

# CREATIVE LIVING

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THURSDAY, JUNE 1, 1995

## INTERIOR MOTIVES



NAOMI STONE LEVY

## Color your world in own personal way

**C**OLOR. It lights up our lives! It affects us emotionally. It affects us physically. What a dreary world this would be without color. Many years ago I attended a seminar on color, conducted by a world-renowned colorist and a famous paint company. They had combined their skills with regard to color.

Their considered opinion was each of us belong in one of two groups, NEVER crossing the lines of demarcation between them. To fully comprehend their premise one must realize there is a vast number of every color in each group. There are reds and oranges and yellows in each group. There are greens and blues and purples in each group. There are whites and beiges and grays and taupes represented in each group. However, there is a VAST difference in the shades and hues of each color.

They sold two color wheels, each of which contained at least 100 flags. I bought them, and still use them to classify my clients.

### Color classification

Group I colors are more clear and sharp and primary. Group II colors are more muted and grayed. I know where I belong — immediately, so would you. These preferences accompany one throughout one's life and style. It affects choices in clothing, makeup colors for a woman, garden and floral choices, and it certainly influences one's home.

See LEVY, 3E

## Birmingham will host fine arts fair June 3-4

By LINDA ANN CHOMIN  
SPECIAL WRITER

Artists from Bosnia to Bulgaria, Japan and Africa show what life is like in their countries when they exhibit their work Saturday-Sunday, June 3-4, at Michigan's first fine-arts-only fair, Art Birmingham '95.

From evocative paintings focused on war-ravaged Sarajevo to delicate Japanese wood carvings of insects steeped in tradition, Art Birmingham gives a bird's eye view of worlds beyond our borders.

Hosted by Robert and Janet Nagy, owners of DreamCatcher's, the art fair takes place in the parking lot behind their gallery at 340 E. Maple. Hours are 10 a.m. to dusk Saturday, and 10 a.m. to 6 p.m. Sunday.

Last year's show featured 61 artists. Now in its second year, Art Birmingham will showcase more than 100 exhibitors working in a variety of mediums including painting, pastel, pottery, stone carving, sculpture, glass, mixed media, jewelry, photography, and assemblage.

Nationally known American Indian painter Bill Habbit and fetish carvers Andy and Alberta Abetta top the list of quality artists settling into booths alongside local artists equally as talented. They include Mark Chatterly of Williamston, clay; Mary Tomas, Troy, pastel; Pat Dunn Brenner, Birmingham, mixed media; and Judy Buresh, Garden City, pottery.

"I'm very excited about the international artists, and the fact we've upped the total of cash prizes to \$12,200 this year," Robert Nagy said. "We want to make this the best art show in the Midwest."

### War experiences

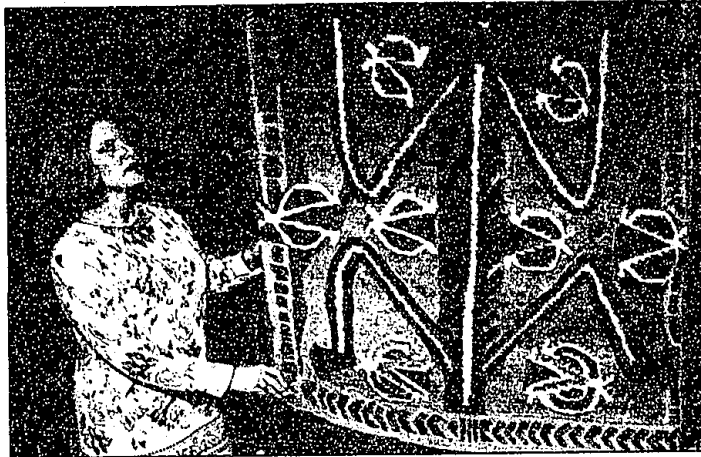
Nagy is most proud of art works by Bulgarian sculptor Svetoslav Videnov, who carves icons, some of a religious nature, primarily from wood.

Call ANN FARR, 3E

## Your guide to Community Classified

CLASSIFICATION	SECTION
AUTOMOBILE FOR SALE (300-484)	D
EMPLOYMENT (300-593)	F
HELP WANTED (300-593)	F
HOME & SERVICE GUIDE (1-294)	G
MERCHANDISE FOR SALE (700-741)	D
REAL ESTATE (300-372)	E
RENTALS (300-498)	F

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Master weaver: Jampa Tenzing demonstrates the skills used in making Tibetan rugs.

Colorful carpet: Susan Kroll is an expert on the beauty and magic of Tibetan rugs handwoven from the wool of Himalayan mountain sheep.

