

Self-adhesive stamps have appeal



JOHN FOXWORTH

STUCK ON STAMPS

Will "Peel and Stick" or "Lick and Stick" stamps be more popular in 1995? The big question is: What kind of stamps will postal customers prefer when given a choice?

The Postal Service believes that the self-adhesive "Peel and Stick" stamps will continue to gain in popularity. They will provide a shopping 6.8 billion self-adhesive "Peel and Stick" stamps in 1995. This is twice as many as the 2.4 billion last year. Mailers love their convenience when mailing large volumes of letters.

There will also be something new in 1995 for collectors of the "Peel and Stick" stamps. The new self-adhesive stamps will have simulated perforations die cut between the stamps. This will make "Peel and Stick" stamps look more like the traditional "Lick and Stick" stamps! So watch for them.

Coming later in 1995 will be self-adhesive stamps for the following new subjects: "Flag Over the Portal," "Two Faces," "Midnight Angel," "Pink Rose" and



Americana: The classic tail fin of a 1959 Cadillac Fleetwood automobile is on a new stamp.

the "Contemporary Christmas" stamps.

A Detroit symbol, the classic tail fin of a 1959 Cadillac Fleetwood automobile, appears on a new Classic Auto Fin stamp. The new coil stamp represents the classic car period of the 1950s and is used with the permission of General Motors Corp. Auto design mimicked the "space age" and cars of that era carried lots of rocket fins and chrome trim. It is



Taking note: The jukebox, featured in the "American Culture" stamp series, mimicked auto designs throughout the 1950s.

for first class presort postcards.

The non-denominated stamp, valued at 15 cents, begins a new "American Culture" stamp series, along with a new Jukebox stamp. Both were issued March 17. The jukebox is a machine that plays music when coins are inserted. Throughout the 1950s, the jukebox with its chrome mimicked auto designs. Thus, these stamps are a matched set of Americana.

A Mid-Michigan stamp bourse

will take place 10 a.m. to 4:30 p.m. Saturday, April 15, in the Alma Stamp dealers will buy and sell stamps, covers and supplies at the Alma Community Center, 301 N. Court. The Mid-Michigan Stamp Club is the sponsor.

Glory days

A new Old Glory "G" stamp featuring a green background now joins other "G" flag stamps for you to locate. It is for non-profit presort use. Already issued are "G" Old Glory stamps with a white background, for U.S. addresses only; a yellow background, for postcards only; and a blue background, for first class presort letters.

The "G" green background stamp was announced Jan. 12. It comes in coils of 500 and 3,000 stamps and isn't usually available in post offices. Order by telephone from the USPS Philatelic Center, (800) 782-6724. Item numbers are 7916A (\$500) and 7919A (\$3,000). You don't have to order a full coil.

John Foxworth of West Bloomfield is president of the American Philatelic Research Library. You can leave him a message by dialing (313) 363-2047 on a touch-tone phone, then his mailbox number, 1900. His fax number is (313) 644-1314.

Improve shots, plots

The Troy Public Library offers free programs on photography and gardening this month.

The library is at 610 W. Big Beaver, just east of I-76 in the Civic Center complex.

Learn "How to Take Great 35mm Snapshots" 7 p.m. Tuesday, April 18. Call (810) 524-3538 for reservations. Just in time for vacations, learn the basics of getting the right snapshot from your camera. Martin Vittanda shares what it takes to create a great photograph. Whether you have a

new camera or one that hasn't been used a lot, Vittanda will demonstrate ways of getting the maximum photograph from it.

The Friday Forum 10:30 a.m. April 21 is "Waking Up the Garden." Reservations aren't necessary. Gardening expert Jim MacKinder will tell you how to create and maintain the garden through the selection, use and care of garden tools and equipment, as well as mixtures and sprays. He will demonstrate ways of creating the look and environment of your dream garden.

Arts panelists sought

Arts Midwest, a regional organization providing funding, training and publications to its nine-state area, seeks panelist nominations for 1995-96.

Panelists will be considered for Dance on Tour, Jazz Master Awards, Minority Arts Administration Fellowships, Performing Arts Touring Fund and Arts Midwest/NEA Visual Artist Fellowships granting programs.

Panelists review applications, make funding recommendations and provide policy guidance. Panel meetings where applications are reviewed are open to the public. Anyone can nominate a panelist. Self nominations are also accepted.

