

ATTENTION

The Fretter's ad appearing on page 16 in today's newspaper is incorrect and the prices are not valid. Correct information and valid prices can be found on page 20A. We regret any inconvenience.

Brilliant

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FINE ARTS

Summer shines on sculpture exhibit

PERSPECTIVES



MARY KLEMIC

every other year in Southfield. It represents a collaboration with the arts, business and city. Members of the Business Consortium for the Arts, city representatives

and other volunteers work together to showcase Michigan talent.

It's also an unusual way to enjoy art, with viewers moving up close to and around the pieces that are all arranged in a wide open "gallery" with the sky for the ceiling. Works by established as well as up-and-coming artists are featured.

The display is at a new location this year — still in the Southfield Civic Center area on Evergreen between 10 Mile and 11 Mile, but at the Southfield City Centre Plaza on Central Park Boulevard, north of Civic Center Drive. The grand opening, by invitation, takes place Thursday, Aug. 3. Michigan Outdoor Sculpture Ex-

hibition V will be open to the public daily Aug. 4 through Oct. 30.

Twenty artists are featured in this year's show, which was curated by Matthew Holland of the Center for Creative Studies.

"I was trying to have a real broad range," he said.

"I wanted to show as many different things as I could."

The names of some of the artists will be familiar because they have permanent works on display at public buildings or were featured in shows within the past year. These include Robert Bielek, Matthew Hanna and Catherine Smith, who took part in the "Installments — Outdoor

Site-Specific" exhibit through the Paint Creek Center for the Arts in Rochester; Mark Baitchenko, who recently had a show at the POCA; Dawnice Karchaert and James Storm, whose Art on the Move projects through CCA were displayed at the New Year's Eve First Night in Birmingham; Jerome Sobie, whose sculpture is at the Jewish Community Center in West Bloomfield; and Albert Young, who has a work in the Cityscapes outdoor art program in Birmingham.

Mary Klemic is Oakland County arts editor. You can call her at (810) 901-2569. Her fax number is (810) 644-1314.



Noteworthy: Pictured at the tea honoring patrons of the Detroit Alumni Chapter of Mu Phi Epsilon are winners of the Karlene and Ben Salon Memorial Music Scholarship and members of the Salon-Rosner family. They are Kim Rosner Saxe (left), Bernard and Collette Salon Rosner, Wei-Qin Claire Tang and Pamela Slomka.

Salon winners entertain at tea

The two 1995 winners of the Karlene and Ben Salon Memorial Music Scholarship recently performed at a tea honoring patrons of the Detroit Alumni Chapter of Mu Phi Epsilon, the international professional music fraternity.

The scholarship recipients are Wei-Qin Claire Tang and Pamela Slomka, pianists.

Tang, who received her bachelor of arts degree from Michigan State University, is a master's degree candidate in piano performance at MSU, where she studies with Philip Hooford. She has performed with the Grand Rapids Symphony Orchestra and the Hong Kong Philharmonic Orchestra. Tang won

third place in the Pearl River Piano Competition for Guangzhou, Hong Kong and Macau, and first place in the Pearl River National Piano Competition's junior division.

Slomka, a sophomore at Oakland University, studies with Joyce Adelson. She has appeared as piano soloist with the Pontiac Oakland Symphony Orchestra and regularly plays piano and cello with the orchestra. Slomka is an active accompanist, chamber performer and teacher in the community as well as the mother of two children.

The Karlene and Ben Salon Memorial Music Scholarships

are given annually to flutists, clarinetists or pianists at MSU, OU or Wayne State University. The fund was established in memory of Mu Phi Epsilon patron Karlene Salon, a scholarship student in piano at the Royal Academy of Music in London, and her husband, Ben, a humanitarian and lifelong supporter of the arts.

Karlene Salon's musical legacy has been perpetuated by her daughter, Collette Salon Rosner, pianist, and her granddaughters, Clodi Rosner Kelly, clarinetist, and Kim Rosner Saxe, flutist. The three, who perform together as the Rosner Trio, are members of Mu Phi Epsilon.

Programs to inspire art lovers

Several exciting programs are being introduced at the Birmingham Bloomfield Art Association that will have great appeal to art enthusiasts throughout the region.

The BBAA is presenting 75 fine art, craft and art history programs for adults, seven workshops and 22 youth programs for a total 104 different offerings this fall.

The term begins Sept. 11 and runs 13 weeks to Dec. 9 at 1818 S. Cranbrook Road in Birmingham. BBAA members begin registering Aug. 7. The general open registration begins Aug. 14. Classes are available on a first come, first served basis and are open to all.

For a free brochure detailing the fall offerings and for registration information, call the BBAA at (810) 644-0666 during regular summer office hours, 9 a.m. to 5 p.m. Monday-Friday.

Advanced painters are offered the opportunity to participate in a concentrated studio program with the highly respected Robert Wilbert, recently retired from the art department at Wayne State University.

Matthew Faulkner, a professional illustrator and children's book writer who has recently moved to the area from New York City, will offer a program in basic drawing with an emphasis on pen and ink techniques.

