THURSDAY, APRIL 27, 1995

Maxes out: Roy A.

# COMMUNITY LIFE



### Time as POW ended abruptly

while the Battle of the Bulge was going on, that we got overrun.

December 1944, just before Christmas, we went on patrol and didn't see a thing. A few hours later, more Germans than we knew existed were at the outer post. With their armor we didn't have a chance of stopping them.

Next thing we knew we were walking on roads to Germany. We had to walk at night, otherwise Allied planes would strafe anything moving in day light.

After a few days we were north of the Frankfurt railroad yards. We were put in box cars and were so crowded there was no room to move or lie down. It was freezing.

After what secemed an eternity, we stopped in the middle of nowhere. We walked to Stalag 4B where we stayed for a few months. The treatment at the beginning was not toog good, but when the Germans felt they were losing, they brought in old men as guards and they cased up.

Next thing we knew, we woke up one morning, fell out for roll count, and somebody yelled until we realized they shad all moved out at night, and we were on our own.

Soon all hell broke loose. We were free and

See POW, 12A



Lindhardt of Farmington Hills pulls out just a few pieces of his Peter Max poster collection including a framed letter from Max dated

## Hills man recalls mad Max weekend



Farmington Hills resident Roy Lindhardt went to the max with his Peter Max posters — he's kept them for more than 25 years. The artist will be at an area Red Cross benefit this weekend.

A group of people had asked artist Peter Max to come to Detroit for a promotional tour. Max, known for his psychodelic posters, among other works, hadn't yet achieved the success he would enjoy later.

By Beth Sundrla Jachman Staff Wilter

It was a wild nonstop weekend in 1967, and Roy Lindhardt of Farm-ington Hills still thinks back on it in

These weren't promotions professionals — Lindhardt was in insurance — but they had a lot of guts. And it worked.

Max came to Detroit for a whirlwind weekend, Nov. 2-5. The memories of that weekend recently became more vivid for Lindhardt as he was going through his collection of Peter Max posters in anticipation of a visit by the artist this weekend for an American Red Cross fundraiser in Dearborn.

Lindhardt, who is contemplating a run for the Hills city council, wasn't a Peter Max fan; he got involved because his griffriend at the time. Kay Fleming, came up with the idea of promoting Max.

As Lindhardt recalls it, it wasn't hard to get Max's phone number—they just asked Life magazine.

Max agreed, and the group of 10 people in Detroit planned his visit

See MAX, 12A





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