To nominate yourself or another individual as a panelist, contact Arts Midwest funding programs associate Scott Staup at Arts Midwest, 528 Hennepin Ave., Suite 310, Minneapolis, Minn. 55403-1899, phone (612) 341-0765, fax (612) 341-0902.

Panelists are selected to bring a balance of age, gender, geographic and cultural perspectives to the grant selection process. Most panels are composed of people from both outside and within the Arts Midwest region of Michigan, Illinois, Indiana, Iowa, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin.

Arts Midwest accepts nominations throughout the year and maintains a panelist database for ongoing selection and referral. Panelists receive an honorarium and travel expense reimbursement. A nomination doesn't guarantee a panelist position.

Panelist nominations are being accepted for these programs:

■ **Dance on Tour** (six members): Reviews applications from Midwest performing arts presenters seeking funding for dance events. Panelists should have expertise as dancers, choreographers or dance presenters/administrators.

■ **Jazz Master Awards** (four members): Reviews nomination letters, artist resumes, biographical material, published reviews and cassette tapes to select recipients of Jazz Master Awards. Panelists should be regionally or nationally recognized jazz artists with expertise in education, presenting, performance and/or community service.

■ **Minority Arts Administration Fellowships** (six members): Reviews applications, letters of reference and resumes from people of color for arts administration fellowships. Panelists should be knowledgeable about issues, challenges and goals related to arts administration and be capable of discussing fellowship policy questions. Panelists should be recognized cultural arts leaders with expertise in arts institutions, personnel issues, culturally specific community organizations and/or leadership development. Each panelist is also asked to serve as a mentor to a fellowship recipient.

■ **Performing Arts Touring Fund** (three members): Reviews applications from Midwest presenters seeking funding for music, opera, theater and other performing arts events. Panelists should have expertise in at least one of these disciplines, or arts presenting/administration.

OPENING EXHIBITIONS

This is a listing of gallery exhibit openings and openings and other art-related events taking place this week. Continuing shows that have already begun, and galleries that regularly have exhibits, are listed in the Observer's and Eclectic newspapers. Most announcements of Oakland County art gallery ex-

hibitions to: Mary Klemic, Creative Living Editor, Observer & Eclectic Newspapers, 805 E. Maple, Birmingham 48009; fax (810) 644-1314.

■ **CRANBROOK ART MUSEUM** Thursday, April 13 — The 1995 Student Degree Show features works by students from the architecture, design, metalworking, photography and printmaking departments at 1221 N. Woodward in Bloomfield Hills. Opening 5-8 p.m. Thursday. Call (810) 645-3333.

■ **TOUCH OF LIGHT STUDIO & GALLERY OF HANDBLOWN GLASS** Saturday, April 15 — An exhibit featuring the handblown glass of John Fitzpatrick continues through April 29 at 2342 Woodward, 1/4-mile south of I-696 in

Farmdale. Glassblowing demonstrations by Fitzpatrick 11 a.m. to 3 p.m. Saturday. Call (810) 543-1868.

■ **DETROIT INSTITUTE OF ARTS** Saturday, April 15 — In conjunction with a Detroit Public Schools student exhibit, elementary school students will present a performance piece 2 p.m. Saturday in the Knight Gallery at 5200 Woodward. Call (313) 833-7900.

■ **DETROIT INSTITUTE OF ARTS** Sunday, April 16 — A video, "The Bleeding Heart," will be shown 2 p.m. Sunday in the Holley Room at 5200 Woodward. The image of the bleeding heart through centuries of Mexican art up to its recent use by Mexican, Mexican-American and Cuban artists is the subject of the video. Call (313) 833-7900.

■ **BALDWIN PUBLIC LIBRARY** Monday, April 17 — Author and lecturer Kenneth Wilson will give a talk, "Glass Americans Were Buying," 7 p.m. in the Rotary Room at 300 Merrill in Birmingham (phone (810) 647-1700). Wilson served as director of collections and preservation at the Henry Ford Museum/Greenfield Village and as curator of Early American glass at the Corning Glass Museum in New York. His visit to Michigan is sponsored by the Glass Study Club. For information about the club, call (810) 626-9015.

■ **DETROIT INSTITUTE OF ARTS** Wednesday, April 19 — Artist Mike Kelley will give a lecture 7 p.m. Wednesday in Lecture Hall at 5200 Woodward. Call (313) 833-7900 for tickets.

