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OPENING EXHIBITIONS

This is a listing of gallery exhibit openings and other art-related events taking place this week. Send announcements of Oakland County art gallery exhibitions to: Mary Klemic, Creative Living Editor, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 45009; fax (810) 644-1314.

FIRST THURSDAY
Thursday, May 4 — Today is the "First Thursday" of the month. The North Woodward and Townsend Street art galleries in Birmingham will have extended hours tonight. Call the individual galleries for more information.

THE BELL GALLERY
Thursday, May 4 — "Abstract Allegories," oil on canvas works by Sammy Peters, and forged and fabricated mild steel works by Albert Foley, are exhibited to May 31. Opening reception, with Peters in attendance, 6-9 p.m. Thursday. Hours are 10 a.m. to 5:30 p.m. Monday-Saturday, to 8 p.m. Thursday, 162 N. Woodward, Birmingham, (810) 647-4664.

CRANBROOK ART MUSEUM
Thursday, May 4 — "Korab's Cranbrook: Photographs by Balchazar Korab" will run May 5 through Aug. 20, featuring more than 40 photos taken by Korab of Cranbrook from 1956-95. Opening reception, at which Korab and museum director Gregory Wittkopp will be available to au-

tograph copies of the new, award-winning book "Sassner House and Garden: A Total Work of Art," 5-8 p.m. Thursday. Hours are 1-5 p.m. Wednesday-Sunday, 10 a.m. to 9 p.m. Thursday, 1221 N. Woodward, Bloomfield Hills, (810) 646-3312.

CRANBROOK ART MUSEUM
Thursday, May 4 — "Student Degree Show II," with works from the departments of ceramics, fiber, painting and sculpture, continues to May 7 at 1221 N. Woodward in Bloomfield Hills. Gallery talk with David D.J. Rau, curator of education, 10:30 a.m. Thursday. Call (810) 645-3323.

ELIZABETH STONE GALLERY
Thursday, May 4 — Works by Detroit area illustrator Chuck Gilles are exhibited through May 31. Opening reception to meet the artist 6-8:30 p.m. Thursday. Gilles' style is reminiscent of the art from the Golden Age of Illustration (1850-1929). Hours are 10 a.m. to 6 p.m. Tuesday-Saturday and by appointment, 536 N. Woodward, Birmingham, (810) 647-7040.

LENSZERO GALLERY
Thursday, May 4 — An exhibit from Universal Limited Art Editions will continue through May 26. Opening reception 5-8 p.m. Thursday. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, 11 a.m. to 6 p.m. Saturday and by appointment, 538 N. Woodward, Birmingham, (810) 642-6623.

REVOLUTION: A GALLERY PROJECT
Thursday, May 4 — Exhibits of recent paintings by Gary Stephan and ceramics by John Gill continue through June 3 at 23257 Woodward, 1/4-mile south of I-696 in Ferndale. Gallery talk 7 p.m. Thursday. Call (810) 641-3444.

CIRCLE GALLERY
Friday, May 5 — About 40 art works by renowned artist and musician Ron Wood will be exhibited through 7-9 p.m. Friday. The show features Wood's most recent limited edition graphics and presents the world premiere of his "Endangered Species" graphics, which are based on designs he created for TUSK, a charitable foundation that raises money to help save African wildlife. Hours are noon to 5 p.m. Sunday, 10 a.m. to 9 p.m. Monday-Friday, 10 a.m. to 6 p.m. Saturday, in the Somerset Collection, 2801 W. Big Beaver Road at Cooldge in Troy, (810) 649-1779.

THE PRINT GALLERY
Friday, May 5 — The gallery at 29203 Northwestern Highway in Southfield will host a one-night only exhibit of hundreds of original antique European posters 5-10 p.m. Thursday. James Kennedy, one of the country's leading and most knowledgeable antique poster dealers, will showcase his current collection of more than 300 vintage French and Italian posters that are three to six feet tall and cost between \$100 and \$10,000. Refreshments will be served and guests will be able to ask Kennedy about the history of the posters. Call (810) 356-5464.

THE WHELAN COLLECTION
Friday, May 5 — Small Treasures, a show of intimate pieces by artists who normally work on a grander scale, will continue through June at 132 N. Woodward in Birmingham. Opening 6-8 p.m. Thursday. Thirteen artists of various media will be featured, including Chunil Choo, baskets; Nancy Crow, quilts; Virginia Dotson, wood; Emily Dubois, weaving; Tom Joyce, metal; Sandra Brownlee Ramsdale, miniature weaving; Missy Stevens, fibers; and Joe Smith, ceramics. Call (810) 646-6212.

ARNOLD KLEIM GALLERY
Friday, May 5 — "About Books," in which 30 artists present their books and interpretations of books, will continue to June 10. Opening reception 7-9 p.m. Friday. Hours are 11 a.m. to 6:30 p.m. Tuesday-Saturday, 4620 N. Woodward, Royal Oak, (810) 647-7709.

MATRIX GALLERY
Friday, May 5 — New paintings and drawings by Julie Bedore White will be exhibited through June 18 at 212 Miller in Ann Arbor. Reception for the artist 7-9 p.m. Friday. Hours are noon to 5 p.m. Saturday-Sunday during exhibits only, evenings and weekdays by appointment. Call (313) 663-7776.

