

Palette Guild exhibit continues

BY LINDA ANN CHOMEN
SPECIAL WRITER

Evelyn Henry, Helene Zelenka and Rosemary Jurasek have nearly eight decades of life experiences to their individual credit. They reveal the little things that make life worth living in an exhibit of art by the Palette Guild continuing through April 27 in the lobby of Livonia City Hall, Five Mile east of Farmington Road.

Along with 10 other club members, the three show painting, pastel and collage in the Livonia Arts Commission sponsored exhibit was judged by Douglas Semivan, a professor in the art department at Madonna University.

Semivan awarded winning works first-, second- and third-place as well as six honorable mentions.

Black-eyed Susans reflecting their vivid yellow color in a pool of water are mirrored by the distant sunset in "Cranbrook Gardens" by Henry, a resident of Redford.

Her acrylic painting, dominated

by shades of cool green, won top honors.

"I chose this painting because it shows the artist is spending a lot of time looking. Technically it's very strong," said Semivan.

"I had a hard time choosing between the gardens and her really beautiful pastel for first place."

Semivan did award an honorable mention to the contender by Henry, a still life entitled "July Crop."

Other award winners included second place, an oil painting, "Pugh's Mill" by Frances Bowlby of Plymouth of which Semivan commented "it's a beautiful play of light with the light, composition study and playing with the shadows giving it a nice mood."

Third place was awarded to a delicate-looking watercolor, "My Old Tea Kettle" by Dorothy

Henry, Jurasek and Zelenka started painting seriously after retirement. Henry, who creates art with the hope of encouraging the viewer to enjoy nature and the world around them, worked in the art department of Campbell-Ewald for 21 years before retiring in 1979.

She regularly wins awards in local art exhibits.

Jurasek, who's been painting for 25 years, took art classes at the Bentley Center with Marilyn Campeau.

Zelenka retired 15 years ago after 27 years with the Ford Motor Co. She still takes seniors' painting classes at Madonna University every Tuesday night with Sister Angelina.

When asked why she paints, Zelenka replied quickly and matter-of-factly like, "why do some people golf or go to see football games?"

Not to be missed in addition to the awards winners are "Canine Chorus," a whimsical oil painting featuring a dalmatian playing piano for his friends by Annaloe

Davis of Livonia. Also, Davis' "August Weeds," a colorful study of goldenrod and red clover, which took an honorable mention.

"I liked the sense we were closing in on a microscopic view in this place. It shows a real nice investigation of that space," Semivan said.

"In fact the entire show proves that subject matter can be found anywhere, in the unexplored space, the small and quiet things."

Also included on the list of must-sees is Nora Orley's "Tiger Lilies" watercolor, Jacqueline Daniel's "Comanche Warriors," an energetic oil, and Long's touching portrait of a "Mama & Baby Llama."

The Palette Guild, founded in Ferndale in 1950, meets the fourth Monday of the month at noon in the Livonia Civic Center Library.

Hours for the guild's Spring Art Show are 8:30 a.m. to 5 p.m. Monday-Friday, except Good Friday (April 14).

Photography workshop set

The Paint Creek Center for the Arts offers a four-session black and white photography workshop for adults 7-9 p.m. Wednesdays, May 3 and 10, and 10 a.m. to 6:30 p.m. Saturdays, May 6 and 13.

Learn the fundamentals of black

and white photography from developing to printing. Workshop features intensive darkroom operation. Registration deadline is Wednesday, April 26. For more information, call the PCCA at (810) 651-4110.

Clay projects for groups shown

Pewabic Pottery offers a two-day, hands-on workshop on clay projects for teachers 9 a.m. to noon Monday and Tuesday, May 8 and 16.

Fee is \$65. Registration must be made by Sunday, April 23. Call (313) 822-0954 for more information.

John Schwartz and studio potter

Carolyn Wilson, who is currently a resident artist at Detroit Country Day School, will share their experience of working in clay with children and young adults, and will talk about designing projects for different groups. Projects will be fired and ready to be picked up at a later date.

Festival showcases arts

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From post impressionist painting to computer generated art, the 10th annual Livonia Public Schools' Fine Arts Festival offers it all in an extensive exhibit of art continuing through April 27 at the Civic Center Library, 32777 Five Mile, east of Farmington Road in Livonia.

Hundreds of artworks will fill both floors of the library including the Livonia Arts Commission's showcases and Fine Arts Gallery.

The work which ranges from painting and drawing to pottery and computer graphics spotlights students from 22 elementary schools, four junior highs, three high schools, the career center, and the CAPA (Creative And Performing Arts) program at Churchill High School.

"The Fine Arts Festival celebrates the work that the kids do all year long. It traces each stage of their development and will give grandparents and neighbors a chance to see each stage of their development displayed," said Stevenson High School art department chairperson Connie Cronenwett.

The festival or showing of the artwork also serves as a form of communication between students and the public. Stevenson Junior Mark Compton, 19, is looking forward to his second exhibit. Originally from South Korea, Compton

came to this country when he was adopted 12 years ago. Throughout the years his artwork always communicated when words sometimes failed.

"I like to see what other people think of my work, negative or positive," said Compton.

For Stevenson sophomore Rachel Stokes, 16, the festival is definitely a self confidence booster. Because of limited space the number of artworks on display had to be scaled down to 15 entries from each elementary school, 45 from each junior high and 60 to 60 from each of Livonia's high schools.

Stokes was happy just to be one of the chosen few.

"It's an honor to be included in the festival," said Stokes whose self portrait in last year's show was so glamorous that "all the guys wanted to date her after seeing it."

Also included in the exhibit will be work by Stevenson senior Dana Schutz who recently won a \$40,000 scholarship to the Cleveland Institute of Art. Don't miss her large scale oil paintings rendered in the style of the German Expressionists.

Hours for the Fine Arts Festival are the same as the library's 9 a.m. to 9 p.m. Monday through Thursday, 9 a.m. to 5 p.m. Friday and Saturday, and 1-5 p.m. Sunday (except Easter Sunday).



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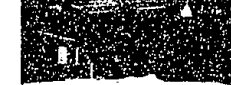
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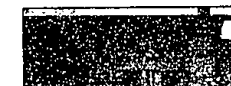
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