Another new program is focused on paper and fiber as art media. This course will be taught by a team of experienced artists/craftspeople and includes Linda Scherman teaching paper, Helen Borso, printmaking, Elaine Borso, bookbinding, and Danielle Bodine, basketry.

Women painters, sculptors open exhibit

Arthast features various happenings in the suburban art world. Send news leads to: Mary Klemic, Observer & Economist Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling (810) 644-1314.

BARBERSHOP

Still have room on your calendar for summer celebrations? Here's one coming up next month. The Detroit Society of Women Painters and Sculptors, which has many local members, will have an invitational exhibit Aug. 4-25 at the Scarab Club courtyard, 217 Farmworth, Detroit. An opening reception and barbecue, with entertainment, will take place 7 p.m. Friday, Aug. 4, at the courtyard. Call (313) 831-1250.

FASH BASH

Fash Bash, presented by Hudson's and the Detroit Institute of Arts' Founders' Dinner Council, will take place Wednesday, Aug. 2, at the State and Fox theaters in Detroit. It will include a recep-

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tion, hors d'oeuvres, a live auction, a fashion show, dancing and a cash bar. Among the approximately 50 items to be auctioned are a trip to California and a guest appearance on "Seinfeld," a signed Keith Haring poster, a trip to Disney Studios to watch a taping of "Home Improvement," and a new Wurlitzer grand piano. Tickets are \$25, \$35, \$100 and \$150. They are available at the DIA ticket office (call (313) 633-2222), Ticketmaster and the Fox Theatre. For information, call the Fash Bash hotline at (313) 833-1145.

ANIMATION CLUB

The Animation Network Club is for animators, cartoonists and other artists. The club sponsored a one-day animation seminar last weekend in West Bloomfield featuring Kim Southworth from the American Animation Institute in North Hollywood, Calif. This was a rare-time opportunity to meet one of the all-time

great animators and directors. Southworth, now semi-retired, worked in the animation industry for more than 50 years for Disney, Hanna-Barbera, Filmation and Walter Lantz. He spoke about the leaders of the industry and about life as an animator.

"The work force in animation, the job outlook is great," said Southworth, now a part-time instructor at the institute. "The earnings as an animator are great. It's a tough field to get into, but it's very exciting."

Jim Fober, a fine arts illustrator who has worked as a freelance assistant animator and background artist, also spoke.

"Major studios are looking for new employees with excellent talent," Fober said. "The club offers monthly meetings, workshops, guest speakers and positive criticism. Full-year membership is \$25, associate membership is \$15, guest fee is \$5. The next meeting will be sometime in August. For more information, call Jane Deibish at (810) 626-2286 (at the sound of the beep, knock in your number).

MONET TRIP

Attention, all art lovers! City of Southfield Tours is offering a special three-day trip to Chicago to view the largest — and only — Claude Monet exhibit ever mounted at the Art Institute of Chicago. This all-inclusive tour is scheduled for departure Thursday, Sept. 14. Cost is \$275 per person (based on double occupancy). Space is limited, so call soon to book your reservation. Call City of Southfield Tours at (810) 354-4861 or 354-4717 for more information.

More than 150 of Monet's greatest impressionistic works are displayed from collections from throughout the world. Tour participants will be given Monet Garden VIP passes as well as an audio tour of the exhibit. Other amenities of the special tour include round-trip transportation via luxury motorcoach, accommodations at the Stouffer Renaissance Hotel, two dinners, buffet breakfasts, admission to the Drury Lane Theatre and an escorted tour of Chicago.

Jazzfest

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metre Detroit's premier jazz vocalist. In his early years, he appeared regularly on WKY2-TV and WJR Radio and even sang with the Stan Kenton big band. While becoming nationally recognized, Walker has remained a mainstay of the local music scene, appearing at such venues as Dizzy Gillespie, Oscar Peterson and Tunde Akinola.

Walker lists Sarah Vaughan

and Carmen McRae as her personal listening favorites, and is choosing her own material favors songs with good strong lyrics. She delivers a wide range of material from standard tunes to jazz classics, and she compels your attention with her soaring, guttural power.

Walker will appear with her husband, pianist Buddy Budson, at 220 Merrill on 9 p.m. to 1 a.m. Friday, July 20 and Saturday,

July 21 during Jazzfest.

Rochester-native Shelia Landis has been on the local music scene since 1973, with her distinctive pure and pleasant voice which combines jazz and pop influences as diverse as Sam Cooke, Betty Carter, Joni Mitchell and Aretha Franklin.

She has just released a new CD on her own Shelia's label, "Jazzscapes," which includes

some of her own original compositions as well as standard tunes and jazz classics.

Landis is not only a fine singer but a gifted lyricist with an evocative, sometimes playful word sense.

She appears with her quintet at the City Grill at 725 South Main or 8 p.m. to midnight, Thursday, July 27 through Saturday, July 29.

SUMMER NIGHTS

JULY

- The David Sanborn Group
- Dave Koz
- Weezer
- An Evening with Barry Manilow
- Always...Patsy Cline
- The Robert Cray Band
- Judy Collins/David Gates
- Dave Matthews Band
- Soul Asylum
- The Neville Brothers featuring Aaron Neville
- Shari Lewis • 7 pm

AUG

SEPT

Roger Whittaker

Joan Baez