

CREATIVE LIVING
continues in
section E

THURSDAY, APRIL 13, 1995

CREATIVE LIVING

D

GARDEN SPOT



MARTY FIGLEY

Spring cleaning also applies to gardens

Mother Nature must know that April is National Garden Month because she has been cooperating so far — but, as you saw what happened last weekend, she still has some tricks up her sleeve!

We live in zones 5 and 6 (the warmer pockets in our yards and gardens) and the last frost date in zone 5 is generally between May 10 and 20; in zone 6, April 30. BUT last year we had frost June 9. For more information, you can call your County Master Gardener Hotline (Oakland, (810) 858-0902; Wayne, (313) 494-3005). Keep these numbers handy in case you have any type of gardening question during the year.

"Gardens are not made by singing — 'Oh, how beautiful' and sitting in the shade," according to Rudyard Kipling, and this is the time to stop dreaming and get busy to make our gardens beautiful.

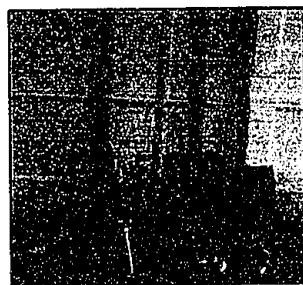
Get busy

Prune summer blooming plants and fruit trees now, prune dead and diseased parts any time, and remove water sprouts as soon as you notice them. Good pruning tools are very necessary and must be sharp. I especially like Fiskars' new softouch (TM) and softgrip (TM) line. Many garden magazines carry advertisements for these excellent tools.

Clean up the grass areas and garden beds by taking out the leaves and debris from winter cut down perennials that have given winter silhouettes. This will immediately be a good beginning and make the landscape look better right away. You will also feel great. Add the "stuff" to the compost pile — make sure the twigs and stems are finely chopped for quicker decomposition.

Remove mulch slowly from bulbs and perennials and divide the perennials when they have about four inches of growth. They all would appreciate an application of fertilizer high in phosphorus (the middle number on the bag), as would small trees and shrubs. Acid-loving plants need special attention. Always follow directions on packages.

See FIGLEY, 2E



MARTY FIGLEY

Digging in: The proper tool helps make tasks easier when doing garden work.

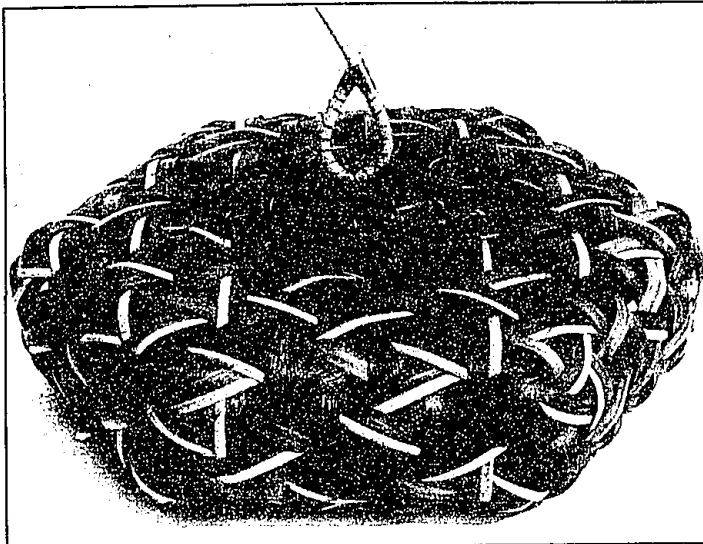
LOOKING AHEAD

What to watch for in Creative Living next week:

- Mary Klemic's Perspectives column.
- Art exhibit openings and events.

Your guide to Community Classified

CLASSIFICATION	SECTION
AUTOS FOR SALE (800-884)	Q
EMPLOYMENT (200-824)	P, Q
HELP WANTED (200-824)	R, P, Q
HOUSING & SERVICE GUIDE (1-800)	Q
MERCHANDISE FOR SALE (700-744)	C
REAL ESTATE (200-472)	D, E, F
RENTALS (200-428)	F



Woven wonder: Maggie Henton used dyed cane, plastic strip and wire to make this hexagonal box with lid, featured at The Wetman Collection in Birmingham. Henton is considered one of the best basket makers in England today. Also in the show are works by studio potter Joe Smith, who recently earned a master of fine arts degree at Cranbrook and has taught at Cranbrook Kingswood High School, among other institutions.

Vessel show holds interest



Easter or spring baskets aren't the only kind of containers holding interest these days, as the current display at The Wetman Collection in Birmingham demonstrates.

