#### MOVIES

# Stallone does little justice to 'Judge Dredd'



San Francisco

— From my balcony seat in the
grand old Alhambra Theatre,
I couldn't help
but be pumped.
This was an action movie crowd
poisted for its
first look at what
Sylvester Stallone dues best —
bring comic book
fe.

haracters to life.

What a disappointment that Fulled Predd' is so, I dare to say it—dreadful. Remember, this comes from one of the few critics into actually fiked the new Batman movie and who, after a week in vacation without movies or even television, was ready to enjoy even the trashiest aummer blockbaster.

Here Stallone plays an armorplated, by-the-book policeman of the future who is cop, judge, and executioner all rolled into one. He's got his hands full in "the cursed earth," which is overrun

by thugs and rioters.

When someone frames Dredd for the murder of his harshest critic, he is sent to a penal colony in Aspen. This is where the action starts — sort of.

starts — sort of.
For a movie as loud and esplosive as "Dredd" few of the action scenes stand out. There's lots of potential in a giant robot that should have a climactic battle with Dredd, but he's defused—literally — by the comic relief sidekick played by Rob Schneider.

sidekick played by Rob Scaneidet.

Blame the failure of "Dredd"
on the robot-like direction by
British newcomer Danny Cannon.
He seems overwhelmed by the
project, trying to hold the reins in
on the confusing story and special
effects, which grow gaudier with
each secue.

More interesting than "Dredd"
is the number of great films it rips
off including.

design.

"Star Wars' " Obi Wan Kenobi, here in the hooded form of wise old Max Von Sydow. Not to men-

tion the acrolled opening credits with voice-over by James Earl Jones. B A duel atop the Statue of Liber-ty als Hitchook. B The family of sadistic canni-bals from "Texas Chainsaw Mas-sacre."

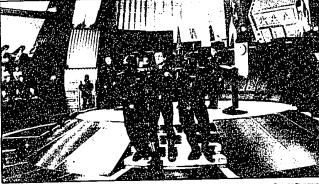
bals from trees commended acre."

For his part, Stallone plays it stiff and straight, dispatching villains with lines like "case closed," and his trademark "I knew you'd mithat."

sains wan users "I knew you'd say that."
His battle against arch nemesis Armand Assante's cloning scheme has little that we haven't seen a hundred times before.
Stallone has made recent pleas to the press to take action movies more seriously though "Dredd" does little to advance the art. His shock at the MPAA for giving this very violent movie an R-rating instead of PG-13 shows how out of touch Stallone is with reality. The applicuse that usually greets the end of an even so-so present clint's follow "Judge Dredd." Like me, the San Francicae audience spilled onto the streets more worn out than stimus-

breath Little me, the one of the cisco audience spilled onto the atreets more worn out than stimulated by the experience.

To leave a message for John Monaghan, dial 953-2047, mail-



Adventure film: In a fiendish plot to overthrow the Judge System, Dredd (Sylvester Stallone) is framed for murder and banished from Mega-City One for life.

box number 1866, on a touch-tone or write him in care of Entertain-phone, fax him a note at 531-7279, ment, Observer & Eccentric News-

## THE SWIFTEST, SLICKEST OF ALL COMIC BOOK MOVIES! A VISUAL EYE-TWIBLING TRIUMPH!



"IF YOU SEE OHE · COMIC BOOK **MOVIE THIS** · SUMMER SEE JUDGE DREDD'!

# 

	retail Aliests a Last	
NOW SHOWING	HOAMC ARREY'S	UM AMERICANAMINE
RAMIC OFF AIR 10	AMC TASTIAND 2	AMC LAUREL PARKS
SWI SOUTHFIELD CITY	AME STERIENG CTR. 10	AMC WONDERSAND
OUO VADISCO	SHOW CASE, WILLIE	SHOW CASE DEMRIUMS
SUCRACASE	SHOW CASE TURNET	STARGESHIF OF PENNS
STATE HIS COLD PARK	STAR SCHUSISSISSISSIS	STAR TAYLOR!
CONTRACTOR OAKS	40000 WEST RIVER	FORD WYOMING
Cats 010 77-11185",	05-51185 FOR THEAT	SES A SHOW TIMES

"PURE DISNEY MAGIC

"DISNEY'S DONE IT AGAIN, IT'S DAZZLING & WILDLY ENTERTAINING, IT'S A FILM YOU HAVE TO SEE!"



