

FINE ARTS

Hills open Brown St. gallery in neighborly way



MARY KLEMIC

Pam and Tim Hill are new neighbors on Brown Street, south of Maple and east of Southfield Road in Birmingham. They have moved their Hill Gallery from Townsend Street in Birmingham to a new space at 407 W. Brown, on the corner of Brown and Chester. The gallery is at the former Brown Street Market site. The gallery opened last Wednesday in a neighborly way with a gala reception to benefit the expansion of the sculpture facilities at the Center for Creative Studies. The reception marked the opening of the inaugural exhibit at the new spot, which is continuing through July (call (810) 540-9283). The gallery is in an attractive, welcoming area that is a blend of business and residential. It's an

example of why Birmingham is such a special community in which to work. Visitors have stopped in after walking or driving by. "We have a lot of noseprints on the glass," Pam Hill said with a smile. The gallery building is shaped like a house, with a high ceiling. It's a comfortable place to explore, moving around at your ease. A center panel breaks the space into more intimate areas. The Hills are eager to share their joy of art. They have 13 years experience of owning a gallery, and also were teachers. Tim taught history and Pam art. This first exhibit is a good example. You're encouraged to get close to the pieces, and you want to. A large hanging piece by Frank Stella seems as light as paper. It is full of curves. The subject is such other shapes as the head of an eagle. Peek behind the segments. Colors and patterns explode on both sides. Drops of paint add slight touches to the dimension. The work is away from

the wall, allowing play with shadows. A lifelike painting by Alfred Leslie is haunting, and so realistic you expect to see your reflection in the glasses some of the figures are wearing. The scene is a "celebration" of the grandmother's birthday, but it's full of mystery. Different generations are represented, with each person seeming to be holding something inside. People are lighting candles, although the cake is in the hands of a young woman sitting close to the floor. One man is apparently automatically reaching for the candles. Does he mean to help? If so, how? Some of the faces gaze out directly at the viewer. A smaller sculpture by Mark diSverro is full of motion even when still. Segments are like broken letters or arrows, a jumble of directions that is actually balanced. They rest on a large nail point and can be set gently spinning. Donald Soltan's paintings offer textures to be explored. Carol

Hepper's sculpture resemble giant coils of wire, flowing without beginning and end. A painting by Ralph Fasanello has childlike innocence yet an adult mood. Larry Cressman's tall, slender work runs up one wall, made specifically for the space. A sculpture by Sandra Osip looks neatly folded, with an intriguing small opening. Other featured artists are Dennis Oppenheim, Bruce Nauman, Glenn Goldberg, Richard Nouze, Michael Heizer, Heather McGill, Andrew Young, Joseph Waeber, Govett Heikoop, Michael Hall, Jay Wholley, George Ortman and Paul Schwarz. Active ceramics Teapots and ewers are thought of as functional items. But Pam and Tim Hill artist John Glick makes them into visually stimulating dreamlike forms. Examples of Glick's ceramic art are displayed through July 15 at the Habetat/Shaw Gallery, 7 N. Saginaw, Pontiac (call (810) 333-1070). Glick's glass and marks make fantastic patterns. A spout resem-

bles a fish, legs are like those of animals. Leaves drape over part of a piece. Shapes include Oriental, rectangular forms. Some look like oil cans. A soft shine or slightly wet look covers some works. Also at Habetat/Shaw through July 15 is "New Generation," the third annual graduate student exhibit. It features imaginative work by students from universities around the country. Vincent Burke of Louisiana State University was awarded first prize for an untitled, peanut-shaped wall hanging. The work is made up of patches fastened together, with threadlike hairs peeking out. Thomas Bartol of Indiana University received second prize for "Family Rule," a melancholy child. Bonnie Seaman of the University of Massachusetts was given third prize for an ewer and base that resemble a giant plant. "Curve" by Tara Thacker of the University of Washington forms wavy marks on the wall. Pieces by Katsuke Mizuno of Arizona State University feature skeletons of

baby birds. "Orbit" and "Passage" by Nathan Taves of the Rhode Island School of Design convey energy. Steven Baugher of the Cranbrook Academy of Art presents feet resting on a vessel. A pouring vessel with tray by Adelaide Paul of Louisiana State University presents animal and human figures connected in a flowing design that moves from the flat to the dimensional. Teapots, ewers and other "functional" forms are also featured in this show. Containers by Rod Dugal of the University of Massachusetts have a warm glow. Chick-et Appel of Arizona State University places "Riders of the Purple Sage" on an elegant teapot. Matt Witt of Ohio University at Athens makes "Oil and Water" ewers with valves and pipes. Stephen Grimmer of the University of Massachusetts received an honorable mention on his teapot that looks like a sailboat. Mary Klemic is Oakland County arts editor. You may call her at (810) 901-2569. Her fax number is (810) 644-1314.

