

Arts & ENTERTAINMENT

WHAT TO DO, WHERE TO GO

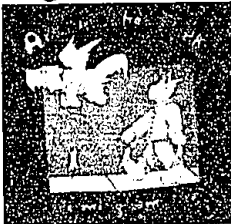
KEELY WYGOHNIK, EDITOR • 313-983-2105 THURSDAY, SEPTEMBER 7, 1995 • PAGE 1 SECTION B

FRIDAY



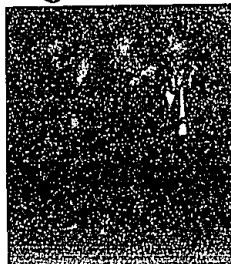
Cinderella (Jennifer Clark) and her prince (Andy Clements) star in Stagecrafters' production of "Into the Woods" at the Baldwin Theatre in Royal Oak.

SATURDAY



Artists from across the country, 156 of them working in a range of mediums, will descend on Shain Park in downtown Birmingham.

SUNDAY



"36," a mystical comedy by Norman Lessing, opens at the Aaron Deray Theatre in the Jewish Community Center in West Bloomfield.



Hot six: Eric Johnston's Detroit Ballet, with Detroit Ballet Orchestra, presents "Swan Lake" 7:30 p.m., Saturday and Sunday, Sept. 9-10, at the Longacre House outdoor amphitheatre in Farmington Hills. Call (810) 477-8404 for ticket information.

He's 85 & in love with painting

BY MARY KLEMIC
STAFF WRITER



Going strong: Artist Maximilian Shaye of Franklin has always found painting exciting. Some of his sensitive, colorful works will be featured in a 40-year retrospective at the Preston Burke Gallery in Farmington Hills.

To Maximilian Shaye, "art" is a four-letter word — "life" and "love." The Franklin artist lives for art, and draws inspiration for his paintings from life. His prolific outpouring of works in a variety of media is a labor of love — for the images he creates, for the joy of painting itself.

"I love to paint. It's an excitement," Shaye said. "You fall in love. You get all excited about it. . . . (You say) 'This (painting) is going to be the better one.'"

"It's very exciting. You start out with something in your mind, you don't know how it's going to turn out."

Shaye's artistic versatility will be displayed in a retrospective of his paintings opening Wednesday, Sept. 13, at the Preston Burke Gallery in Farmington Hills.

The 40-year retrospective covers the years 1955-95.

"I didn't think I was that old," Shaye said, smiling.

Prolific
At 85, Shaye is still going strong. It isn't unusual for him to be up at 4 a.m., painting at his studio at his residence. His works fill the place. A visitor feels like Ali Baba exploring and finding treasures,

as turning a corner or opening a door brings another group of charming or intriguing paintings to view.

"I guess I haven't changed. I'm always looking for better ways of doing things," Shaye says. "I paint abstract and realism pieces at the same time, working on a painting over and over until satisfied. His subjects come from "travels" wherever."

"The wonderful thing about his paintings is his wonderful sensitivity to color," Preston Burke of the gallery said. "A lot of painters just paint an image that's lifeless. There's a philosophical foundation for each painting that he (Max) does... there's a sensitivity into the human condition... They're always hopeful, optimistic."

Maximilian Shaye

Exhibit opens: Wednesday, Sept. 13 and continues through Oct. 7. Opening reception, 5-9 p.m. Sept. 13.

Gallery hours: 10 a.m. to 5:30 p.m. Monday-Thursday; 10 a.m. to 7 p.m. Friday; 11 a.m. to 5 p.m. Saturday; closed Sunday. Call (810) 489-0200.

Where: Preston Burke Gallery, in the Halsted Village Center at 12 Mile and Halsted in Farmington Hills.

A sampling of Shaye's paintings shows the poetry and drama in his art. Construction workers and gardeners are arranged in a form that has the grace of ballet. Firefighters labor against a blazing backdrop. Figures moving across the front of a setting full of a red glow are outlined with a thin band of light. Old houses touch the heart. Abstract patterns feature blazing colors like illuminated silk. Sparse scenes have eloquence, such as those with a sky full of soft, swirling shades over an isolated structure, and with a line of bare trees with barren branches frozen in a gesture. Shaye painted on the back of glass to give an underwater scene a special touch.

His animal portraits are full of life, from an ostrich with a coy look to a zebra with a glint in its eyes. The artist donated paintings to the Detroit Zoo.