8 2 2 3	Company and the Company	Anoi	
	H O		
d	Z H	nt portales rue yes Prophesius Buy at the O	AT PASE A GLOST TOTAL  TOTAL DISCOURSE PROPERTY OF THE PASE OF T

### SCREEN SCENE

A sampling of what's playing at alternative movie theaters across metro Detroit as reviewed by

John Monaghan. El magic eag theatre 22918 Woodward, Ferndale, Call (810) 544-3030 for information.

1810) 544-3030 for information.

"Pulp Fiction" (USA — 1995).

9 pm. July 11. The theater has turned Quentin Terantino's aupercharged comedy thriller into a "Rocky Horror" of sorts, with intermission twist contest and T-shirt and poster giveways. You can count on one hand the sudice members who haven't seen the movie already.

"Quadrophenia" (Britain — 1979). 9 p.m. July 12. Mode and

\$4 students and mattner, \$5 twilight)
"The Postman" ("Il Postino")
(Italian - 1995). The story of exlled Chilean poet and diplomat
Pablo Neruda (Philippe Noiret)
and his relationship with an
uneducated postman.

"The Bridges of Madison
County" (USA - 1995). Skepticism greeted Clint Eastwood
when he decided to thring Robert
James Waller's much-lowed,
equally maligned novel to the
excreen, but it's not bad at all.
Meryl' Streep plays the lows afars
wifs whose chance encounter with
a worldly photographer (East;
wood) changes her life forever.
"The Underneath" (USA 1995). This new psychological
thriller reunites "est, lies, and videotape" (Heretor Stephen Soderbergh and actor Peter Gallagher.
"Wigtock: The Movie" (USA 1995). RuPaul, Lypsinka, Cystel
Waters and Doese-Lite are manng
the luminaries who celebrated the
10th anniversary of Wigstock last
year. The multi-media event, a
glamorous drag version of Woodstock held in New York City, is

chronleled in this acclaimed new

chronicled in this acclaimed new-documentary.

B REDFORD THEATER
17360 Labser, Detroit. Call (313)
537-2506 for information. (32.50)
"Steamboat Bill Jr." (USA
1928), 8 pm. July 6 only, Organiat
Dennis James will accompany a
screening of the Buster Keaton
classic about the son of a burly,
brawling riverboat captain who
has to prove his mettle. Capping a
weeklong convention of the American Theatre Organ Society
"Hello, Dolly" (USA - 1969), 8
pm. July 7; 2, 8 pm. July 8 (organ overture begins a half hour
before showthmo). Barbra
Streisand stars in the film version
of the Broadway favorite as
matchmaker Dolly Levi. Directed
by Gene Kelly and featuring Michael Crawford, long before making it big as "The Phantom."



ALL ALEXANDER WOLL		
ANC LAUREL PARK	ANC SOUTHFIELD CITY	AMC SOUTHLAND
ANC WONDERLAND	norwest	QUÓ VADIS
RETVASSATICE	SHOWCASE ASSET HUS	SHOWCASE KOMBAC 6-19
SHOMCRE EGRACHES	STÆR CRATIOT ♦	STAR UNCOUN PARK •
STAR WINCHESTER .	PERO ATIES FARLANC &	UNICO ATETS LAKESIDE
UNICO ACCO ORVAND	PEG #25 19 OAKS	united actions WEST ANEX
FORD WYOMING THE	*	Special Marning Shows





SPATTON ACTIONS
ON SOME DATE
ON



EMAX PREVIEW SATURDAY, MAY 5"	APIC EASILAND	AMIC LAUREL MAY
QUO VIDIS	SHOWCASE HORNE 1-19	STAR CRATICIT
STAR LENCOUN MARK	STAR WINCHESTER	UNITED ATEITS CANADA
CALL THEATRE FO	SPECIAL SHEAK PR	EVIEW SHOWTHALL
REGULAR ENGAGE	MINT SIMPLY WED	HISDAY, JULY INTH

