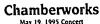
Celebrating 50 Years of Service and quality

Christian Dion • Krizia Lord West . Pierre Cardia After Six





The Miracle of Mozart" Concert



to a cone and harpucherdist planes of Chamberworks is a rev atom teaches in the Berkley school district, cells

ert and began at 8 00 p.m. at the Fest United Methodist Church, 170 W



Working out: Instructor Cyndi Keem works with senior citizens at American House Retirement Residence in Farmington Hills recently.

Exercise from page 13A

program to the ability of the class."
Londine has been teaching exercise for 12 years and started Fit for Life a year ago.
"We've got one woman at the Weatland facility who is 102," he said.

he said. Residents are encouraged to

attend classes regularly and to participate at their highest functioning level. The gains are not just physical. The partici-pants' general outlook and self-esteem improve. These seniors, often well into their 80s, feel good about doing something positive for themselves.

Lillian Maloney, 87, who lives in the Farmington Hills Ameri-can House says "I feel better and have more energy."

One wheelchair-bound Bir-mingham woman, age 79, calls it "the most activity I've had in years."

Another one who's sold on the program, Joe Hasson, 85, of Westland, said "I move better and my balance has improved." The Farmington Hills facility at 24400 Middlebelt Road runs exercise sessions Tucadays, Thursday and Sundays at 2:30 p.m.

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Service from page 13A

worth, I'm sure.

Do they really not have the time? Another worry is that atudents with bad attitudes will disrupt others during projects and will be an encumbrance on those other students. Yet this type of behavior goes on even in the classroom. Should we do away with classes then?

with mandatory community service when he was a high school attudent at the University of Detards and talking about how much time they apend "vegging" in front of the TV — considerably more than 10 hours a year's worth, I'm sure.

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behavior goes on even in the classroom. Should we do sway with classes then?

Karl Nelson, a freshman at Michigan State, recently talked with me shout bis experiences

exhaust the list of things to do for us and get ready to serve the community?

In addition, aside from the issue of whether or not mandatory community service is a good idea or not, a secondary issue concerns who should decide. Isn't it the school beard's job to ascertain what is pertinent to a student's education? Of course we should expect the board to consider input not only from students, but from parents and professional educators as well. But do the students feelings alone determine the curriculum? Couldn't students apply the label of "involuntary servitude" to any requirement?

Frankly, I wouldn't want the job of deciding the curriculum, because sometimes I know what I should do, but I just don't do it.

Often my inclination is to take the path of least resistance. I recognize that sometimes I need things to be mandatory or I just don't do them.

Overall, I believe the benefits of mandatory community service outweigh the disadvantages. The leasons learned could impart new skills, broaden our perspective to embrace things beyond our own personal sphere, and improve student' community relationships. It can also boost students' sense of self-efficacy as they learn that they can make a positive impact on the world—that even little things can make a difference. Would it hurt so much to give it'a trial run?

Andrew Tomanin is a junior of

Andrew Tomasin is a junior at North Farmington High School.

Hills resident chosen for youth artsfest

Miho Yoshida, son of Kaoru
Yoshida of Farmington Hills, participated in the Michigan Youth
Arta Festival May 11-13, on the
campus of Western Michigan
University in Kalamazzo.
University in Kalamazzo.
Dance, theater, instrumental
and youd music, visual arta, film/
video and creative writing were
included in the event.

The event included performances and exhibitions, and each
student had the opportunity to option for achievement in the
arts and in the education poportunity to real Robert Lucombe, feetival Robert Lucombe, fe

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Farmington resident performs rare canticles

Kristin Urevig of Farmington erformed two rarely heard cantiles as part of St. Olaf College's hapel Choir-Orchestra Spring oncert last month. performed two rarely heard canti-cles as part of St. Olaf College's Chapel Choir-Orchestra Spring

Chapel Choir-Orchestra Spring Concert last month. Urwig, a senior blology major at St. Olaf College, in Northfield, Minn, plays the cello in the St. Olaf Orchestra. The orchestra and chapel choir, under the direction of St. Olaf College music faculty member

The St. Olaf Orchestra was directed by guest conductor Luis Millan.

Pachelbel's "Magnificat in B-flat" was first published in 1994 in an edition by Robert Scholz,

based on a manuscript preserved in England since the early 19th Century. The St. Olaf College concert was the second modern performance of this work.

The "Te Deum" of Estonian composer Part was written 1984-86, and April's concert was one of only a few Upper Midwest performances of the piece.

The 89-member St. Olaf Or-

chestra has toured the United States each year since 1949 and has performed several times in Europe. The orchestra has also appeared frequently on National Public Television.

St. Olaf is a four-year, coeduca-tional liberal arts college of the Evangelical Lutheran Church in America with a student enroll-ment of 2,900 and a faculty of 275.

