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Chamberworks
May 19, 1995 Concert

"The Miracle of Mozart"
Concert

Thomas M. Kuras, Artistic Director and harpsichordist of Chamberworks is a resident of Birmingham, where Victoria Hadden teaches in the Berkeley school district. Kuras and Hadden are joined by guest artists: violinist Barbara Zisch and soprano Linda March. The concert will begin with the Trio in C, K. 543 for piano, violin and cello, a group of four songs, K. 525, 523, 524 and 531 for soprano with piano accompaniment will follow. The first half of the concert will close with the Duet in G, K. 421 for violin and viola. The variations on a French song, "As you draw, Ma'am," K. 506 (the melody is better known to Americans as "Twinkle, Twinkle, Little Star") for piano will open the second half of the program. The great Quartet in G Major, K. 478 for piano, violin, viola and violoncello will bring this concert to the close of the memorable Mozart to a close.

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The May 19th concert will begin at 8:00 p.m. at the First United Methodist Church, 100 W. Seventh Street, between Washington and Laverette in downtown Royal Oak. Tickets for the concert (\$11 general admission, \$4 for seniors and full-time students) will be available at the door on the day of the concert. Ample lighted parking is available. For further information please call 313-952-5297.



Working out: Instructor Cyndi Keem works with senior citizens at American House Retirement Residence in Farmington Hills recently.

Exercise from page 13A

program to the ability of the class.

Lillian Maloney, 87, who lives in the Farmington Hills American House says "I feel better and have more energy."

One wheelchair-bound Birmingham woman, age 79, calls it "the most activity I've had in years."

Another one who's sold on the program, Joe Haason, 85, of Westland, said "I move better and my balance has improved."

The Farmington Hills facility at 24400 Middlebelt Road runs exercise sessions Tuesdays, Thursday and Sundays at 2:30 p.m.

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Service from page 13A

really so much when compared to the 8,760 hours in a year?

Time after time I hear my fellow students complaining of boredom and talking about how much time they spend "vegging" in front of the TV — considerably more than 10 hours a year's worth, I'm sure.

Do they really not have the time? Another worry is that students with bad attitudes will disrupt others during projects and will be an encumbrance on those other students. Yet this type of behavior goes on even in the classroom. Should we do away with classes then?

Karl Nelson, a freshman at Michigan State, recently talked with me about his experiences with mandatory community service when he was a high school student at the University of Detroit. He felt his original career goals had been, for the most part, money oriented. But after teaching computer skills to inner-city children, as part of his service, his goals changed. And although, at first, he thought he wouldn't like it, he ended up really enjoying the experience. Karl noted that there were very few problems with the attitudes of the students doing service, despite the fact that it was mandatory.

A few opponents have been bold enough to state they just don't want to do it. One North Farmington student remarked, "Me first, then the community." But I wonder, when do we finally exhaust the list of things to do for us and get ready to serve the community?

In addition, aside from the issue of whether or not mandatory community service is a good idea or not, a secondary issue concerns who should decide. Isn't it the school board's job to ascertain what is pertinent to a student's education? Of course we should expect the board to consider input not only from students, but from parents and professional educators as well. But do the students' feelings alone determine the curriculum? Couldn't students apply the label of "involuntary servitude" to any requirement?

Frankly, I wouldn't want the job of deciding the curriculum, because sometimes I know what I should do, but I just don't do it.

Often my inclination is to take the path of least resistance. I recognize that sometimes I need things to be mandatory or I just don't do them.

Overall, I believe the benefits of mandatory community service outweigh the disadvantages. The lessons learned could impart new skills, broaden our perspective to embrace things beyond our own personal sphere, and improve student/community relationships. It can also boost students' sense of self-efficacy as they learn that they can make a positive impact on the world — that even little things can make a difference. Would it hurt so much to give it a trial run?

Andrew Tomasin is a junior at North Farmington High School.

Hills resident chosen for youth arts fest

Miho Yoshida, son of Kaoru Yoshida of Farmington Hills, participated in the Michigan Youth Arts Festival May 11-13, on the campus of Western Michigan University in Kalamazoo.

Dance, theater, instrumental and vocal music, visual arts, film/video and creative writing were included in the event.

The event included performances, art exhibitions, and each student had the opportunity to attend clinics, workshops and master classes.

"The Michigan Youth Arts Festival is an extraordinary experience that showcases young artists with exceptional talents," said Jon Fitzgerald, festival chairperson. "The participants merit recognition for achievement in the arts and in the education process. The Youth Arts Festival provides a unique opportunity to renew our commitment to the arts, to appreciate the contribution the arts can make to the growth of a society."

"Michigan leads all states in the nation in showcasing gifted and bright high school artists at the Michigan Youth Arts Festival," said Robert Luscombe, festival director. "No where else does this happen. We are especially proud of all the arts education teachers and administrators who make this unique festival happen."

Farmington resident performs rare canticles

Kristin Urvig of Farmington performed two rarely heard canticles as part of St. Olaf College's Chapel Choir Orchestra Spring Concert last month.

Urvig, a senior biology major at St. Olaf College, in Northfield, Minn., plays the cello in the St. Olaf Orchestra.

The orchestra and chapel choir, under the direction of St. Olaf College music faculty member Robert Scholz, joined for the second modern performance of Pachelbel's "Magnificat in B-flat" and for a performance of Arvo Part's "Te Deum."

The St. Olaf Orchestra was directed by guest conductor Luis Millan.

Pachelbel's "Magnificat in B-flat" was first published in 1994 in an edition by Robert Scholz, based on a manuscript preserved in England since the early 19th Century. The St. Olaf College concert was the second modern performance of this work.

The "Te Deum" of Estonian composer Part was written 1884-86, and April's concert was one of only a few Upper Midwest performances of the piece.

The 89-member St. Olaf Orchestra has toured the United States each year since 1949 and has performed several times in Europe. The orchestra has also appeared frequently on National Public Television.

St. Olaf is a four-year, coeducational liberal arts college of the Evangelical Lutheran Church in America with a student enrollment of 2,900 and a faculty of 275.

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