

STUCK ON STAMPS

Stamp stars Pocahontas



JOHN FOXWORTH

Pocahontas, the popular animated Indian beauty queen, and many of her friends now appear on postage stamps from the South American nation of Guyana. The world premiere of the classic Disney motion picture had just begun when Guyana released a sheetlet of eight stamps June 22. The film "Pocahontas" is now playing at about 21 local theaters.

The first stamp in the sheetlet depicts Pocahontas and her pet raccoon, Meeko. Next is Captain John Smith, a fearless English soldier whose attitudes toward the "savages" change after he meets Pocahontas. Chief Powhatan, father of Pocahontas and a wise and strong leader of his American Indian nation, appears on the third stamp. Next is Kocoum, at the upper right, a brave warrior ready to attack the settlers.

Governor John Ratcliffe and his pet dog, Percy, appear on the first stamp of the bottom row, followed by a stamp depicting Wiggins, his manservant Nako-

ma, Pocahontas' best friend, and Thomas, a young working class Englishman devoted to Smith, complete the sheetlet.

These stamps may be obtained from stamp dealers or by writing: Inter-Governmental Philatelic Corp., 460 W. 34th St., New York, N.Y. 10001, or by calling (212) 629-7979.

Free catalog

A full color, direct mail catalog offering new and recent U.S. stamps and envelopes to collectors is available free on request from the U.S. Postal Service.

Entitled "Stamps, etc.," the quarterly catalog shows and prices regular, commemorative and self-adhesive stamps in sheets, coils and booklet formats at face value. Books, first day covers, panels, posters and other collectable items are also available.

Request your free copy of the latest catalog by calling (800) STAMP24, Option 4; or by mailing your request, name, mailing address and ZIP code to: Philatelic Service Center, U.S. Postal Service, P.O. Box 419424, Kansas City, Mo. 64141-6424.

From Detroit

A slide film presentation entitled



Animated expression: Pocahontas and friends, as seen in the Disney movie, appear on stamps from Guyana.

"Streets of Detroit" will be shown at the West Suburban Stamp Club meeting 8 p.m. Friday, July 21, at the Plymouth Cultural Center, 525 Farmer, Plymouth. The annual program will present letters, cards and covers from Detroit's past and tell their story in their historical context. Ellen Howell, the club's Detroit historian, will also share her research during her popular program.

A mini stamp auction, door prizes and a room full of collectors will be on hand to welcome all visitors.

John Foxworth of West Bloomfield is president of the American Philatelic Research Library. You can leave him a message by dialing (313) 953-2047 on a touch-tone phone, then his mailbox number, 1900. His fax number is (313) 644-1314.

TREASURE SEARCH

This chair has a special place in history



NANCY AND FRANK BOOS

Dear Nancy and Frank:

My parents gave this chair to me. I remember it in our home as a child. Can you tell me something about it?

Carol, Troy

Dear Carol:

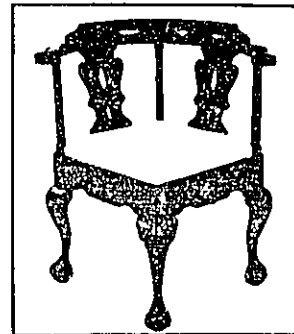
What you have is called a "corner" or "roundabout" chair, which is a chair with a square seat, four legs and a back extending around two adjacent sides of the chair. The form first appeared in England and

then made its appearance in Colonial America around the end of the 17th century. It is also referred to as an "easy" chair because it became the first form of chair in America affording some ease and comfort, other than the wing chair.

The most desirable corner chairs have nicely carved backplates and four matching legs, second best have three matching legs in front and one different in back, and so on down the line. Your chair, which is higher style because of the nice carvings, if period (of the time) could range between \$5,000 and \$8,000 at retail, and up to \$20,000 if the provenance or history is important. It would be nice to "chair a meeting" in this one.

The wing chair, very comfortable, was relegated to the bedroom hearth or used for the comfort of the aged or infirmed only. The form-fitting, rounded back of this corner chair type provided support and comfort and started the change in the prevalent American attitude that one shouldn't be relaxed while seated.

The resulting wider portion of the seat very nicely accommodated the larger and more elaborate ladies' skirts of the day, especially the hoop skirts of the 18th century. However, it also presented problems in that the form of the seat, extending between the legs, necessitated a less than graceful and somewhat more masculine posture while seated. Thankfully, skirts were long.



Good chair: The "corner" or "roundabout" chair appeared in Colonial America around the end of the 17th century.

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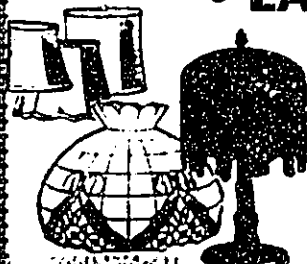
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