

- OPEN Mon-Set 11AM-SAM OPEN ON SUN AT NOON
- BEGINNING SEPT 10th Happy Hour Mile 3PM-7PM
- Herooke Wed, & Set. Thurs, is LADIES Night
- Askipboutiour nami Radixea
 UNCH SPECIALS

KICK OFF FOOTBRLL serson at fat willy's On Sundays & Mendays

Pitcher Specials +75¢ Hot Dogs QS1 Interactive Football

Festival

from Front

with his wife, Barbara.

That first year the couple used to leave on the light in the front room of the Main Street home that doubled as Dr. Solverson's dental office. This way committee members knew it wasn't too late to stop by and iron out a problem if need be.

"The idea originated with several people. We were asked to do the chairmanship in 1963, it took two years and at least 1,000 volunteers. It was our fifth child right from the beginning," Barbars Solverson said.

Since the Hochester-Romeo area traditionally had been known for its proliferation of apple orchards and cider mills, the name for the event evolved naturally.

"The name came about because

name for the event evolved naturally.

"The name came about because of the time of the year and there's a lot of cider mills. Apple time is fall and the festival's always the first weekend after Labor Day,"

Barbara said.

Few if any photos exist from the first event primarily because the volunteers didn't have time to cake photos.

"It was exhausting but exhilirating, very satisfying to see how it turned out. Back then there were more educational demonstrators: demonstrations of wool shearing and spinning wool," Barbara said.

Growing
According to a resolution
passed by the village council in
1964, the Rochester Arta Commission was established to oversee Art 'n Apples Until 1980 the
four-day event was every other
year. The next two in '80 and '82
were three-day events. In 1984, it
became a two-day annual event.

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The fund-raising success of the
early festivals made the opening
of Paint Creek Center for the
Arts, a community art center,
possible in 1982. With the PCC,
in place to provide classes, exhibitions and art progams for more
than 142,000 people annually in
the old Avon Township Hall, the
Rochester Arts Commission
ceased to exist.

Proceeds from the Art & Anules

Proceeds from the Art & Apples contribute half of the PCCA's annual operating budget of \$350,000. Four hundred volunteers are involved in producing this fall's event.

Rochester watercolorist Carole Hadley fondly recalls those early

years.
"It was a neat atmosphere.
Held in main tents, if it rained we aloshed around on straw."

Features

Features

This year's Art & Apples boasts
300 booths featuring painting, ceramic, jewelry, glassy photography, sculpture our eross the country. The property of the featuring painting the property of the pro

nual Celebrate Michigan Artists, 1965. She says the featival is real-featuring 41 works by 28 artists from 16 Michigan communities. Nancy Blabop, a member of the Rochester Arts Commission for something that was an empty the first 20 years, exhibited her feld, a dream out of a cow passible in the first Art 'n Apples in

ArtiSt from Front

Shaye," Sarkislan told him.

Shaye showed up for a leason the next day, and watched artists at work. Sarkislan didn't remember him, but Shaye stayed and took leasons for four years, going back and forth each day from his job at the family business, the Grosse Pointe Quality Food Co. to class. He knew you couldn't be an artist "without a lot of work involved."

Shaye has exhibited around the

an artist "without a lot of work involved."

Shaye has exhibited around the country, and his paintings are in public and private collections around the world, including at the Pentagon, the White House, the Flaher Building and Israel's State Department. Actreas Barbara Stanwyck owned three of his paintings and corresponded with him.

Once Shaye had an exhibit at a gallery that also featured works by Sarah Churchill. The gallery woner asked if he had "another name besides Max." When Shaye was introduced to a dowager as Maxmilian, "she actually confised."

Contributions

Shaye has given away about 3,000 paintings in this area alone,

including 241 to Providence Hospital. Oakland Family Services, St. John Hospital and city offices and a courtroom in Southfield are among other places where he had donated his arti. I loved painting. I could paint more than I could ever hope to sell, "Shaye said.

"I give away a lot of my art to the places that would do the most

the places that would do the most good."

He once received an anonymous call from a woman who said she looked at a painting of his at a hospital while she was having therapy for cancer and found that it gave her a fresh perspective and feeling of optimism; she wouldn't have survived if it hadn't been for that painting, she said.

that painting, she said.

The neonatal section at Oak-wood Hospital was named after Shayo's late wife, Dorothy.
His advice to artista?

"Just paint and paint and paint and paint and paint and paint."

Shaye follows his own advice.

"I just keep grinding them out.
"It takes two people (to paint)," he said with a smile. "One to paint and one to hit him on the head and make him stop."





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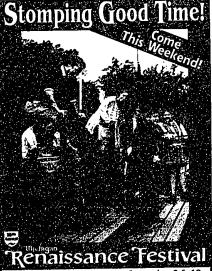
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