

FRIDAY



Village Players present "I Hate Hamlet." See review inside.

SATURDAY



Freddy Jones Band headlines the "Aware Festival" with The Verve Pipe at St. Andrew's Hall in Detroit.

SUNDAY



Detroit Symphony Orchestra "Salutes America" in an evening concert at Greenfield Village.



Hot fix: Eight-legged creatures will overtake Cranbrook Institute of Science as "Spiders" makes its Midwestern debut July 1.

## MORE INSIDE

## MOVIES:

"Pocahontas" delivers everything we've come to expect from a modern Disney classic.

## STREET SCENE:

Aware Festival at St. Andrew's Hall in Detroit July 1 features Stir, Wakeland, Botby, and The Verve Pipe.

## DINING:

The Wooden Roast in downtown Northville specializes in Persian cuisine.

# Arts & ENTERTAINMENT

WHAT TO DO, WHERE TO GO

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Summer bells: Shirley Martiney (left to right), Marcia Bottomley, Ann Stoneback, Roger and Mary Beth Baringer at a carillon recital on the grounds of Christ Church Cranbrook. Carillonist Phillip E. Burgess at the Wallace Carillon playing board.



Photos by Bill Hansen

## Summer breezes carry sound of carillon

By MATTHEW DELEZENNE  
SPECIAL WRITER

"Silver Bells" and "Jingle Bells," ring in the Christmas season, and warm weather fans have a little tradition of their own - charming chimes of carillon.

Two series, one at Christ Church Cranbrook in Bloomfield Hills, and University of Michigan, Ann Arbor, showcase similarities and differences in carillon throughout the area. Both provide performances to the public at no charge.

Christ Church Cranbrook's recital series begins 4 p.m. Tuesday, July 4, and continues 4 p.m. Sundays through Sept. 3. The church is at 470 Church Road, Bloomfield Hills. Call (810) 644-5210 for information.

Wolverine Temporalities Summer International Carillon Series continues 7 p.m. Mondays through July 31 at the Burton Memorial Tower, University of Michigan, 900 Burton Tower, Ann Arbor. Call (313) 764-

2539 for information.

The carillon is an unusual, 400-year-old musical instrument consisting of numerous bronze bells which are sounded by a rather bizarre, and remote, playing board.

Dr. Phillip Burgess, carillonist and associate organist for Christ Church Cranbrook, describes the carillon as "a really large music box."

Burgess, 31, holds a doctorate degree in organ performance from U-M, and has been playing carillon since 1986. This year marks the 67th summer recital series at Christ Church Cranbrook.

Cranbrook's carillon, which was completely renovated in 1994, has 50 bells ranging in size from a half-foot to 4/4 feet, and weighing from 16 to 670 pounds. The bells, which cover four octaves with a lower B flat, are contained in a tower 110 feet above the ground. The playing board is on the floor below.

The physical attributes of the carillon are exactly what make it so different from other musical instruments. Most instruments are intended to be largely the same, with technical differences according to the manufacturer or the player's specific preferences. Pianos may differ in timbre, but they all have 88 keys, and are all tuned to the same pitch.

But carillons are all fundamentally different in that their range is dependent upon the number of bells they contain and the size of those bells.

"Each instrument is different," Burgess said, "some don't have the lowest bells."

In order to perform, he says, the player has to know how many bells are available on that particular carillon.

The carillon in the Burton Tower at U-M, for example, has 55 bells, the lowest being a six-foot tall E flat weighing in at 12 tons - the third heaviest in the world. Because of the greater number of bells, anything a performer could play at Christ Church Cranbrook could be played at U-M, but not necessarily the other way around.

The playing board consists of varnished wooden keys called batons, each about 12 inches long resembling broom handles or small fence posts. These horizontal batons are struck with the hands and feet in an almost comically exaggerated facsimile of an organ player. The keyboard is about eight feet wide and, though it is touch-sensitive, does not have black and white keys like a piano. The batons for the flat and sharp notes are identified by their placement just above the natural notes. Foot pedals connected to the batons provide "two extra hands" to play the instrument.

See CARILLON, 2B

### Carillon Recital Series

Christ Church Cranbrook listeners are invited to bring lawn chairs or blankets to enjoy the concerts on the church grounds or in Cranbrook garden across the street. Or, if they prefer, they may sit inside the church and enjoy the performance via an audio/video monitor. Recitals begin at 4 p.m.

July 4 - Christ Church Cranbrook Carillonist Phillip Burgess, joined by members of Detroit Brass Society, will perform patriotic favorites with popular American music.

July 9 - Gideon Bodden, carillonist from Amersfoort in the Netherlands will perform.