By MARY KLEMIC
STAFF WRITER

Baskets by Maggie Henton are delicate pieces with the tones and subtle strength of plants. Ceramic works by Joe Smith are rough with colors of earth or industry.

Together, the types of vessels present artistic balance in the current

exhibit at The Wetman Collection, 132 N. Woodward in Birmingham. The display continues through May 5.

Henton is considered one of the best basket makers in England today. She was trained in textile and knitwear design, and is inspired by architectural elements. Her baskets in the show are woven wonders,

symmetric and graceful, apparently seamless. From different angles they suggest boats, slippers or diamonds. Their openings vary — some narrow, some wide — and some have lids.

A five-sided work in green contains plastic strip that gives it a sense of a small reptile moving among the dyed cane, making it alive. Another piece features bands that are plain compared to the woven sections, yet they are softly tinted and present a fascination of their own. Another work has bluish of violet. Thin, solid black rows add

drama around the top of a piece. Copper wire adds glints of interest.

"Basketry brings together my interests in textile and three-dimensional objects," said Henton, who has been working in basketry for 10 years. "Containers offer endless fascination, with their ability to both occupy and contain space, and for the interplay between inner and outer surfaces, and so on." Smith has been a studio potter for 22 years. This is his first exhibit since he earned a master of fine arts

See EXHIBIT, 2E

Women's glass work displayed

By MARY KLEMIC
STAFF WRITER

Call it woman's work. "Glass: A Woman's Touch," the current exhibit at the Ariana Gallery in Royal Oak, recognizes the contribution women have made to the American studio glass movement. It is an exclusive showing of women glass artists, the first such exhibit nationally.

The display continues to May 1 at

119 S. Main.

Featured works have touches of history and mythology. They are both graceful and strong, opaque or transparent. Some are like three-dimensional emblems, standing like towers or hanging on the wall.

The female torso is present in some pieces, in realistic or suggested ways. A glass body by Karen Naylor is smooth and flowing. A work by Leslie O'Brien is roughly shaped

like breasts but also is gritty as though it had been unearthed. It contains a green glow.

Susan Batian Gott combines shells, fossils and wavy "hairs" in one of her forms. Lucartha Kohler's work includes images that look tribal. Margaret Stone's pieces look as though they were hewn from a proto-, with a heavy, classical frame around a scene with figures; they could be representations of fables or parables.

A dreamlike work by Raquel Stolaraki features a figure with cascading hair, in which smaller faces are arranged.

In a piece by Sally Rogers, shapes of different colors are within a frame, looking like colored liquid pressed between glass. Valerie Surjan presents deep green with black in her plate and vase. Vines entwined vessels by Susan Rankin. Kate Quakenbush adorns shapes with threads or bits of cloth.

Zoe Adorno's work features steps and whirling pastel hues. Aquasetta Williams' vases feature stones, beads and narrow openings.

Hours are 10 a.m. to 6 p.m. Monday-Friday, 10 a.m. to 7 p.m. Saturday. Call (810) 546-8810.

On display: Susan Batian Gott's cast glass "Earth Sentinel" is among her featured works.



Artbeat features various happenings in the suburban arts world. Send news leads to: Mary Klemic, Creative Living, Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling (810) 644-1314.

■ MISSING MANOR

William Colburn of Preservation Wayne will give a presentation, "Manors of Ferry Avenue," in the next talk in the Oakland County Brown Bag Lecture Series, noon Thursday, April 20, in the auditorium of the Information Technology Building. Colburn will show slides and discuss the once-endangered mansions of Ferry Avenue, such as Frer House and the Hecker-Sailey Mansion. Call (810) 858-0415 for

Art Beat

more information.

■ FOR THE MISSION

Goldner Walsh Florist and Greenhouse is participating in a special fund-raiser for the Pontiac Rescue Mission, 35 E. Huron in Pontiac. Now and continuing right through Easter (Sunday, April 16), for every Easter lily sold retail from Goldner Walsh's own greenhouse-grown stock, Goldner Walsh will donate \$2. The goal is to sell at least 1,500 Easter lilies to raise \$3,000 for the

mission. Goldner Walsh is at 559 Orchard Lake Road, one mile east of Telegraph, in Pontiac. Call (810) 332-7445 for more information.

■ ART IN BLOOM

Bordino's Better Blooms was host to a group of artists recently. The artists visited the greenhouse with its lovely spring atmosphere for watercolor painting. The trip was sponsored by Art Expeditions Ltd. Workshop. Customers watched as the artists created their masterpieces.

■ ON DISPLAY

Yoriko Cronin of Farmington Hills and Connie Lucas of Canton are displaying art works in the All Michigan-Art Media competition exhibit.