METROPOLITAN CENTER FOR THE CREATIVE ARTS
Friday and Sunday, May 5 and 7 — "Private Visions," a group show inviting works by 60 artists, will continue to May 28. Opening reception 6-9 p.m. Friday, featuring live performance by the rhythm and blues band That Jive, and a reading and book signing by Jeanne Poulet. Gallery talk 2 p.m. Sunday. Hours are 6-9 p.m. Tuesday-Saturday, 6211 E. Lafayette, Detroit, (313) 259-2400.

THE ART GALLERY
Saturday, May 6 — The gallery announces its special Flower Day artist reception and demonstration 11 a.m. to 4 p.m. Saturday. Featured will be Joanie Ugelow and her leaf-motif poetry, Kris Azella-Lamb, floral watercolors and collage work, and Ruth Troeger-Allen, distinctive floral arrangements. Ugelow and Azella-

Lamb are featured artists this month. The gallery is at Great Oaks Mall, Walton and Livernois in Rochester Hills, and is open seven days a week during mall hours. Call (810) 651-1679.

CARY GALLERY
Saturday, May 6 — "Assemblage," an exhibit of a group of paintings by Rochester Hills artist Susan Keil, will continue to June 3. Opening reception for the artist 6-8 p.m. Saturday. Keil works in a collage technique that includes acrylic, pastel, pencil, inks and metallics on various types of paper. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday and by appointment, 226 Walnut Blvd., Rochester, (810) 651-3656.

TROY ART GALLERY
Saturday, May 6 — Oil and pastel paintings by Josephine Primeau will be exhibited through June 3. Opening reception for the artist 2-5 p.m. Saturday. The subjects of the rural landscape and the simple still life are beautifully rendered by the artist. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 515 S. Lafayette, Royal Oak, (810) 548-7919.

WESTLACRES ARTIST MARKET
Saturday, May 6 — The 27th annual Westlacs Artist Market presents the work of more than 60 professional artists and craftspeople 10 a.m. to 5 p.m. Saturday at the Westlacs Clubhouse, on the bluffs of Middle Straits Lake, off Commerce Road, between Green Lake and Union Lake roads in West Bloomfield. Admission is \$1.

DETROIT INSTITUTE OF ARTS
Saturday, May 6 — Master weaver Gilbert "Bobbo" Anlaghe of Ghana will demonstrate Ewe-Kente cloth weaving on a traditional narrow-strip loom noon to 4 p.m. in the North Court at 5200 Woodward. Also, Alain Gruber, professor at the University of Zurich, author and authority on European decorative arts, will present a lecture entitled "The French Table" 2 p.m. in Lecture Hall. May is National Museum Month. Call (313) 833-7900.

FAITH COUTURE
Saturday, May 6 — "Illuminata: Born From the Ashes," an exhibit of new works by Connie Pampinella, will continue at 315 S. Center in Royal Oak. Opening reception 8-11 p.m. Saturday. Call (810) 645-4545.

THE THEATER
Thursday-Saturday, May 4-6 — "Heaven," a five-act performance of words, songs, film, music and dance by Sue Carman of Birmingham, takes place 8 p.m. in the Marygrove College Auditorium, Six Mile and Wyoming in Detroit. Admission is \$12 for the public, \$3 for students, seniors and Friends of Modern Art members. Call (313) 862-8000, Ext. 292, or (810) 646-3927, for information or reservations.

ORCHARD LAKE SCHOOLS GALLERY
Sunday, May 7 — Art works by youths of metropolitan Detroit will be exhibited through May. Awards presentation 2 p.m. Sunday. Hours are noon to 5 p.m. Saturday-Sunday and by appointment, Commerce and Orchard Lake roads in Orchard Lake Village. Call (810) 683-0345.

TEMPLE BETH EL
Sunday, May 7 — A juried sculpture exhibit by the Sculptors Guild of Michigan continues to June 1 at the Nathan Shapiro Museum at the temple. Open house 2-8 p.m. Sunday. The temple is sponsoring the show as a benefit for it. Hours are 9 a.m. to 6 p.m. Monday-Thursday, 9 a.m. to 3 p.m. Friday, 7400 Telegraph, Bloomfield Hills.

DETROIT INSTITUTE OF ARTS
Sunday, May 7 — Daylong Cinede Mayo festivities at 5200 Woodward include tours of the permanent collection in Spanish 1 p.m.-Sunday and in English noon and 1:30 p.m.; lectures on Diego Rivera's "Detroit Industry" frescoes 1 p.m. in English with a sign language interpreter and 3 p.m. in Spanish; hands-on workshops in the Education Studio; and performances by Mexican musicians Benny Cruz e la Buena Vida in Prentis Court. Call (313) 833-0246. Also, the 45-minute video "The Bleeding Heart," shown 2 p.m. in the Holley Room, will explore the image of the bleeding heart through centuries of Mexican art up to its recent use by Mexican, Mexican-American and Cuban artists. May is National Museum Month.

ANN ARBOR SPRING ART FAIR
Saturday-Sunday, May 6-7 — The 17th annual fair, with 275 artists and craftspeople, will take place 10 a.m. to 7 p.m. Saturday, 11 a.m. to 6 p.m. Sunday, on the Washburn Farm Country Grounds, 5055 Ann Arbor-Saline Road. Admission is \$5, free for under age 10.

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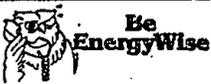
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