

CREATIVE LIVING

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CREATIVE LIVING
continues in
section E

THURSDAY, APRIL 20, 1995

PERSPECTIVES



MARY KLEMIC

Area galleries put on glitz with glass

Glass month continues, with galleries around the county putting on the glitz and the glow with their glass exhibits.

Cast glass

Cast glass makes a powerful appearance in "The Best of Cast Glass," the Michigan Glass Month exhibit continuing to April 30 at the Bell Gallery, 162 N. Woodward in Birmingham (call (810) 647-4664).

Cast glass is made by melting or pouring molten glass into a preformed mold of usually sand or plaster. Overlays of metal oxides, bronze, gold and copper leaf; patinas; acid etching; cutting and polishing are among the techniques that enhance the works. The nine nationally known artists represented in the show present a variety of fascinating images.

Dean Mermell's blue figure "Dan" suggests a human spirit. The piece curves, bends and is open in the center; it looks like a wisp of smoke. Nancy Langston's pieces are made in the pate de verre method, in which crushed glass is mixed with a flux. One frosty vessel features three-dimensional figures resembling ancient forms dancing around the exterior.

Lee Hervey also evokes an ancient look in his geometric works, which look like instruments featuring sundials or pendulums. In his "Sundial Stone," glass blocks topped with copper leaf rest on glistening limestone. Donald Hartman's sculptures combine opaque glass with machinery parts. They look as though they are heavy containers, thick doors guarding something within.

David Ruth's large forms seem to be fluid stopped in its flow, holding slender, plantlike color strands in its watery grasp. Paul Nelson

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Modernism show celebrates style

BY MARY KLEMIC
STAFF WRITER

You will probably feel right at home at next week's Southfield Modernism Exposition.

For one thing, many items in the popular modernism style are familiar — such as lava lamps, bleached wood coffee tables, art deco pieces. For another, the southeastern Michigan is rich in the modernism heritage — Charles Eames and Eero Saarinen, two young architects with the Cranbrook Academy of Art, won top honors in the Organic Design in Home Furnishings competition of the Museum of Modern Art in New York in 1940. Their organic designs set the tone for style in the 1950s and 1960s.

"Modernism is a celebration of 20th century decorative arts," said Ann Duke of Royal Oak's Duke Gallery and the Detroit Area Art Deco Society.

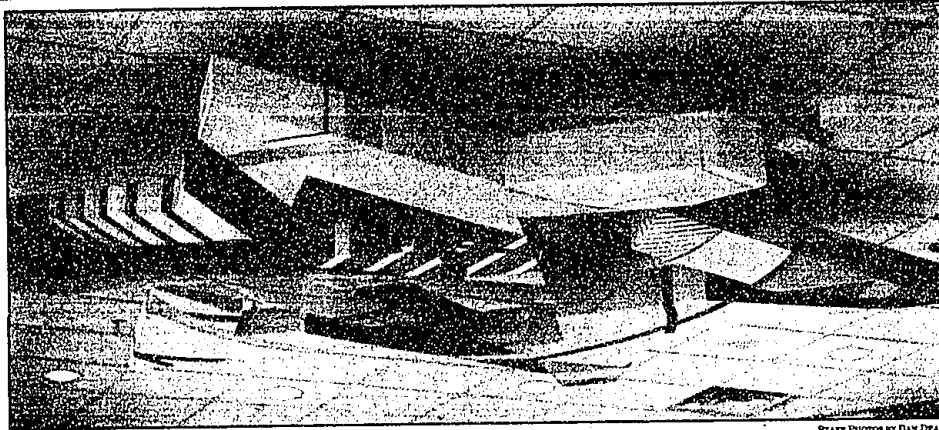
"It's a very clean and simple look, clear of all the ornamentation we have related to the Victorian era. Less is more, form follows function."

The exposition will take place 11 a.m. to 9

See EXPO, 7E

LOOKING AHEAD

- What to watch for in Creative Living next week:
- During National Volunteer Week, meet some area volunteers who help bring the arts to schools.
- Marty Figley's Garden Spot column.
- Art exhibit openings and events.



STAR PHOTOS BY DAN DEAN

Star gazing: A three-dimensional Star of David measuring 14 feet in diameter, with parts of varying thickness, seems to float directly under the ceiling in the new media center at Temple Israel in West Bloomfield. The 300-pound piece is by Farmington Hills resident Harold Linton (below), assistant dean of architecture at Lawrence Technological University in Southfield.

Temple earns star for media center



The new media center at Temple Israel in West Bloomfield has a dynamic crowning touch: a large, colorful Star of David that seems to float in the air. The shaped canvas piece was created by Harold Linton of Farmington Hills.

BY MARY KLEMIC
STAFF WRITER

A new center, a new look for a revered symbol. The recently opened Hodari Children's Library and Media Center in the new Eleanor and David Riseman wing at Temple Israel in West Bloomfield is filled with high-tech innovations. It is bright and full of energy, inviting to adults and children alike.

And in the center of the ceiling in the circular room is a vibrant symbol of both the heart of history and tradition and inspiration for the present and future: "Magen David (Star of David)," a shaped canvas painting by Farmington Hills resident Harold Linton.

The Star of David project was a challenge to "do something that had a lot of creativity and a great deal of intriguing shape and form, colorful shape and form," said Linton, assistant dean of architecture at Lawrence Technological University in Southfield.