## Carpet weaver works magic

Travel back in time with a master carpet weaver from the Himalayas as he demonstrates his ancient craft at McQueen's Carpets and Rugs in Bloomfield Hills.

By LINDA ANN CHOMIN  
SPECIAL WRITER

**N**ever in his wildest dreams could Aladdin imagine the beauty and luxurious feel of Tibetan rugs made from the wool of Himalayan mountain sheep.

Explore the wide world of Tibetan rugs in all their colors and designs when master weaver Jampa Tenzing demonstrates the ancient craft of weaving on a full-size loom 9:30 a.m. to 5:30 p.m. Friday-Saturday, June 9-10, in the new showroom of McQueen's Carpets and Rugs, 4069 W. Maple, east of Telegraph in Bloomfield Hills.

From traditional to art deco and contemporary styles, Tibetan rugs rank as true works of art. Hundreds of Tufenkian handmade carpets ranging in size from 5.6 by 8.6 feet to 12 by 16 feet will be on display at McQueen's as Tenzing answers questions about weaving and its cultural importance in his native land.

**Woven wonders:** Greg McQueen shows one of the many designs of Tibetan rugs to be displayed at McQueen's through the end of June.

while demonstrating his craft in native costume. The public is invited to experience this view of a faraway land and an art dating back more than 1,000 years.

"Tibetan rugs are new to the American public but it's a vastly growing category within Oriental carpets from an area that borders on China. They're made more like antique carpets than any other carpets made in the world today. These are the rugs that can make a room," said Greg McQueen, co-owner of McQueen's with wife Jennifer.

### Ancient art

A play of red tulips against green in an arts and crafts style, the strong graphics of a contemporary or subtle sand palette of a Southwestern style Tibetan rug, all have the same thread running through a fine handwoven and knotted rug as durable as time itself.

For centuries Tibetans have used their rugs to decorate beds, thrones, altars and saddles. Today these rugs are handwoven in Nepal, a Third World country with a fragile economy and ecosystem.

See WEAVER, 3E

## Monaco races fuel Prix poster by S'fld man

By LINDA ANN CHOMIN  
SPECIAL WRITER

Dan DeRyckere, an art director at Ross Roy Communications in Bloomfield Hills, fell in love with automobile racing as a child.

A yellowed 1955 Monaco poster displayed on the wall of his office inspired the Southfield resident's design rendered by artist Steve Magsig, an illustrator at Skidmore Inc. in Troy, to win the competition for the 1995 ITT Automotive Detroit Grand Prix poster, now available in Observer and Eccentric area stores.

"Two always liked cars and races, and especially the Detroit Grand Prix. While I was working at J. Walter Thompson downtown, the race literally transpired outside of our parking lot," said DeRyckere, who completed his commercial art studies at the Society of Arts & Crafts (now Center for Creative Studies).

"I tried to come up with a poster that looked like the Monaco poster from the early 1930s. The thing I liked about the race on the island, it reminded me of Monaco. I wanted to try to show the real excitement of the race, the speed and the sound and a little bit of the glamour of what we think of when we think about racing, especially in the European tradition."

Sponsored for a third year by the ITT Automotive Detroit Grand Prix and the Detroit Creative Directors Council, the competition drew 46 creative poster concepts. The Detroit Grand Prix poster series is now composed of 13 images, each representing a year in Detroit's racing history. The 1995 ITT Automotive Detroit Grand Prix will take place Friday-Sunday, June 9-11, at the Raceway on Belle Isle Park. The race was first established by Detroit Renaissance Inc. as a Formula One Series and ran through the streets of downtown Detroit. It changed to the Indy Car format in 1989 and moved to Belle Isle Park in 1992.

On a daily basis at Ross Roy Communications, DeRyckere strives to show the driving excitement of Chrysler automobiles. So it was the 46-year-old art director with 20 years experience aimed to capture the excitement of the ITT Automotive Detroit Grand Prix with his design.

Inspired by A.M. Cassandre's posters, DeRyckere researched the Detroit Grand Prix posters for the last 10 years before deciding on his winning composition, one that incorporates Belle Isle's Scott Fountain, the Detroit River and the RenCen towers, three of Detroit's most recognizable features. In the design DeRyckere plays the cars off of angles much like the ones found in his slick brochures for Chrysler's 1995 Sebring and Cirrus automobiles.

"Once you've looked at enough art it's almost instinctive. Steve and I both admired Cassandre's work and used a lot of that style in this poster," he said.

Satisfied with the composition, DeRyckere sought out the talents of an illustrator, tops in his field. Al-

See POSTER, 3E



Prix view: Ross Roy Communications art director Dan DeRyckere (pictured), together with Skidmore Inc. illustrator Steve Magsig, created the winner of this year's ITT Automotive Detroit Grand Prix poster competition.