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head, Aaron Stander, and Alan Jones of Solihull College.

Situated in the West Midlands, the attractive, residential town of Solihull is in close proximity to Stratford-upon-Avon. This makes it an ideal place for a course which encourages understanding Shakespeare's works as performances and not solely as literature.

Students flew from Detroit to London and were shuttled, by minibus, from Heathrow Airport to Oxford, where we enjoyed a walking tour before lunch at the Trout Inn. Then we continued on to Solihull to be delivered to the homes in which we would reside during our two-week stay.

At Solihull College we participated in 45 hours of instruction that included: historical background, cultural context, textual sources and differences, and pro-

duction codes. Before the course was over we had learned how to assess the particular reading a director may make of a play text, how a Shakespeare play text has more than one voice, and how to articulate a detailed response to performance.

During four visits to Stratford we toured historical sites, punctuated on the Avon, attended three performances by the Royal Shakespeare Company, interviewed performers, and were given backstage tours of the RSC's theaters. We composed both oral and written evaluations of "Hamlet and Juliet" and "The Taming of the Shrew," which we saw performed on the proscenium of the Royal Shakespeare Theatre. At the smaller, more intimate Swan Theatre — a thrust stage with audience seated on three sides — we

saw the bawdy "Restoration" (1650s).

On most of our outings we were accompanied by Aaron Stander, and Solihull College faculty members — principally Alan Jones, Henry Seaton (the primary course instructor) and Diane Drewry. We were impressed with the attention paid to us by the Solihull faculty charged with our care. They treated us like their guests. Host families and locals were also hospitable and very interested in the United States. I will never forget getting off a public bus and seeing everyone on the bus, including the bus driver, wave goodbye to me.

According to Diane Cantor, a Farmington Hills resident who took the course, "An extraordinary thing about this experience was how well the group bonded

and got along with each other." We think the success may have had something to do with the age spread of the students (19 to 55). Older students lent stability and younger ones infused a definite joie de vivre.

A radio program on the BBC broadcast an interview with Stander, Seaton and two of our students, Carla Bisaro and Tracy Katkowsky, both residents of Southfield. The students were asked such questions as, "Are your bars the same as our pubs?" Indian cuisine was sampled (India was once a crown colony) in England's equivalent of Detroit, the city of Birmingham. Other meals were taken at quaint old pubs located in pastoral settings, in conjunction with hikes along canal towpaths and tours of the countryside.

At Warwick Castle, the village was clustered round about the old stones like children gathered around great-grandfather, waiting to hear tales of long ago. At Kenilworth Castle, two men in Wallingtons sloshed across a creek following a pack of springer spaniels.

At the Baddesley-Clinton House (13th century) there was a hiding place for Catholic priests and a murder story. And the garden of Packwood House (possibly 1600s) was a perfect place to experience the English spring in full bloom. We also took the train to London for a day of sightseeing.

The cost of the trip was \$1,400. This included air fare, lodging, breakfast and some dinners, the three credit course, two theater

tickets, and a fair amount of transportation. Next year a slight cost increase is expected. However, since the premiere attempt was so successful, the course will be repeated.

Anyone interested in participating should contact Stander at OCC's English Department, 4715 7764. You'll have a great time, learn a great deal from the course, and, provided you listen intently, a few old stones might whisper tales for you to bring home.

Roberta Tomasini is a Farmington Hills resident, wife and mother who works and attends college full-time.

Ship from page 13A

an archaeologist who served as a guide.

And later this summer he and a WWII buddy will drive to Alaska and back. His wife, Frances, and his buddy's wife will fly to Anchorage and travel the state with them.

"I figure that this is something that I have always wanted to do, so why not go for it now while I'm able? There is nothing like the present," he said.

He'd also like another trip to the Samoan Islands to study mosquito abatement. McCoy has considered going with him, but he doesn't want to leave Frances for such a long time.

But whether or not he ever climbs aboard another Navy vessel, McCoy holds dear in his heart and soul his five years' worth of memories as a serviceman in WWII. He's "a sociable person"

who treasures the countless relationships he maintains with his business associates and friends, as well as the dozens of former shipmates who have remained a close-knit group throughout the years.

This year, marks the 55th anniversary for him and his fellow seamen who trained together on the Great Lakes; about 50 remain

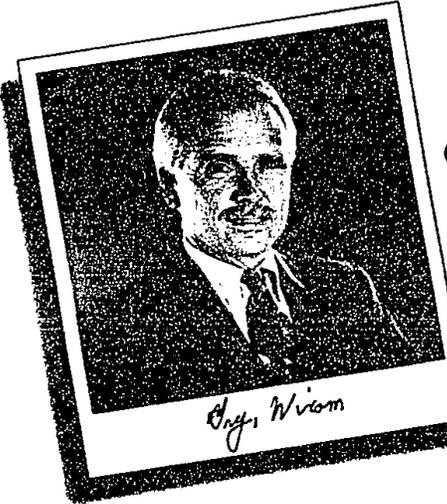
from the original group of 200. The men and their families will celebrate in style at the Detroit Yacht Club in October.

"Having old friends, seeing them and being with them helps you to refocus on life and appreciate how great and wonderful everything really is. It's important to stay in contact with people and to make the effort to stay together.

I try to show the initiative to keep in touch — people are important," he said.

"And I hope to devote some of my time to helping others through my church. I've already told my pastor I'd like to do some things for others. I feel very fortunate now. I'm enjoying the sweet life, the good life — and I'd like to give something back."

The power to overcome.

Engel Wilson

"Botsford's staff told me some things I didn't want to hear, but needed to hear."

Families sought for exchange program

Teens from Europe, Asia and Latin America will arrive in August for enrollment in local high schools for the 1996/97 academic year.

The SHARE! Student Exchange Program still needs families, with or without children, to provide a home for them and share the American experience. The students speak English, are covered by medical insurance and have adequate spending money for their personal expenses. Host families are asked to provide a bed, meals and a caring home.

The SHARE! Program is sponsored by Educational Resources Development Trust, a non-profit educational foundation. For more information call Delores Bowers (211-free at 1-800-835-8760 or the SHARE! National Office at 1-800-321-ERDIT (3738).

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Our parent company, Kawasaki Motors in California, started a worksite program based on Japan's concept of wellness and concern for employees' welfare. As Senior Manager at Kawasaki Robotics, I felt that our company would benefit from the Worksite Program at Botsford Center for Health Improvement because of their wellness philosophy.

We participated in three programs: Health Risk Appraisal, Microfit and Body Fat Analysis. In addition, we learned about nutrition and how to manage stress at a lunchtime lecture series.

The professional staff at Botsford Center for Health Improvement treated us all as individuals — not like a production line. Because I'm a runner, I thought I was in pretty good shape. But they told me some things I didn't want to hear, but needed to hear. One of the things I'm more aware of now is keeping my cholesterol in check.

I think our company would also benefit from Botsford's Cardiac Risk Assessment Program. I'm hoping that the Worksite Wellness Program will become an annual event at Kawasaki Robotics.

Reaching out to the people of our community.
28050 Grand River Avenue • Farmington Hills, MI 48336-5922
For more information on worksite programs or wellness classes at Botsford Center for Health Improvement, call Health Development Network at (810) 477-6100.

TOP 10 REASONS TO GO TO MY PLACE (just for kids)

1. It's fun to have fun without the like.
2. It's fun to have fun without the like.
3. It's fun to have fun without the like.
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10. It's fun to have fun without the like.

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