"It was an opportunity to try to do something that is innovative and something special." The piece, six months in develop-



ment and 3 1/2 months in construction and execution, measures 14 feet wide in diameter and weighs 300 pounds. (The interior diameter of the media center is 42 feet.) It features a colorful, lively pattern of stripes, arcs and bands of different widths. "We love it. It's a wonderful piece. It's fantastic," said David Tisdale, building committee chairman. "We love his creativity and we're glad that we have the space to really show it off."

The whole space is exciting and that is certainly the focal point." The Star of David seems to float in air. It is suspended about one foot from the ceiling, held by hidden cables. It is made up of unconnected segments that vary in thickness from three to nine inches. The result is that the piece is opened up to shadow play and negative space, and it seems to shift as it is viewed.

Hues appear in stripes and bands and spectrum color runs. Curves, geometric forms and overlapping planes are in dynamic play.

On the surface, the challenge is to create something that has some

See STAR, 5E

Artist designs awards for ecumenical institute

BY SHIRLEE ROSE IDEN
SPECIAL WRITER

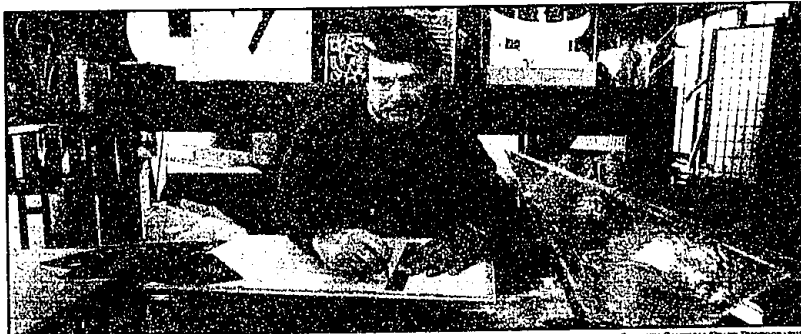
It's a natural that Blair Reed, noted Bloomfield Hills glass artist, should be the creator of two awards to be presented by the Southfield-based Ecumenical Institute for Jewish-Christian Studies at its Dove Dinner Tuesday, April 25.

Reed said his interest in all aspects of diverse cultures through the ages easily makes him sympathetic to the institute's mission of fostering good will between the Jewish and Christian communities. "I do a lot of awards," he said,

"such as the Starlight Foundation which grants wishes to children with terminal illnesses, the Fashion Group and a number of others. Someone saw my Fashion Group award and asked me to design the first award for the Dove Dinner last April."

Reed's work includes murals, fountains, doorway entries, tub enclosures, stairways and many more applications with glass. Some are in restaurants, such as Opus One, La Botisserie in the Hyatt Regency Hotel.

See AWARDS, 5E



STEPHEN CANTRELL/STAFF PHOTOGRAPHER

Artistic touch: An award created by glass artist Blair Reed of Bloomfield Hills is shown on the table where he is working. The award is one of two by Reed for the Dove Dinner of the Southfield-based Ecumenical Institute for Jewish-Christian Studies.

Your guide to Community Classified

CLASSIFICATION	SECTION
AUTOS FOR SALE (905-894)	B
EMPLOYMENT (905-824)	F, D
HELP WANTED (905-864)	F, D
HOME & SERVICE GUIDE (1-399)	G
MERCHANDISE FOR SALE (905-744)	B
REAL ESTATE (905-972)	E
RENTALS (905-439)	F

For categories listed see page 9E.

Artbeat features various happenings in the suburban arts world. Send news leads to: Mary Klemic, Creative Living, Eccentric Newsdesk, 605 E. Maple, Birmingham 48009, or fax them by calling (810) 644-1314.

■ PHOTO FRESH
The Cook's Garden Cafe is hosting an afterwork party and photo exhibit 5-8 p.m. Thursday, April 27, at 225 E. Maple in Birmingham. The \$10 cost includes a strolling buffet featuring deliciously prepared items from the Cook's Garden Cafe's popular nighttime menu, and exquisite photos and conversation with Bill Graham, veteran captain of the Great Lakes. Entertainment will be provided by jazz saxophonist Daniel Carrihans. For information and tickets, call Mike Thibault

Art Beat

at the Cook's Garden Cafe, (810) 645-9695. Graham is captain of the 106-foot yacht *Holone*, which was built in 1927. He will display his well-known "Old Friends Collection" and discuss his many experiences on the Great Lakes. Available reprints will include photos of Benson Ford, Ernest Breech, Henry Ford II, William Clay Ford, William Mather, Harris Snyder, Cliff Valtory, Columbia/St. Claire, Edmund Fitzgerald and Sylvania.

■ SMITHSONIAN SHOW
Elizabeth Lurie of Farmington Hills and Zbigniew Chojnacki of Rochester Hills — who make porcelain and jewelry, respectively — are two of the three Michigan artists participating in the 13th Smithsonian Craft Show Thursday-Sunday, April 27-30, in the National Building Museum in Washington, D.C. The prestigious show presents one-of-a-kind and limited edition pieces in bakery, ceramics, fiber, furniture, glass, leather, jewelry, metal, paper, wood, wearables and mixed media. A total 1,270 applications from artists in 48 states and the District of Columbia were received. A three-member jury of craft professionals judged the entries according to workmanship and level of artistic conception, and chose 120 artists to take part in the event. Call (202) 357-4000.