

OPENING EXHIBITIONS

This is a listing of gallery exhibit openings and openings and other art-related events taking place this week. Continuing shows that have already begun, and galleries that regularly have exhibits, are listed in the Observer and Eclectic newspapers Monday. Send announcements of Oakland County art gallery exhibitions to: Mary Klemic, Creative Living Editor, Observer & Eclectic Newspapers, 805 E. Maple, Birmingham 48009; fax (810) 644-1314.

CRANBROOK ART MUSEUM
Thursday and Sunday, April 20 and 23 — The 1995 Student Degree Show I, featuring the work of 37 artists from the departments of architecture, design, metalsmithing, photography and printmaking, continues through April 23, 1221 N. Woodward in Bloomfield.

Hills gallery talk regarding the objects on view by David D.J. Rau, curator of education, 7:30 p.m. Thursday. Video and artist's talk, "The World of Neil Welliver" by Welliver, a renowned landscape painter who is featured in an exhibit at the Robert Kidd Gallery in Birmingham, 2 p.m. Sunday, in the deSalle Auditorium at the museum. Gallery talks are free with museum admission. Call (810) 645-3312.

THIRD THURSDAY
Thursday, April 20 — The Royal Oak Gallery Association continues "Third Thursday" free gallery walks in downtown Royal Oak, 5-9 p.m. Thursday. The Ariana Gallery celebrates Michigan Glass Month with "A Woman's Touch," a show featuring female glass artists (call (810) 546-8810). The Bunting Gallery features works

on paper by Susan Goshall Campbell in an exhibit entitled "Old Bones and Coal" (call (810) 545-4820). For more information, call Ann Duke at (810) 547-5511.

GALLERIA BIEGAS
Friday, April 21 — The American Society of Media Photographers Michigan chapter presents "Get Slinky," an exhibit and auction to benefit the Steppin' Out Foundation, at 35 E. Grand River in Detroit. Opening reception 5-9 p.m. Friday. More than 40 ASMP Michigan members have photographed the Slinky toy in whatever creative style, technique or context they chose. These prints will be auctioned to raise money for the foundation May 26; a surprise celebrity auctioneer will be featured. The Steppin' Out Foundation is a Michigan-based, non-profit organization seeking to ensure that people who are HIV-positive in southeastern Michigan have the financial assistance they need. Call the gallery at (810) 961-0634 for more information.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION
Saturday, April 22 — The 14th annual Michigan Fine Arts Competition continues through May 13, featuring 93 pieces by 79 artists, juried by painter James Del Grosso. Awards reception 2-5 p.m. Saturday. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1616 S. Cranbrook Road, Birmingham, (810) 644-0866.

ROBERT KIDD GALLERY
Saturday, April 22 — An exhibit of new paintings by Neil Welliver and recent sculpture by James Surla will continue through June 3. Opening reception to meet the artists 3-6 p.m. Saturday. Welliver has been at the forefront of American landscape painting for the past 25 years. He is known for his large paintings of the Maine woods, usually shown in winter or the early thaws of spring. Surla earned a master of fine arts degree from the Cranbrook Academy of Art. His organic wood images typically combine forms from the human as well as the botanical world. Welliver will give a film presentation 2 p.m. Sunday, April 23, at the deSalle Auditorium at the Cranbrook Art Museum, 1221 N. Woodward in Bloomfield Hills. Hours are 10:30 a.m. to 6:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham, (810) 642-3909.

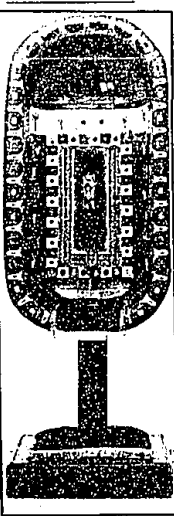
SUSANNE HILBERRY GALLERY
Saturday, April 22 — Recent works by Mike Kelley are exhibited to April 23 at 555 S. Woodward in Birmingham. Meet the artist 4-7 p.m. Saturday. Call (810) 642-8250.

