Parents must decide appropriateness of Kids'



For those who believe that children are the future, "Kids" is the bleakest, most depressing movie ever made. What occurs on screen is every perent's nightmare: shoplifting, profanity, random violence, cannot dive use. casual drug use

and unprotected sex.

and unprotected sex.

Is this really the lifeatyle of choice for kids on the streets of New York and eisewhere? No doubt.

Do we really need to see a film about it? That depends.

"Kida" opens with 10-year-old Telly (Loe Fitzpatrick) attempt-ing to deflower one in a long line of virgins. He turns on the charm, tells the nervous girl to trust him, then bursts out the door minutes later to brag to his friends.

The rest of the movie charts a day in the life of Telly and company on a hot summer day. It shows them beating up a stranger in the park, breaking into a pool, partying at trashed Manhattan apartments or at the ubiquitous

Meanwhile, Telly's on the prowl for another virgin, the 13-year-old sister of a friend.

Photographer Larry Clark, who makes his film debut with "Kida," probably approached this low-budget movie with good intentions. He and 19-year-old acreenwriter Harmony Korins have created a documentary-style cautionary tale where kids run wild.

Clark's band of inexperienced actors won't win any Oscars, but they have a realness about them that transcends the slurred lines and jerky camera work. And un-



REVIEW

like movies where 20-year-olds play teens, these kids really look their ages: 12 to 16.

Fitzpatrick's gawky Telly epito-mizes shallow, self-centered, hor-mone-driven adolescence betthan anyone on film. Chloe Sevig-ny's Jennie offers a glimpse of compassion and maturity in fellim, though she is ultimately doomed by the AIDS virus.

Parents and other adults have only a limited place in these kids' lives. A quick scene with Telly's mom shows that she has abso-lutely no control over her son while another with a cab driver who attempts to communicate

with Jennie is one of the most forced in the film.

Some acenes really work in "Kids," which is at the core just an over-the-top After School Special. In one, the movie cross-cuts between boys and girls for their uncensored views on sex.

Though the movie stops short of full fronts! nudity, the graphic serual situations in "Kids" make you question the use of such young actors. Here Clark, whose work has long focused on street kids, walks the thin line between realist and child pernographer.

Unhappy with the MPAA's decision to brand the film NC-17 (no one under 17 admitted), the movie's distributors have released it without a rating. This means

that minors must be accompanied by an adult or legal guardian, a rule which will most likely be en-forced in its exclusive run at Roy-al Osk's Main Art Theatre.

Cautionary tale: Yakira Peguero (left) and Lco

Fitzpatrick in Larry

Clark's "Kids"

al Oak's Main Art Theatre.

And if it forces some dialogue between real kids and their parents, this might be good. While Chicage critic Gene Siskel believes that everyone 16 and over should see "Kids," ultimately it's the parents who will decide to give the movie thumbs up or down.

To leave a message for John Monaghan, dial 933-2047, mail-box number 1866, on a touch-tone phone, fox him a note at 591-7279, or write him in care of Entertainment, Observer & Eccentric Newspapers, 36251 Schooleraft, Livonia 48160.



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