Local artist returns to Florence for juried show



chelangelo's Medici Chapel Medici Chapet
and masterpieces by Fra
Angelico. She
was attending
the summer session at Studio
Art Centers International in

In 1989, Bloomfield Hills artist Corinne Silver Regheb worked near Mi-

Florence.
Last month, Ragheb returned to Florence for "Venti anni a Florence (20 Years in Florence)."
SACI's 20th anniversary school show. She was among \$1 SACI alumni from around the world-and the only one from Michigan—taking part in the juried invitational.
"It was wonderful, it was zecline." Ragheb said from her Pontiac studio. "Every building time Florence) has so much history and beauty. It was nice to be part

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of that."
Rapheb had been in shows in foreign countries (Ispan and Brazil) before, but this was the first time she was present for the open ing of one such exhibit. The SACI display ran June 12-27.
Rapheb's work in the SACI show was a 1930 etching/aqualint called "Devil's Card Game." It was based on a folk tale from the Canadian Maritimes. The work shows players around an angled and table. Three of them sre leaping in fright, chairs and knit

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Week days \$139° can flying. The fourth player sita amugly, wearing a "city tilcker" auit, holding several cards bearing aces. It's a humorous, and at the same time slightly chilling, piece. During the six-week seasion in 1989, Ragheb lived with a widow. The two women found that they had a mutual birthday, and kept in touch.

in touch.
"It was a wonderful experience.
"It was sat like you're (filled) with
centuries of the history of art."
SACI alumni in the show came
from all over the United States
and many different countries, Including Brazil, Finland, Switzerland, England, Italy, Sweden,
Norway, Mexico, Belgium, Portugal, Australia, France and Canada.
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da.

The booklet for the exhibit fea-tured comments from dignitaries, among them Mary Ann Beckin-

sale, at historian and academic dean at SACI. Beckinsale quoted some of the featured artists in her remarks; Rapheb was one of them. "My belief that art is Esperanto for the ages was reinforced by that very special time in Firenze." Rapheb said in the bookiet. "It bridged the lengthy gap between undergraduate and graduate experience. It re-evaluated my skills amongst my peers and gave me the impetus to move forward. "It suffused me with a deaire to return."

"It suffused me with a deare to return."
More than 3,000 students have attended SACI in its 20 years of existence. The school was found-do create a complete program in Florence for atudents seeking genellence in studio art and liber-al arts Instruction at the U.S. uni-versity level. It offers five differ-ent programs of study.

Speaking of Italy
The Bellan Art Center, 5980
Rochester Road at the corner, of
Square Lake Road in Troy, pigsents a photographic survey of 3isly by Michigan artists. A panel
diaccusion with the artists will
take place 8 p.m. Friday, July 21.

take place 8 p.m. rhacy, 307 21.

The exhibit, "Viagdator! —
Luoghi e Cente," continues to
July 23. Curated by Sergio DeGiusti, the show features works
by Dirk Bakker, Howard Bohd,
Norman Carver Jr., Bernagid
Goldman, Balthazar Korab, Marco Lorenzetti, Tim Thayer and
DeGiusti, and a tribute to Tosy
Spina. Call (810) 828-1001.

Mary Klemic is Oakland Coun-ty arts editor. You can call her at (810) 901-2569. Her fax number is (810) 644-1314.

Avondale PTO hosts juried craft show

ARTBEAT

Artheat features various hap-Artbeat features various hap-penings in the suburban arts word. Send news leads to: Mary Klemic, Observer & Eccentric Newspapers, 805 E. Maple, Bir-mingham 48009, or fax them by calling (810) 644-1314.

E CALL FOR CRAFTERS

The Avondale Meadows Upper Elementary PTO is hosting "A Walk Through the Meadows," a juried craft show with more than 100 display areas, 10 a.m. to 4

p.m. Saturday, Oct. 7, at Avon-dale Meadows, 1435 W. Auburn Road, between Crooks and Liver-nois in Rochester Hills. Crafters can call (810) 853-6863 for infor-mation on booth spaces. M PICTURE PERFECT

Three prints by Michael Jonas of Birmingham have been accept-ed into the general collection of the 104th International Exposi-

tion of Professional Photography.
Jones' work will be on display at

Jonas' work will be on display at the Rosemont Convention Center in Chicago July 30 to Aug. J. in conjunction with the internation of Professional Photographers of America Inc. "Twilight Romance," Have I Told You I Love You? and "Fabre Ingalls" by Jonas and more than 2,500 other photographic, works constitute the world's largest annual exhibit of professional photography gathered simultaneously under one roof.



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ge Run Harry at 9:00 a.m. Fun Walk starm at 9:10 i he see 500 familiery will be officially scored. You r



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