#### Musicale sets April program

The Birmingham Musicals will meet 1 p.m. Thursday, April 13, at The Community House, 380 S. Bates in Birmingham. A tea will follow the program. Guests may attend for a small do-

The program will feature the 1995 scholarship winners. The Birmingham Musicale, directed by Mary Pardee, will perform with a string ensemble.

Susanne Sack is chairman of the day.

### PCCA offers scholarships

The Paint Creek Center for the Arts is offering two \$500 merit scholarships to graduating high school seniors residing in Oskiland, Wayne or Macomb County who plan to major in visual arts at the college or university of their choice.

Candidates must submit eight to 10 slides of their work, a brief descrip-

tion of their work, and two letters of recommendation. The application deadline is Saturday, April 18. Scholarship applications are swil-able at the PCA, 407 Pine, Roches-ter 45307, 10 a.m. to 5 p.m. Tuesday-Saturday, Per more information, call education coordinator Lira York at (810) 653-1441. (810) 651-4110.

## Workshop covers bookbinding

The Paint Creek Center for the Arta offers a three-session bookbinding to make softcover and bardcover books in various styles, wurkshop for soditus 930 am to 1230 pm. Tuesdays, April 25 to May 9. Explore the techniques of simple PCCA at (810) 561-4110.



# Fresh outlook can beat photo blahs



MONTE to Even with host of confusion and doubt and we seem to lose perspective of what we're doing.

stant momen-

This applies to

perspective of what we're doing.
Well, don't store away the camera in favor of a long vacation in
front of the television. The recognition of frustration and a tendency to be overly critical of your
photography are part of creativity.
After all, it often takes a setback
to achieve further growth.

So at those times you feel you're at the end of your creative rope and you're ready to pack up the camera — don't' liere are some ideas to beat the blahs and get you back on the road to creativity.

creativity.

Review your past work and begin to ask yourself some questions. Are there any particular trends or themes you may be overdoing? Is there a variation of your subject matter that will produce a fresh outlook? Can you get a different perspective by another lens, camers angle, or by shooling at a different time of day? Are there ways you can add more of your own individuality to your

Every creative endeavor has its pitfalls, traps, even a room of private torment. It's difficult to keep a wave of creativity in con-stant momen. pictures? Knowing where you've been will help you chart a course for the future.

oren will nelly out chart a course for the future.

Take another look at the world around you. There may be subject material you never considered photographing before that will now interest you. If you've always shot landscapes, perhaps now is the time to begin to photograph people. If you've always shot distant scones, maybe now is the time to take an intimate look at textures, patterns and closeup distant, it was about saking a texture, patterns and closeup distant so the saking and the saking

Start looking at more photographa. A trip to one of the local photography galleries or a leisurely browse through the photography books at your library or local bookstore will be rewarding and installar.

inspiring.

And keep some inspiring thoughts in mind, too. Remember that you are making photographs, not just taking snapshots. Shift your photographic vision from the recording of a scene to an expression of mood. Remember that the two mast important things when you photograph are you and your subject and strive to really get to know your subject. And remember to use your imagination and spontaneity when you photograph.

So don't let your creative bub-

So don't let your creative bub-ble burst. Rather, let it help you to soar to new heights of photo-graphic excitement.

Monte Nagler is a fine art pho-



Fresh outlook: Try photographing something different when the creative bubble bursts. A trip to your local botanical gardens may reward you with a picture such as this one taken by Monte Nagler.

tographer based in Farmington Hills. You can leave him a mes-sage by dialing (313) 953-2047 on is (810) 644-1314.

# Entries sought for May art exhibition

Rare opportunity to acquire a desirable 1.9 acre waterfront estate on Oakland County's most prestigious private lake.

ISLAND LAKE

BLOOMFIELD HILLS This elegant yet unpretentious traditional home is complemented lis private, peaceful setting and charming English floral gardens. With 4,000 sq. ft. of living space on two levels, there are nine rooms of comfortable size — thoughtfully designed to provide all of the amenities one would expect in a home of this calibre. Ideal for the executive couple or could be easily expanded to express your individuality.

\$1,850,000

The Michigan Gallery, 2561
Michigan Avenue in Detroit, is alides with a stamped, self-ad-calling for entries for three exhibits in a series: "Earthen VIII," where "and "Fire."

Call the gallery at (313) 961-7857 for more information.

Michigan artists working with

in June. Artists who have work re-lated to this theme may submit up to 20 slides with a stamped, as elf-addressed envelope before Monday, May 1.



Would you take a doctor's advice if you knew he had never attuded medizine? Would you ure a tax accountant who had a doctorate in anthropology? When you pay for professional advice, wouldn't you expect the provider to have the specific education, knowledge, and experience to property serve your needs?

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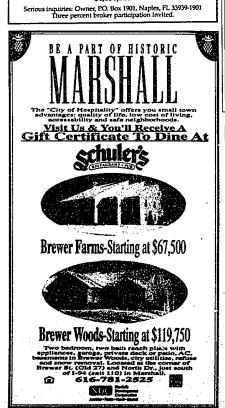
name just a few.
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through the bewildering array of
available homes, locating a selection
which matches a buyer's needs.
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can be cut to a few hours of bountifu
neearch. The resulc? Home buyers
can put wasted time behind them,
looking only at homes which meet
their objectives.

their objectives.

lly choosing an agent to represent
them, sellers have instant access to
statistics which show current home
prices. There's no need to guess at
asking prices which scare away
buyers and result in a frustrating N
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