TREASURE SEARCH

'Silhouettes' not just paper doll cutouts



Frank:

I found these framed things in my attic which look like paper doll cutouts.

Can you explain?

Dear Nancy and

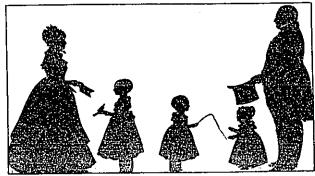
Allce, Birmingham Dear Allce:

What you have is a

FRANK BOOS "allhouette," which is a portrait or image done in profile in one hue, normally black. They were usually done by following a shadow cast by candielight on a sheet of paper. A great silhouette article that the transfer of the profile of ist did truly amazing detail work, down to the hairline and cyclashes of his subjects. The technique was derisively named by the French nobility after Eti-enne de Silhouette (finance minister 1709-67), who was so unpopular that

were symbolic of his empty head. At least he is remembered! If your sil-houette is unsigned, it would have a retail value of approximately \$300. If it is signed by a known artist, it could have a value up to \$3,500.

Nancy and Frank Boos are with the Frank H. Boos Gallery, an appraisal firm and auction house at 420 Enterprise Court in Bloomfield Hills that has been in the auction business for has been in the auction business for more than 30 years. Do you have an item you would like to know about? Send in a good photo of it, along with its description (including size, working parts, etc.) and any known provenance (history) to Treasure Search, The Eccentric Newspapers, 805 E. Maple, Birmingham 48009. Include your name, community and phone number.



Shadowy figures: A great silhouette artist did amazing detail work, down to the hairline and eyelashes of his subjects.

'Alice Nizzy Nazzy' is terrific

By SARAH NORDGREN AP NEWSPEATURES

"Alice Nizzy Nazzy" (Putnam, "Alice Nixry Naxry" (Putnam, \$15.95) is a terrific title for a terrific little children's book. Tony Johnston is the author and Tomie dePaola the illustrator, a great combo for words that

illustrator, a great combo for words that work and pictures that please.
Alice Nirry Narry lives in Santa Fe, N.M., and is so old and so mean, people say she's a witch. This evil creature, beased on the Russian Esba Yaga, lives in an adobe but that stands on skinny road runner feet inside a fence of prick-

ly pear.
When Manuela loses her sheep, her When Manuels loses her sacep, nor path leads streight up to the witch's house (oh my). The little girl is put in a pot to boil but is saved temporarily when she rocalls a place where the witch can find the rare flower that will

keep her from aging.
But (oh my) the witch had her fingers

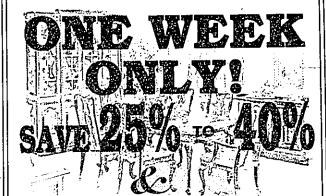
crossed when she promised Manuela to let her go and this time it is because Manuela tastes sour that she is re-leased from the stew pot.

I confess to never baying enjoyed, or been able to figure out if any children really enjoyed, the perennially popular Amelia Bodelia. Then my twins turned 6 and Amelia, at least to them, began to hold great appeal.

Herman Parish, the nephew of Amelia Bedelia's creator, Peggy Parish, America Becuras treating, regay rains, has brought the wacky housekeeper with a penchant for unintentional puna back in "Good Driving, Amelia Bedelia" (Greenwillow Books, \$15).

In Herman Parish's story, Amelia takes her employer, Mr. Rogers, for a ride in the country. As in earlier Amelia atories, puns pepper page after page.

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