REVOLUTION: A GALLERY PROJECT
Saturday, April 22 — Exhibits of recent paintings by Gary Stephan and ceramics by John Gill will continue through June 3. Reception for the artists 5-8 p.m. Saturday.

day. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 10 a.m. to 8 p.m. Thursday and by appointment, 23257 Woodward, 1/4-mile south of I-696 in Ferndale, (810) 541-3444.

MICHIGAN HOT GLASS WORKSHOP
Sunday, April 23 — Glass blowing demonstrations at the new workshop studio of artist Albert Young from 6 p.m. Sunday, 29 W. Lawrence, Pontiac, (810) 338-3455. Glass blowing classes, from beginning to advanced, offered throughout the year.

At the BBAA



'Byzantine Hotline':
Greg Wade of Williamston won second prize for this mixed media piece in the 14th annual Michigan Fine Arts Competition, continuing to May 13 at the Birmingham Bloomfield Art Association, 1516 S. Cranbrook Road in Birmingham. A reception, including awards ceremony, will be 2-5 p.m. Saturday, April 22. Call (810) 644-0866.

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Expo from page 1D

p.m. Saturday, April 29, and noon to 6 p.m. Sunday, April 30, in the Southfield Civic Center, on Evergreen at 10-1/4 Mile. Admission is \$6 regular, \$5 with any ada or listings of the event, free for children age 12 and under. One paid admission is good for both days of the show.

A preview party to benefit the DAADS will take place 7-10 p.m. Friday, April 28. Hors d'oeuvres, wine and entertainment will be featured. Tickets, \$50 in advance, are available at Duke Gallery, 312 W. Fourth. Call (810) 647-5716.

"The nice thing about this show... this really offers something for everyone. Some of the shows have become so high end they are more museum like. (With the Southfield show) you can come with \$100 in your pocket and leave with a couple of purchases."

More than 75 dealers from 12 states, noted authors and nationally known experts will exhibit and sell their collections.

Photos from last year's exposition, the first such show in Michigan, offer a tantalizing hint of what's in store next week. Black and chrome tables and lamps with nothing to hide and plenty to hold. A rocker with free lines in its red vinyl seat and circular chrome and black sides. Trumpet lamps that aim their horns and illumination to the ceiling. Eames chairs that curve gently to cup the body. Pottery, bubble lamps and tubular aluminum furniture, among other popular sights.

The exposition's features will include such 20th century decorative arts as photography, jewelry and ceramics. One dealer will present "radio art," plastic radios that are "just wonderful," said Barbara Butler of M&M Enterprises, the management company sponsoring the show.

"(It's) the only (modernism exposition) in Michigan," Butler said. "There are not that many in the country, maybe five."

"Right now I would say the role of 20th century decorative art is extremely strong, based on the popularity of the art deco and the American arts and crafts movement," Duke said.

At the end of the 19th century, European culture reproduced objects from earlier periods. English reformists William Morris and John Ruskin were among those who founded workshops and guilds to elevate the status of the worker and the work. They had been appalled at the dehumanization of the worker by the machine. Their reaction led to the decorative arts movement.

In the United States, these ideas were introduced by Gustav Stickley, who founded the American arts and crafts movement. The movement was called art nouveau in France and was more fanciful. Louis Comfort Tiffany brought art nouveau style to America.

After World War I, the Society of Artist Decorators in France promoted the supremacy of decorators through regular shows. "Les Exposition des Arts Decoratifs et Industriels" in 1925 was so effective a showcase for French designers that "les arts deco" became the popular abbreviation for the style.

The Great Depression's economic necessities resulted in the Moderne design movement, featuring tubular steel and glass. Advances in transportation led to the Streamline movement, with clocks, radios, toasters and other objects designed to resemble trains, planes and automobiles. The 1939 World's Fair displayed industrial design and set the stage for the postwar success of modernism.

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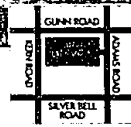
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