, (810) 842-9400.

Moby Moke - Randy Voln & Sonio Blues, April 7, The Chisal Bros. featuring Thornetta Davis, April 8, 5452 Schaeler Road, Gearborn, (313) 581-3850

Sieke's - Robert Noll's Blues Mission, April 21, 5855 Monroe, Taylor (313) 278-3450. The Ark - Rory Block, April 25

Folk Le Casa Series - Dave Moore and Radoslay Lorkovic, April 21, Birmingham Uniterian Church, 851 Woodward. (810) 848-4950