Marbling taught

The Paint Creek Center for the Arts offers a one-session paper marbling workshop for adults 10 and over 4 p.m. Monday, May 1. Explore the beautiful process of Turkish paper marbling. Registration deadline is Tuesday, April 25. For more information, call the PCCA at (810) 651-4110.

Celebrate Life' entries wanted

Michael Farrell, associate professor in the School of Visual Arts at the University of Windsor, will serve as juror at the 15th "Celebrate Life," the Congregational Church of Birmingham's annual juried art show.

Farrell is celebrated in southeastern Michigan for his enthusiasm for the community's art and architectural treasures and for his award-winning teaching that enthusiastically shares art's role in community life.

The show has traditionally invited prominent curators and gallery owners to judge the event, which each year attracts several hundred artists from southeast Michigan and the Midwest.

Paintings, drawings, collages, hard and soft sculpture, graphics, jewelry, glass, wearable art, photography, ceramics, glass, jewelry and fiber are eligible for entry. Each artist is limited to enter two works. Artists will be notified by postcard about whether their works have been accepted.

Entry forms are due Friday, June 2. They must be accompanied by a \$10 fee for each piece entered. To obtain entry forms, write the Art Committee, Congregational Church of Birmingham, 1000 Cranbrook Road, Bloomfield Hills 48304, or call the church at (810) 646-4511.

Paintings and hangings must not exceed 6 feet in width or length and must be prepared for hanging. Sculptures must not exceed 5-

by 5- by 6-feet and 200 pounds in weight. All two-dimensional works must be wired with screw eyes or hanging devices.

CCB cannot be held responsible for breakage of glass on works under glass and framed in metal. Work previously exhibited in a show at CCB won't be considered. Out of area artists should make arrangements for the safe return of works after the show.

For the first time, the juror will conduct a free tour of the show. Farrell will lead the tour 2 p.m. Sunday, June 18. The show annually awards nearly \$1,000 in cash prizes to artists. This year, the Katherine Kell Best of Show Award, a \$300 prize, will be given along with as many as six \$100 merit awards.

Kell, a longtime CCB member, helped found the show and was instrumental in its growth until her death in 1992.

This year's show opens to the public Saturday, June 17, and closes Sunday, June 25. Hours are 11 a.m. to 4 p.m. daily, except on June 25, when the show closes at 2 p.m.

As a companion event during the art show, a light luncheon sponsored by the PEO Sisterhood will be served at the church between 11:30 a.m. and 1:30 p.m. Tuesday, Thursday, June 20-22. Lunch is available for \$7.50. Reservations are suggested; call the church.

Trek over to hear sci-fi author

Attention all Trekkers: Ann Crispin, the author of the best-selling "Star Trek" novels "Yesterday's Son," "Time for Yesterday," "The Eyes of the Beholders" and, most recently, "Serk," will be coming to Southfield to discuss her work in the science fiction/fantasy genre.

Visit "Star Trek" memorabilia and meet with fellow Trekkers and science fiction fans. The event will take place 11:30 a.m. to 1 p.m., with the lecture 12:15 p.m. Sunday, April 23, in the Radisson Hotel-Southfield, 1600 Town Center. Admission is \$15 for lecture and lunch, \$5 for lecture only. Tickets can be bought by mail or in person from the Mary Thompson Cultural Center, 25630 E. Greenburg, Southfield 48075. Call (810) 354-5717 for more information.

Everyone attending is encouraged to bring a used book, in good condition, and

receive \$1 off admission. All books will be donated to the Southfield Public Library.

In addition to the lecture, a short presentation will be given by the Imperial Klingon Vessel Cloaked Vengeance, the Detroit chapter of the Klingon Armada, a not-for-profit "Star Trek" fan club based on Klingons. These so-called "bad guys" will be in full Klingon robes and costumes and will assault with the book drive for the library.

The lecture is co-sponsored by The Southfield Economic, the Prudential Town Center and the Southfield Public Library. It is part of the Author's Lecture Series of the Cultural Arts Division of Southfield Parks and Recreation.

Crispin has also written the award-winning "Starbridge Series" science fiction/fantasy books.

Workshop shows how to frame

The Paint Creek Center for the Arts offers a four-session "Framing Ways and Means" workshop for adults 1-4 p.m. Thursdays, April 27 to May 11.

Learn how-to framing techniques and

where to buy discount materials. Identify the areas you can realistically do yourself and those that are better left to the professionals. Registration deadline is Thursday, April 20. For more information, call the PCCA at (810) 651-4110.

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