# Comin' of Age' is a sparkling reflection of life

"Comin' of Age," Attle Theater, Third at West Orand Boulevard, New Center Area, Detroit. Show 8 p.m. Thurday-Sunday Sto July 16, matinee 9 p.m. Sundays. Tich-ets \$19-24. Call (313) 878-8284 or Tichetmaster (810) 648-6663.

#### BY TAMI TABACCIII

What do you got when you take a cast and crew of theater profes-sionals who have been seasoned worldwide in the arts? Don't look worldwide in the arta? Don't look much further than your own backyard, and you may just come up with the dynamic new musical comedy "Comin" of Age," by Car-ole Caplan of Bloomfield Hills.

Whether you're old, young single or married, comfortable or restless, "Comin' of Age," now playing at the Attic Theatre in Detroit, is a sparkling reflection of life.

Caplan is not only a musical playwright, but a wife, mother, grandmother, and interior design-er who turned her design attidio into a music room. Working with Wayne State University jaxs pro-fessor Matt Michaels, and planist

Bernie Katz, Caplan has devoted the last seven years to "Comin' of Age" — an experience that has obviously respect many rewards.

Director Daniel Yurgaitle has made this production a joy to see. "Chip" is our narrator who feele slighted by life's hardships and dreams that seem to be taking a long time in coming true. One by one, he introduces the audience to the other main characters. His father Fred gave him a rather "simplified" version of adulthood Aunt Carolyn and Uncle Frank are upbeat relatives who have a curiously "too perfect" relationship. Emily is the neighbor looking for lowe after finding out her husband had an affair.

The voice of Emily (Nina Kircher) is lovely, particularly during her solo "I Just Want to Love Again." The performances of Chip (Hrian Schuir) and his father Fred (Mike Evans) show obvious signs of hard work, and years of dedication to the theater.

While this story does have a rather touching overtone, it is definitely the music and comedy that initioly the music and comedy that initioly the music and comedy that in the play, but not with book, music and lyrics all written by Caplan, one might written



Talented cast: The Generation Gap shrinks when the cast of "Comin' of Age" sings and dances in the Attic Theatre production written by Carole Caplan. Left to right (lop row) Mike Evans, Laurie Meeker (Redford), Brian Schutz and Lily Kauffman with (bottom row) Paul Hopper and Nina Karcher.

## Tour some of Detroit's historical landmarks

Tour some of Detroit's historic landmarks on Saturday, July 8.

The tours — the African American Hertisen Heritage Tour, The Mansions of Ferry Avenue, and the Magnificence on Woodward Avenue: The Hecker Smiley Mansion — center around life in Detroit from the late 1800s through the 1950s.

For more information about any of the tours, call (313) 222-0321.

E "The African American Heritage American Smile (1950s.

The Hecker Smiley Mansion of Ferry Avenue walking tour include Detroit's Americans and the Omega Ferry Avenue of Business and the Omega Ferry Avenue of the single-style Preer House and the Mansions of Ferry Avenue of the single-style Preer House and the Omega Ferry Avenue of the single-style Preer House and the Mansions of Ferry Avenue of the single-style Preer House and the Mansions of Ferry Avenue of the Smile Smile Process and the Omega Ferry Avenue of the single-style Preer House and the Mansions of Ferry Avenue of the Smile Smile Preer House and the Mansions of Ferry Avenue of the Smile Preser House of the single-style Preer House and the Mansions of Ferry Avenue of the Smile Preser House of the Smile Preser House and the Mansions of Ferry Avenue of the Smile Preser House of the Smile

neighborhood in the late Victorian era.

The Hecker-Smiley Mansion is one of the most stilking sights on Woodward Avenue. The home, built by wealthy industrialist Col. Frank Hecker, was once the headquarters for Smiley Brother's Pianos. The 100-year-old Gilded Age mansion now houses the law

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torium with a brief alide overview about the area, a former country-side that became a fashionable neighborhood in the late Victorian era.

The Hecker-Smiley Mansion is one of the most stilking sights on Woodward Avenue. The home, built by wealthy industrialist Col. Prank Hecker, was once the headquarter for Smiley Brother's Pianos. The 100-year-old Gilded Age mansion now houses the law

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### MUSIC

## DSO festival showcases Baroque Era

One of the richest periods in musical history — the Baroque Era — which produced some of the great musical geniuses of all time, including Bach, Handel and Vivaldi, will be showcased July 7.8 during this year's summer Detroit Symphony Orchestra Hall Festival — "Go For Baroque" Tickets range from \$9 to \$40. Call (313) \$33-3700. The feetival features guest conductor Dmitri Siktovetsky in concerts of Baroque repertoirs 8 p.m. Priday and Saturday, July 7.8 at Orchestra Hall in Detroit. Concertgores are invited to come early seek night to empoyen the product of the product o

Orchetra rian, and the cream cart and other vendors. Mingle with "roy-elty" in their Baroque finery and hear the sounds of the talented near the sounds of the talented Baroque consort composed of Ro-chester residents Anne and Bob Burns as they perform familiar



Baroque melodirs on Baroque fluts and hammered dulcimer. Pre-concert acitivities will begin at 6:30 p.m. each night and last through intermission. Friday night's concert will fea-ture a full program of music by

Johann Sebastian Buch, Performing Bach's Concerto for Violin and Oboe in C minor, will be violinist Dmitri Sitkovetaky who also conducts Festival programs, and DSO principal oboe Donald Baker.

Saturday night's concert includes "Chacony" by Purcell-Britten, an excerpt from the First Suite of Symphonies by Mouret, Handel's Water Music Suite and Visaldi's hugely popular "The Four Seasons."

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