Dig into classes

Dig into classes The Community House, 390 S. Here in Birningham offers a va-right of garden classes Breater in person, by mail, by phone – (810) 644-5432 – or by fas – 0810 644-5432 – or by ta – 0810 644-5432 – or

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Did you know that you can dra-matically widen your photograph-ic horitona by using wide-angle lenses? Wide-an-gle lenses are ar-citing to use and are my favorite of all lenses. A wide-angle lens will alter depth-of-field and perspective

Workshop set

The Paint Creek Center for the Arts The Paint Creek Center for the Arts offers a two-session pastel figure workshop for adults 10 a.m. to 3:30 p.m. Fridays, May S and 12. Registra-tion deadline is Friday, April 28. For more information, call the PCCA at (810) 651-4110.

and give you a picture quite un-like what a normal or telephoto will produce. It's a lens that "sees" more taking in a wider ex-panse than other lenses. There are soveral advantages to the wide-angle lens. First is the range of sharpness realized in the range of the sharpness realized in the off-field from five feet to infini-ty. This means that with the see in the viewfinder will be sharp and in focus.

Widen photo horizons

and in focus. Going even wider, a 17mm lens (super wide-angle) at f/16 will produce an astounding depth-of-field of one foot to infinity. This means that if lighting conditions

a wide-angie lens, a nice advan-tage when light is limited. The "rule" is that a lens can be han-dheld at the abutter speed closest to its focal length. Therefore a 28mm lens can be safely han-dheld at 1/30 second with alow speed films, lew level light and a desire to maximize depth-of-field, this can be quite an advantage. Many photographers ask about distortion, the bending of light rays characteristic of wide-angle lenses. Buildings will begin to "lean" and some subjects may be-gin to look unreal. But the inher-ent distortion of wide-angle lenses can be turned into one of your biggest advantages. Strength, drama and impact can be added to your photographe through proper use of distortion.

field of one foot to infinity. This means that if lighting conditions enable you to shoot at /16, you never have to focus the camera as from the subject! Second, you can get by with much slower shutter apeeds with



Different angle: Wide-angle lenses can produce unusual perspectives such as this footbridge found by Monte Nagler during a hike in the woods.

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erately exploit the wide-angle lens' tendency to exaggerate the size of close objects at the expense of distant ones. Wide-angle lenses will produce truly unusual and exciting photo-graphs for you.

Monte Nagler is a fine art pho-togropher based in Farmington Hills. You con leave him a mes-sage by dialing (313) 953-2047 an a touch-tone phone, then his mail-box number, 1873. His fax number is (810) 644-1314.