Local champion of charities receives Joe Louis Award

Arbust features various happenings in the suburban arts world. Send news leads to: Mary Klemic, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling (810) 644-1314.

AWARD RECIPIENT

Anthony Filippa Sr., chairman of the board of Wright & Filippa, a statewide medical supply company based in Rochester Hills, is the recipient of the eighth annual Joe Louis Award. The honor was announced last week at the Joe Louis Award dinner at the Detroit Institute of Arts.

Filippa is an active supporter of legislation for the physically challenged, as well as a strong supporter and sponsor of various charities and athletic events.

The Joe Louis Award is underwritten, in part, by a grant from Sports Illustrated, with additional funding from Detroit Newspapers. The event has accumulated more than \$170,000 in an endowment fund, which helps support the DIA's professional training program for minority graduate students pursuing museum-related careers and for special DIA school tours and creative workshops for children.

COUNCIL MEETING

The annual meeting of the Cultural Council of Birmingham-Bloomfield will take place 8:30 p.m. Tuesday, July 11, at Ocean Grille, 230 N. Woodward in Birmingham. Guests are welcome.

SUPER SERVICE

The Paint Creek Center for the Arts has honored three volunteers for outstanding service over the past year: Bonnie Hascke, Huntington Bank administrative accounting officer; Denise Michalak, owner of Gallery Automatic; and Sherry McBroom,

ARTBEAT

First of America Bank vice president and regional manager. Hascke was recognized for her work as Art & Apples volunteer chair, recruiting and directing more than 400 festival workers. Michalak and McBroom were honored for their enthusiastic organization of Friends of PCCA activities as the new auxiliary's president and vice president respectively.

Volunteers render valuable assistance to the non-profit center, providing the people power for the annual Art & Apples Festival as well as year-round fund-raising events.

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Art 'n Apples, the annual art festival in Rochester recognized as one of the best in the country.

is now called Art & Apples — that's with an ampersand. It's a minor change, just meant to clear up any confusion. Sometimes visitors weren't sure how the "n" should be used in the name of the event, and would spell the name two or three different ways.

Artists sought for holiday fair

Artists are invited to submit work for jurying in The Art Center's 19th annual Holiday Fair.

The center is seeking handcrafted, original work of high caliber in various media, including paintings, clay, wood, glass, fibers, jewelry, dolls, toys, crafts (no kits) and Christmas decorations.

Jurying will be conducted at The Art Center, 125 Macomb Place in Mount Clemens, with samples of art work, not by slides. Three pieces must be hand-delivered or mailed to the center by Thursday, July 13. All work must be designed/ executed by the artist and ready for display. A registration form and two checks or money orders for the \$5 handling fee and \$20 registration fee must accompany entries.

The center is seeking handcrafted, original work of high caliber in various media.

For a registration form and more information, call The Art Center at (810) 469-8666.

Jury results will be mailed or may be picked up with art work Tuesday, July 18. Each accepted artist will receive one pre-view reception complimentary ticket valued at \$25.

Art work will be displayed in the historic Carnegie Library Building Nov. 20 through Dec. 23. Holiday Fair sales in 1994 were more than \$120,000, with 200 participating artists.

Artistic workshops cater to all ages

The Detroit Institute of Arts is offering summer YouthArt workshops for families and students of all ages and skill levels.

For the entire month of July, students can create ceramics, paper, self-portraits and collages in one- or three-day sessions.

Tuition begins at \$10 for one two-hour session and includes all materials. Advance registration is required. For a schedule and registration form, call (313) 833-1243.

Several art classes are being offered on the Cranbrook grounds in Bloomfield Hills this summer, and at Paint Creek Center for the Arts.

All sessions at Cranbrook begin the week of July 9. Call (810) 645-3678 for information.

Registration for classes at Paint Creek Center for the Arts can be made in person at the art center or by phone. The center is at 407 Fine, two blocks west of Main in downtown Rochester. For a brochure of summer classes, call the PCCA at (810) 651-4110, between 10 a.m. and 6 p.m. Tuesday-Saturday.

Here are the Cranbrook offerings:

A six-week class for painters, 9:30-11:30 a.m. Sundays allows them to paint in the gardens with help from a professional artist. To work with colorful bouquets of flowers and beautiful settings gives the artist a great opportunity to relax and paint.

A seven-week class in life drawing 7-9 p.m. Tuesdays explores

the human figure in charcoal, pencil and conte drawing. Work done in this class might be used for a future portfolio presentation.

If basic drawing skills need to be understood, a six-week class in drawing 11:30 a.m. to 1:30 p.m. Sundays for adults and 2-4 p.m. Tuesdays for children in grades 6-8 is available.

