

Showhouse

from page 1D

decorator, exploring Detroit's architectural history and stories of Detroit landmarks; the development, manufacture and use of Pewabic tile; artisans in wood, leaded glass, fabric and stone; and planting of trees, shrubs and flowers.

Committee chairmen include Annette Ballan of Rochester, DSOH Volunteer Committee president; Joan Carman of Bloomfield Hills, designer showhouse general chairman; Joan Knight of Southfield, designers coordinator; Carol Wendzel of Bloomfield Hills, gala opening party chairman; Barbara Bloch of Bloomfield Hills, house operations chairman; and Barbara Warner of West Bloomfield, house staffing chairman.

In style

The grandeur of the house is seen in such features as oak and walnut paneling from Germany's Black Forest, carved marble mantels, pillars and marble floors from Italy, 12 fireplaces and the largest installation of Pewabic tile in southeast Michigan. When Salley donated the mansion, he stipulated that the style had to be maintained — for example, there was to be no painting over wood, no fresh nail holes.

A room by Joan Knight of Joan Knight Interiors of Southfield is both elegant and comfortable. The room bears Pewabic tile, glistening with a glaze developed by Pewabic's Mary Chase Stratton, who never revealed the formula. The lush floral carpet and large green ottoman with brocade pattern pick up the shades of the marble fireplace and the green sponged walls, and the design of the ceiling molding. Plaid draperies echo the woodwork of the window pane. A stateliness is conveyed through such items as the two round torchieres with a lion in the center (which originally stood on both sides of the bishop's bed) and the wood frame bearing carved images of the apostles Matthew, Mark, Luke and John. Doors around the fireplace and mantel. Doors along one wall were different sizes; a woodwork arch was painted over the smallest door, making it seem the same size as the others.

Nancy McGowan and LaVerne Short of McGowan Associates of Rochester created a dreamlike music room. Flecks of paint add glimmering spots to the walls. In keeping with the musical instruments in the room, names of composers and writers line the perimeter near the ceiling.

The ante-room or traveler's study by Joseph Keenan and Sheila York of Keenan and York of Birmingham mixes the classic and contemporary. Keenan and York designed the checkered red and black wallpaper with regal emblem specially for the showhouse. The tall pedestals, draperies and seat cushions in the room are white; sleek crystal and silver accessories are among heavier pieces.

Sitting rooms

P.K. Fields of P.K. Fields Interiors of Plymouth described her sitting room as "au-bergine." The room has a warm glow like candlelight, with a blushing color touching the furniture, patterned carpet and plaid drapes. Candle scones and a marble fireplace rest against dark walls.

The bishop's library by Sharon Holton of Sharon Holton Interiors of Plymouth is rest-

ful with its beige walls, marble pedestals and thick rods painted to have a black and gold marble effect. Part of the ceiling was painted to resemble lighter marble. Holton provided the old postcard of Belle Isle that was reproduced by an artist on a wall in the basement, where the seminars will be conducted.

Cynthia Olanien of Cynthia Olanien Interiors of Birmingham made a sitting room into a "lady's hideaway." Walls were painted dusty rose, crown moldings yellow and peach to repeat colors in the fabric. A large Venetian mirror sparkles like a giant brooch. The table at the bed is a reproduction of one originally bought by the Vanderbilts for their house in Newport.

Whimsical

A whimsical look is in the children's rooms by Jole de Vie of Birmingham, Rosanne Duncan of Rosanne Designs of Bloomfield Hills and Design Steps of Troy. Bright hues and artistic illustrations adorn the walls by Jole de Vie and Duncan. Designers from Design Steps turned their room into a little castle, with a tub painted to look like marble, a radiator painted to look like stone and a dragon painted on one wall.

Tom Verwest of TVI Interiors of Bloomfield Hills designed a room around featured obelisks, putting a faux marble look over a radiator and toilet seat, among other places. In a servant's sitting room, Sara Scott Cullen of Sara Scott Cullen Interiors of Birmingham placed a silver mat on a desk, a large pan as decor and the words "Clean Your Plate" in three-dimensional letters over a doorway.

Phyllis Berg of Paylus Berg Art Interiors made the most out of a linen room and a bathroom, turning one into a jiving room. In the bishop's study, Donna Stevens of J.L. Hudson and Co. of Southfield added a dramatic sunburst frame on a wall piece and painted a cheery floral design on the ceiling in the adjoining bathroom. The painting on the ceiling in the vestibule and powder room by Charlotte Kennedy of A Designers Touch of Northville brought out the color of the limestone there.

Georgia Simon of Georgia Simon and Associates of Birmingham put fresh wood on the cabinets in the pantry. Alyssa Baenziger of Hepplewhite of Rochester added a drapery effect and a baker's rack in the kitchen. Other rooms were done by La Belle Provence of Birmingham (bathroom), Dan Clancy of Perlmutter-Friedwald of Franklin (dining room) and McIntosh Osborne Interiors of Birmingham (wine cellar).

Hours are 10 a.m. to 4 p.m. Tuesday-Sunday. The estate is at 1880 Wellesley, two blocks south of Eight Mile and west of Woodward. On street parking is readily available. Additional parking is available at the State Fairgrounds for \$3 per car; free shuttle to showhouse. Tickets are \$13 in advance, \$15 at the door May 20 through June 11. Group rates for 15 or more are \$10 per person. Private parties and special guided tours for large groups may be arranged by calling (313) 269-1906 in advance of the showhouse opening. Tickets are available at all Crowley's stores and the Village Barn in Franklin, among other locations. For more information, tickets by mail and group reservations, call (313) 962-1000, Ext. 285.

Pewabic garden event slated

Pewabic Pottery's annual exhibition and sale, "For the House and Garden," will take place Friday-Saturday, May 19-20, on the grounds of the Henry Ford estate, Fair Lane, in Dearborn.

"For the House and Garden" will be open to the public 10 a.m. to 4 p.m. Admission is free for Pewabic Society members and \$5 for non-members. Memberships may be bought at the door. All proceeds of the event will benefit Pewabic education, exhibition, production and historic preservation programs. A benefit preview will take place 6:30-9:30 p.m. Thursday, May 18; tickets are \$75.

In conjunction with the exhibit, Pewabic Pottery and the Ford estate will co-host a symposium of gardening lectures 9:30 a.m. to 4 p.m. Saturday at the University of Michigan-Dearborn campus. Ellen Richards Samuels, the keynote speaker, will be followed with lectures by two recognized authorities on historic gardens. The \$25 fee for the three-lecture symposium includes a guided tour of the Fair Lane gardens and admission to the Pewabic exhibit. Tickets for a single lecture are \$10. For more information, call Pewabic Pottery at (313) 822-0954.

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