

FRIDAY



Boyz II Men with special guests Mary J. Bilge and Montell Jordan perform at Pine Knob.

SATURDAY



"Go for Baroque!" Festival with the Detroit Symphony Orchestra offers musical entertainment and an assortment of edibles.

SUNDAY



Stirring sounds of life and drum corps are part of the Colonial Life festivities at Greenfield Village

# Arts & ENTERTAINMENT

WHAT TO DO, WHERE TO GO

KEELY WYGONIK, EDITOR • 313-953-2105

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Concentrating: Five-year-old Emily Batton of Birmingham sends a putt with a prayer at Captain's Cove (bottom right).

PHOTO BY BILL HANSON

**T**hese lazy, hazy, crazy days of summer are perfect for taking a swing at miniature golf.

"We've had wedding parties out here playing golf," laughed Tom Linderman, owner of Canton Fun Center in Canton. "We've had pregnant women come in here so they can just walk around and get the baby moving. It's a family type thing. Mom, Dad and kids come out and enjoy themselves."

Linderman, who opened the course in 1987, has since added a go-cart track, batting cages, and will soon open another go-cart track that will be "one of the biggest tracks in the state." He has customers of all ages "from three and four-year-olds to 80-year-olds."

While miniature golf courses have changed dramatically with the addition of extensive landscaping, Disney World-type animals, figurines and themes, the game hasn't changed much since its inception in the 1920s.

Originally a plaything of the rich and famous, wealthy Long Island socialites had the scaled-

down golf courses installed on their estates as an entertaining diversion for friends and family.

The craze caught on commercially, and catapulted the leisure-time activity to an all-time high by 1930 with more than 25,000 courses in the United States, and four million Americans putting around on them every day.

But the popularity of the sport faded as quickly as it had caught on and became primarily a beach resort novelty.

The 1980s brought an upswing of miniature golf popularity once again, perhaps due to the fancy themes and additions of everything from jungle animals to pirate ships. The some 2,000 courses now in the United States are also, indisputably, a fun place for folks of all ages to play.

One of the major changes in the last 70 years has been to the tiny greens themselves. First played on flat bits of turf making it relatively easy to sink the ball, the addition of creative obstacles has added to the modern day challenge. Lumps, bumps and humps rising beneath the artificial greens can put unbelievable spins and swirls onto an otherwise well-directed ball.

See PUTTING, 2B

## PUTTING AROUND

### Families really go 'fore' miniature golf

BY DIANE HANSON



Hot six: Swoon to the tunes with "Jive at Five" July 9 at the Prudential Sun Bowl in Southfield.

## MORE INSIDE

**THEATER:**  
"Corin' of Age" by Carole Caplan of Bloomfield Hills is a sparkling reflection of life.

**KIRBY SCENE:**  
Rock band GoodZell - all of whom now live in the Detroit area - puts pedal to metal.

**DINING:**  
You don't have to be a golfer to dine at The Inn at Copper Creek Golf Course in Farmington Hills.



Wild time: Steven Burkholder, 6, of Livonia takes aim at Putt-Putt Golf & Games in Farmington Hills.

Tom HANSON

### Miniature golf courses

- Canton Fun Center - 45211 Michigan Ave., Canton Township - (313) 397-3344
- Captain's Cove Adventure Golf - 3508 Edgar, Royal Oak - (810) 549-7676
- Casita Driving Range & Miniature Golf - 39500 5 Mile Road, Plymouth - (313) 420-4653
- Putt-Putt Golf & Games - 30749 Grand River, Farmington Hills - (810) 471-4700
- Putt-Putt Golf & Games - 1025 N. Campbell Road, Royal Oak - (810) 546-1893
- Putt-Putt Golf & Games - 2675 Washtenaw Ave., Ypsilanti - (313) 434-2838
- Red Oaks Golf Dome & Sports Village, 29601 John R, Madison Heights - (810) 548-1857
- Sport-Way at Waterford - 4355 Highland Road, Waterford - (810) 683-9200
- Sport-Way at Westland - 38520 Ford Road, Westland - (313) 728-7222
- U.S. Blades Facility Fun Center - 5700 Drake, West Bloomfield Township - (810) 681-4200



## AT THE GALLERY

### Paint Creek exhibit 'sign' of life choices

By MARY KLING  
Staff Writer

"Signs, signs, everywhere the signs."

Mark Belchenko's current exhibit at the Paint Creek Center for the Arts is called "Signs." It comments on life choices. The show continues through July 14 at 407 Pine in Rochester.

The pieces, standing on their own or placed against the wall, resemble road signs. An image is placed in a frame that is atop a pole. This top frame is squared like a sort of shovel or pointed like an arrow. Some of the poles are curved, resembling the supports of a structure.

Wood, aluminum, steel, glass and stone are some of the materials the artist uses in the works. They are strong, supports on which to lean. They also feature familiar objects - "Production" presents a grinder

churning out coils that are all alike. "Shift to Low Gear" a strainer, "Time Travel" part of a scale.

Like road signs, these "signs" convey information in an instant as the viewer passes by.

Unlike their road counterparts, they offer more meaning when the viewer stops and studies them.

"Buried Vessels Do Not Dig" contains forms that resemble veins and coils, seen from behind a striped covering that is striped back.

"Exposed" is also seen from a covering that is pulled back, and features a key like that from a sardine can. Much more than what we see is beneath someone's studio eye.

"From C to Shining C" features a floating bottle, with something that

resembles a message or a roll of pennies curved within. "Upshot" presents a saw perpendicular to the wall.

"Repeat the Beat" contains a heartlike valve, and nails that jut out like emanations. "Falling Down Zone" includes a cross made out of nails, and a weight resembling a life preserver. In the work called "Open Door Policies," a door is askew, and wishbones are in three of the four corners of the frame. "Work" has a "Visibility," is the balloon lifting the chain, or is the chain holding back the balloon? "Occupational Crossing" crosses a drill and a form resembling a briefcase.

Belchenko is a goldsmith and sculptor with a studio in Royal Oak. Some of his jewelry works, tiny sculptural forms, are also displayed at the PCCA.

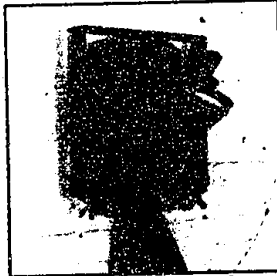


PHOTO BY MARK BELCHENKO

"Shift to Low Gear": Sculptor Mark Belchenko uses steel, wood and such familiar objects as strainers, among other materials, for his works in his current exhibit at the Paint Creek Center for the Arts.



Under surface: "Buried Vessels, Do Not Dig," featured in "Signs," an exhibit by Mark Belchenko at the Paint Creek Center for the Arts. The display consists of works with forms resembling road signs.