Writer is in search of perfection, values accuracy



children. For the past 8 months, I've been with a man 8 years, younger than myself. Although 1 am crary about him, I entertain no thoughts of marriage. The future does scare mothough—the strugtle of making it on my own. Is it even possible?

Any comments or sugges-tions will be very much appre-

Permeating this handwriting is a woman in search of perfection. She can become tense about things being done cascily as required. She values accuracy, precision and quality work. Augmenting this is self-motivation and conaclentiousness. She finds it difficult to relax until all her work is completed. She loves order and nestness in her surroundings.

Control is another strong trait of hers. Often the restrains her true personality and a lack of spontanelly is the result.

This woman is well-acquainted with discipline and organization. After spending time to lay out her plans, it disturbs her to have to mate last-minute revisions in her schedule.

Many of her goals are set at a high level and noocasitate challenges on her part. Others are even loftler and may be day-dreams at this time.

She can take a direct route to problem-solving. This may be more true in her work than in her personal life where emotions often get in her way. At times, she gets carried away with her feelings.

There is a tendency on the part of this writer to see things just one way. She is a rather serious person, often with a little tendency to worry. So it is good to see a ted of humor here to help put perspective into the rd ally living.

Our writer has a strong sense for aesthetics. She puts this into practice in many areas of her life. She also has a dealer for exposure to culture.

Ostensibly, she is never at a loas for ways to express herself. Sometimes, her persuasive

charms are used. Other times, she is frank and open, possibly a little too much so. She may find it difficult to keep a confidence. When she feels threatened ashe can be swift with her retort. This is probably when sacrasm comes into play. She seems to be on the defense against allights or hurts.

The rigidity in her handwriting suggests one who is somewhat infierible and lacks adoptability in the face of changing circumstances. She is more comfortable with the familiar and may possess a dislike for unexpected changes or have a fear of the unknown.

A wide left margin and very few lead-in strokes on her words suggest she may be moving sway from some of the things that afforded her security in the past. Seemingly, she has a feeling of disastisfaction with some things as they are.

Our writer enjoys people and is

elype my handwriting som 48

On her direct for 21/2 ye they 27 year marriage. Dan The en grown Edilsteen, Two low

compassionate and caring in her relationships with them. She Green, a certified graphologist, at accems to like baving her own way, and may be a little selective regarding with whom she wishes to socialize.

If you would like your handwriting analyzed in this

Cooley's Cardinals 'flock' to fifth annual reunion

Everywhere they turn, the plan-ners of the Detroit Cooley High School Memorial Picnic find comeone else linked to their alma

School Memorial Picnic find toproone sies linked to their alma useter.

For the past five years, a corps of loyal Cooley High graduates from throughout the metropolitan area have gathered to plan the event. This year's plenic honors the 207 Cooley High School graduates who were killed in World War II, more than any other high school in the United States.

Livonia resident Jack Lennox leads his regiment of picnic planners each year. He plans the entertainment for the picnic and sends out reminders to the more than 800 people on his alumnities. This includes only those students who graduated between 1929 and 1934.

"He really does a lot," said Noir resident Virginia Fetterly, class of '32. "The postcards are all switten by hand and that really services."

catches your attention when you see them."
The list includes former Coolsy Cardinals who now live in Israel, Hawaii, Alaska, California, Arizons and the U.S. Virgin Islands, according to Fred Peterson, class of '46 and an Auburn Hills resident

of '45 and an Auburn Hills realdent.

"The picnic really gets everyone
back together again because we
care about Cooley and to honor
those who fought in the war,"
Peterson said.

Last year more than 600 people
attended the picnic and this year
planners are hoping for even more
participation and good weather.
This year's picnic has special
significance as it marks the 50th
anniversary of the end of World
War II. Astronaut Jack Lousna
will be the keynote speaker at the
Aug. 9 event. Joe Rodriguez, who
was present when the U.S. Marines raised the flag on Mt. Suribachi, Iwo Jima, also will address
the gathering.

And David Snead, general su-

perintendent for Detroit Public Schools, will also be on hand.
The millitary thems will be carried out with a parade, led by the Shrine Highlander 19pe Bend, under the direction of Roger Brown, and the U.S. Marine Corps Color Guard from the Broadhead Armory. Twelve-year-old trumpeter Todd Smith of Farmington will play taps as veterans will provide a 21-gun salute.
American Legion Post 32 in Livonia, the 70th Division Sergeant's Drill Team, Lawrence Schweigerm of the 101st Airborne, and Tod Haggman of the American Legion will round out the dedication ceremonies.

"It's a lot about camaraderie, we're a family that gets together once a year for a big reunion," asid Joe Schulte, a Bloomfield Hills businessman and 1948 Cooley graduate. "We were closer together, it seemed, because of the war years and the Depression years.



Reunion planners: Cooley High grads Dave McCoy of Westland (from left), Jim Scott of Farmington Hills, Fred Peterson of Auburn Hills, Jack Lennox of Livonia, Virginia Fetterly of Novi and Joe Schulte of Bloomfield Hills are involved in the fifth annual reunion picnic which will honor the more than 200 Cooley alumni (below) who lost their lives in World War II.

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