"The fascinating thing about animals, every animal has its own idiosyncrasy," Shaye said.

Getting started

Shaye's start as an artist came about after he met Sarkis Sarkisian of the Society of Arts and Crafts, now the Center for Creative Studies, at a cocktail party. "I can make an artist out of you

Artist continued inside

Arts & Apples Festival celebrates 30th year

BY LINDA ANN CROMEN
SPECIAL WRITER

From a cow pasture in the rural village of Rochester to one of the top-ranked art festivals in the country... The founders of Art n' Apples are reminiscing about the first event 30 years ago.

In 1963, Art n' Apples was but a dream of a few Rochester residents undaunted by village council members and other detractors who tried to discourage them.

From a four-day fair drawing 20,000 visitors, Art n' Apples (now called Art & Apples) has grown to a two-day fest expected to host more than 100,000 Saturday-Sunday, Sept. 9-10, in the 30-acre Rochester Municipal Park.

Finding a site, and building a new bridge across Paint Creek after the old bridge washed out in a February thaw, these were just a few of the tasks at hand to make the first event a reality. The small waterfall, creek, duck pond and trees set a perfect tone for this fall fest.

"Art n' Apples was designed to be a community-oriented event. That first year it was a little tent city. The schools were in on it; public and parochial students showed their work in an arts and education tent. The Jaycees did all of the work making the panels and the Kiwanis took care of all the wiring," said Dr. John Solverson, who chaired the first Art n' Apples.

Festival continued inside

Schedule

Where: 10 a.m. to 6 p.m. Saturday, Sept. 9, and 10 a.m. to 5 p.m. Sunday, Sept. 10.

Where: Rochester Municipal Park (north of University/Walton, between Ludlow and Main St.)

Admission: \$2 per person donation at the gate. For more information, call (810) 651-4110.

EXHIBITION

Quilts and dolls: Quilt expert Merry Silber (left) of Birmingham and doll artist Kathleen Bricker of Farmington pose by two examples of quilt and doll art to be featured in an upcoming benefit. Behind the women is a marriage quilt, circa 1840.



'Keep Me Ever Warm' embraces quilts

BY MARY KLEMIC
STAFF WRITER

A quilt can warm the heart as well as the body.

Quilt expert Merry "ok" Silber of Birmingham displayed one such example: a quilt of bright colors and cheerful images, featuring innocent drawings of rainbows and flowers and happy scenes neatly arranged within orderly borders. In the center of the piece is a large, pure white square with two blue figures around a red heart that resembles a gentle smile.

It's a quilt full of meaning; a quilt that touches the viewer without actually enfolding him or her in a soft embrace. It's a quilt made by youngsters and families who were a part of Kaleidoscope Kids (TK), a hospice program for terminally and chronically ill children sponsored by the Henry Ford Health System.

Like a quilt, a doll is close to the

heart, comforts and cheers in special ways and can be a work of art. Doll artist Kathleen Bricker of Farmington showed one such example: "Mother and Child," a work featuring two dolls draped in quilt-like fabric, a small one nestled in the cloth, a larger one extending welcoming arms.

Silber and Bricker are curators of "Keep Me Ever Warm: A Kaleidoscope of Quilts and Dolls," an exhibit and sale to benefit Kaleidoscope Kids (TK).

The quilt described above will be shown at the event and become a permanent part of program at Henry Ford Health System.

"What could be more wonderful than dolls and quilts for children?" said Silber, who has presented quilt exhibits around the area.

"Keep Me Ever Warm" will take place Saturday-Wednesday, Sept. 16-20.

Quilts continued inside

"Keep Me Ever Warm"

What: Exhibit and sale to benefit Kaleidoscope Kids.

When: 10 a.m. to 4 p.m. Saturday, Sept. 16; 10 a.m. to 5 p.m. Sunday, Sept. 17.

Where: Henry Ford Village Retirement Community, 15101 Ford at Greenfield in Dearborn. Admission: \$5.

Highlights

Fund-raising reception and quilt show preview 7 p.m. Friday, Sept. 15 includes buffet dinner and live silent auction.

Patron tickets \$150 per person, benefactor tickets \$250 per person; call (313) 876-1031 for more information.

Events — Saturday, Sept. 16:

• Janet Myers walk-through, "Antique Dolls and Covers," 11:45 a.m.

• Julie Spahr slide lecture, "The Grandmother Connection," 1 p.m.

• Monica Calvert lecture, "February of '41," 2:45 p.m.