Five-week summer weaving course will be offered 9 a.m. to noon Tuesday-Thursday. Spend a beautiful morning at Cranbrook-Kingwood weaving a project that will create a memorable moment in time for the future.

Register now for the five-week session of summer classes, July 17 to Aug. 19, at the Paint Creek Center for the Arts. Offerings include:

Two-session mat workshop for adults 6:30-9 p.m. Thursdays, July 20 and 27.

Learn how to select mat colors and to complement your art work or photographs and how to measure and cut mats. Registration deadline is Thursday, July 13.

Four- and 5-year-olds can experience the wonderful world of art through introductory classes encouraging self-expression in various media. Older youngsters, ages 6-14, have their choice of studio classes in clay, drawing, painting, mixed media or cartooning.

Classes for adults include calligraphy, clay, drawing, painting, papermaking and photography. High school students are welcome in the adult program.

SPECIAL EVENTS

Putt from page 1B

Water hazards and sand traps are no longer the exclusive dilemma of the full-size courses, but have been scaled down to cause problems for the miniature golfer, as well.

On one course, golfers gasp as their ball disappears behind artificial rocks into a rushing stream, only to sigh with relief as the well-washed ball pops out further down on the same green.

Tournaments also take place in association with the Putt-Putt Golf Courses of America Inc. with more than 300 franchised courses throughout the United States. The Professional Putters Association will be holding its national championships for the Putt-Putt

tour at Putt-Putt Golf and Games in Ypsilanti Aug. 2-5 this summer.

Owner, Bill Chrysan, points out that all Putt-Putt courses offer a selection from 108 standardized holes all with aluminum bump boards. His establishment features 54 holes on three separate 18-hole courses with varying degrees of difficulty. Tournament play involves men and women competing against one another on the same tour.

Because the longest putt on the Putt-Putt course is 35 feet, strength is not necessary. "This is one of the only sports that women have an equal footing with men," said Chrysan. He also offers

a Little League Putting program for kids from nine to 15 years old. They receive instruction and play teams and matches.

Like Chrysan's establishment, Bob Bruner's Putt-Putt Golf and Games of Farmington Hills also offers a year-round game room with the latest 16 video games, pinball and redemption games.

Many of the diminutive domains offer clever themes and other attractions to draw in as much clientele as possible during the relatively short prime putting season of approximately April through a mid-October. Betting tags and go-cart tracks are popular draws. Sport-Way facilities in Water-

ford and Westland offer quarter mile go-cart tracks with bridges, and seven betting cages with various pitch speeds. The Waterford course sports a jungle theme while the Westland Sport-Way offers a decidedly high seas adventure complete with a massive pirate ship, canals, water falls and the treasure of playing the smaller course on the ship or the more extensive course surrounding it and on up the mountain.

Westland Sport-Way general manager, Bill McQueen, estimates that several thousand customers each weekend, alone, partake in one or more activity there during the prime summer months.

Kathy and Roger Cook of West Bloomfield have enjoyed the sport for many years with their three daughters, Holly, 16, Kara, 14, and Erica, 12. Primarily a week-long-time activity for the Cooks, miniature golf is something the whole family can do together.

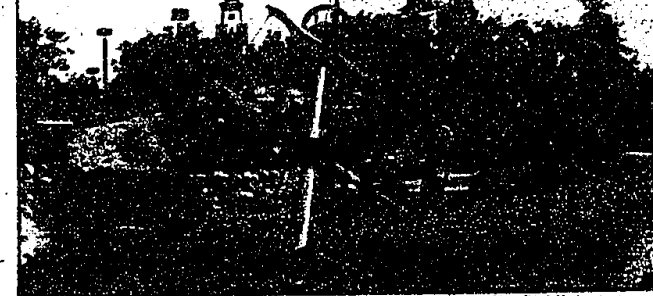
"It's a great family activity," said Kathy Cook. "We enjoy it and they enjoy it too."

Those looking to continue chasing the little dimpled ball even after the pumpkins have ripened on the vine should consider heading south or to U.S. Blades Family Fun Center in West Bloomfield Township. The completely enclosed facility offers a three-level, 18-hole course with a 22,000

square feet roller blade rink. For added fun, there is a bungee trampoline, a video arcade and a 1960s diner serving fast food.

Vince J. Paglino, owner of Red Oak Lake Dome and Sports Village in Madison Heights, operates an indoor driving range year round. There is also an outdoor driving range for the warm weather, a go-cart track, two 18-hole miniature golf courses and various games, including one called "Balloon Wars" where a water balloon is put into a sling and fired at the opponent — instant refreshment!

Most of the area courses offer birthday party packages, group discounts rates.



High seas: A massive pirate ship, canals, water falls and treasure of playing a small course on the ship await at Westland Sport-Way

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