July 16 - Detroit area carillonist Brandon Blazo will join the White Heather Highlanders bagpipers in a concert of traditional English, Irish and Scottish music.

July 23 - Tim-shi Tam, carillonist of Iowa State University, will perform some of the most dramatic and difficult works for carillon.

July 30 - Phillip Burgess will be joined by former Christ Church Cranbrook carillonist Beverly Buchanan in the 14th annual concert of carillon duets.

August 6 - Beverly Buchanan will perform pieces specifically commissioned by and/or premiered on the Wallace Memorial Carillon.

August 13 - Carillonist Carol Jickling Lens of Denver, Colorado, formerly of Birmingham, will perform a concert of traditional carillon music.

August 20 - Richard Watson will perform historically important carillon pieces. He was the chief designer for the just-completed renovation of the Christ Church Cranbrook carillon.

August 27 - "Broadway Bells," and a contest to "Name that Tune," the winner will receive two tickets to a local theater production. Features local carillonists Jenny King, Dennis Curry and Phillip Burgess.

September 3 - Phillip Burgess joins Midnight Riders Fife and Drum Corps in a program of music drawn from the Colonial period of American history.

1995 WOLVERINE TEMPORALITIES SUMMER CARILLON RECITAL SERIES Burton Memorial Tower, University of Michigan, Ann Arbor, 7 p.m. Monday.

July 3 - Richard M. Watson, Carillon Designer, Georgetown, Ohio.

July 10 - Gideon Bodden, Hilversum, the Netherlands.

July 17 - Phillip Burgess, Christ Church Cranbrook.

July 24 - Tim-shi Tam, Iowa State University.

July 31 - Margo Halsted, University of Michigan.

## SPECIAL EVENT

## TasteFest features legendary blues

By MARK E. GALLO  
SPECIAL WRITER

Michigan TasteFest, expanded to five days this year (June 30 to July 4), doesn't quite rival the Montreux-Detroit International Jazz Festival, but any event that predicts a turnout of 200,000 plus is one to be reckoned with.

Thirty-five metro Detroit restaurants will participate, hours are scheduled for Motown Records' historic Hiteville U.S.A., there will be laser shows, loads of events for kids, and Comedy Central has

Michigan TasteFest, 11:30 a.m. to 10 p.m. June 30 to July 4, 11:30 a.m. to 8 p.m. July 4. Detroit's New Center - West Grand Boulevard, between Woodward Ave. and the Lodge Freeway, adjacent to the General Motors, New Center and Fisher Buildings. Call (313) 872-0188 weekdays, 8 a.m. to 5 p.m. for information. The AT & T Laser Spectacular will be presented Friday evening. Monday evening of TasteFest beginning at 11:30 a.m. to 10 p.m., and can be seen from the drive-in lot.

See related story on Dining Page

"Human Bowling" on tap.

For music fans, though, this is an opportunity to get a "taste" of some of the best that metro Detroit has to offer. The blues lineup, in particular, rivals the best official "blues fest" the city has seen in many a year.

Chicago blues legend Buddy Guy, who is set to wrap it all up at 4 p.m. on the 4th of July, may be the big draw, but he's far from the only reason worth travelling down to East Grand Boulevard and Woodward in Detroit.

Famed harmonica player Lazy Lester is also set to make an appearance, and while his reputation doesn't rival Guy's in the popular music world, in the international blues community he has been a highly regarded player for most of the past 40 years. His 1950s singles "Sugar Coated Love," "I Hear You Knockin'" and "Lester's Stamp" most notably are afforded the status of classics, and even his last album, the underrated "Harp & Soul" offered glimpses of that magic. Having lived in

Pontiac for a time in the 1980s, his appearance here will serve as a "homecoming" of sorts.

The big news, though, is the local talent on tap. For any blues fan operating under the misinformed assumption that Chicago is the only city with big league talent, this will be an ear-opener.

Robert Jones, host of the popular "Blues From The Lowlands" program on WDET is not only a fine blues guitarist in the area - particularly in his slide work, a perfect example of which can be found on this duo with Nikki James on "Phone Call," from the "Live At Lou's" primer that every self-respecting local blues fan needs to have in their collection. If you enjoy his show, you'll want to come down and say hi and give a listen.

The Butler Twins, harmonica player and vocalist Clarence and his 63-year-old twin rhythm guitarist brother Curtis, have been major players on the local blues scene since 1965, when they moved here from their Arkansas home.

See TASTEFEST, 2B



Featured performer: Buddy Guy is coming to the Michigan TasteFest on July 4. He'll be performing 4-6:30 p.m.

Michigan TasteFest