PINE ARTS

'Water' work makes a splash

The Cranbrook Art Museum has installed in its main gallery a ceramic sculpture titled "Water" by American ceramist Waylande deSantis Gregory, as a promised gift to the permanent collection from Patricis Shaw, a local collector and longtime supporter of the museum.

The sculpture was originally part of the "Fountain of the Atom," which was commissioned for the 1939 New York World's Pair.

Fair.

For the fountain, Gregory created sculptures representing the four pre-atomic one extends to carth, air, fire and water, as well as eight electrons, based on the 1930s understanding of the atom. Completed in 1933, the stoneware sculpture is six feet tail and weighs about 2,000 pounds.

weighs about 2,000 pounds.

Designed as a personification of
water, the sculpture depicts a paie
blue male figure swimming down
ward with round white bubbles issuing from his mouth and rolling
upward along his amooth nude
body. He is surrounded by animated wavelike forms detailed
with bright pink smilling fish.

with bright pink smilling man. Cranbrook Art Museum is at 1221 N. Woodward in Bloomfield Hills. The museum collects and exhibits works of art that reflect the history and innovations of Cranbrook, in particular the architects, artists and designers affiliated with Cranbrook, including the internationally renowned Cranbrook Academy of Art.

Born in Baxter Springs, Kan., in 1905, Gregory was the ceramle sculptor in residence at the Cran-brook Academy of Art 1932-33.



'Water' work: This piece by Waylande deSantis Gregory, ceramic sculptor in residence at the Cranbrook Academy of Art 1932-33, has been installed in the Cranbrook Art Museum in Bloomfield Hills. The sculpture was part of the "Fountain of the Atom" commissioned for the 1939 New York World's Fair.

Hours are 1-5 p.m. Wednesday-Sunday, 10 a.m. to 9 p.m. Thurs-day. Admission is \$4 for adults, \$2 for children, senior citizens recorded information.

MUSIC

Trio comes full circle with 'Lifelines'

BY MARK E, GALLO

Peter, Paul & Mary will be appearing at Pine Knob, 7:30 pm. Friday, Aug. 4. Tickets \$22.50 pavilion, \$12.50 lawn. Call (810) 645-6565. For information, call (810) 377-0100.

Speaking with "Noel" Paul Stookey by phone from his home in Blue Hill Falls, Maine, recently, I was struck by his gentle and gracious demeanor. In close to 20 years of interviewing musicians, famous and obscure, he is one of the few I'd recommend as a next door neighbor.

Mor neighbor.

The 1958 Birmingham (now Seaholm) High School graduate is best known, of course, as the midden same in the most famour folk trio of all time: Peter, Paul & Mary. Their concert tour will bring them to Pine Knob on Pide, Aug. 4, in support of their 18th album in 33 years, "lailed as by PPMA, it is a disc that ranks among their best, as well as, surprisingly, among the most impressive collections of 1995 in any genre.

as wen as, stophymaply, should be most impressive collections of 1995 in any genra. Thirty-five years ago Michigan State University student and aspling comic Stockey met flacking folk singer Mary Travers as larger and Compil-degree of the state of the

an anthemn for the Civil Rights movement.

In the sarly days they were instrumental in introducing the musical world to Gordon Lightfoot, John Denver and a Minnesotte boy who came to be known as Bob Dylan.

With the release of "Lifelines," they've come full circle in many ways. They share the recording with many musical guests — bence the "PPMS" credit. Some come from the sarly Greenwich Villags days — Dave Van Rout en a poignant medley of "Wanderita"/Nobody Knows You When You've Down and Out," with John Subartian on harmonica; Ramblin' Jack Elliott on Woody Gutshries "Deportee." Some they most early on along the road — Holly Nesr on the wonderful "Home is Where the Heart in' Judy Colline on Pater's "Take the Chance". Richie Hawan, Carly and Locy Simon on a remake of "The Great Mandala (The Wheel of Lish)", And come cane later — Enemy Lou Harrie with Stockey on hie "For the Love of it All."



Musical trio: Peter, Paul and Mary — Peter Yarrot to right), "Noel" Paul Stookey and Mary Travers - Peter Yarrow (left perform Friday at Pine Knob.

The current crop of folk performers is also well represented on the album with Cheryl Whoeler and Sally Fingerst featured.

The musical magic abared with B.B. King and the remaining three members of the Weavers—Pets Seeger, Ronnis Gilbert and Fred Hellerman — are emotional highlights, as well.

Unon completion of the Cheryl Chery

Fred Hellerman — are emotional highlights, as well.

Upon completion of this new disc, Stockey recalls that Mary lamented that the collection had no thematic connection, "and i gave a litany on how each piece was like a — I didn't call it a lifeline, it was a life journey. Peter said that was a great title, but I thought it sounded too much like a rotrospective.

"The first idea was to have Mary and B.B. King do 'House of the Rising Sun. 'Then once you cross a threshold ..." he laughed, the sentence unfinished. The intention was to work with "people we'd marched with and cried with and laughed with and cried with and laughed with more you to to do, or for another album, we'd have to include John Denver, Gordon Lightfoot, Tom Paxton, Lou Gossett. "The scato?" The played congas in the Village when we were there, "Stockey said.

How about Dylan?

said.
How about Dylan?
"I don't think he'd care. He's
moved on to other things."
If older fans of the trio have
moved on, this will be the collection to bring them beck, whether
they think of the group in political terms or strictly as a singalong musical aggregation.

"I think our fans, the ones who come to a lot of our aboves, tend to think of us., not quite so politically." Stockey said. After all, this is a fourth generation coming to these performances; the young crowd who came to the serily shows often brought their parents.

"I think anything we have in common tends to work toward identification," he said. "If you marched with us, you'd have a certain bias. You'd yearn for a world with no racial animosity, no biporty. In the 1960s, it felt like we had a handle on it. We had a glimpse before drugs took it out the other side of reality. To the extent that the dream was not realized, a lot of people turned off to what I call the 'grutle politic,' the lows. Loves moves alower than the political process. Some of those people became cynics."

Stookey said he is pleased that his trio still shares an optimism that's not naive.

The trio still performs about 12 of the 20 really big hits from the PPEM songbook.

"It's pretty hard to get off the stage without doing 'Puff' ("Puff the Magic Dregon"), 194; "Cleaving on A Jet Plane", "Blowing in the Wind") and 'Hammer'."

He hastens to add that it doesn't get old, still, all these years later.

On the subject of age, Stookey is on record for the new album with his "Old Boough" ("Ode to an Aging Rocker), on which he sings. "I realize that even at an old age! a could still do this in apander. You can't count true for rock and roll, I could no entage as 80 and do what I do not stage as 80 and do what I do not stage as 80 and do what I do not stage as 80 and do what I do not stage as 80 and do what I do hut it would be pretty wiird to do this in apander. You can't count when years and other social issues when they're 80, and as long as fate conspired to the first to take the stage. That's how dedicated Birmingham's Stookey and his compativity sweals.

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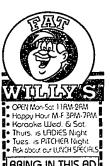
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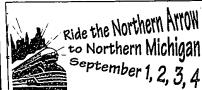
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