

12

HOMEORESI

🛭 )hip Up A New Kitchen

It's easy with a little help from HomeCrest. Start with

Shown: HomeCrest

Bristol Natural

Page 4D



"charm



involves adjectives such as tasteful, aubsuch as tasterin, sub-tile, quiet elegance, nostalgic and refine-ment. Charm cannot exist without similarly

criat without similarly descriptive terms. Words such as flam-boyant and electrifying NAOMI STONE would never relate to "charming." although they describe a differ-ent but nevertheless fabulous look. Old World charm conjures up its own image. It is essentially soft. Creating your own look will involve antiques, semi-antiques or good reproduction fur-niture. Accompany these with designed or old rugs, lamps and bibelot of dis-tinction. Printed fabrics of large scale or tiny repeats can be culled from historic tiny repeats can be culled from historic preservations, or from newer versions. The slightly faded coloring of plain textures and stripes are commendable. Tapestries, cotton velvets and chenilles are wonderful allies to this Old World look.

My considered opinion is that the mix of the many cultures of the Old World is from whence comes the charm. People didn't collect their treasures by visiting a furniture store and making bulk purchases. Their collections were achieved by choosing or inheriting one piece at a time or shopping at their fa-mous "fles markets." Consequently eelecticism was inevitable, enviable and wondrous.

At Home

From the many cultures French fur-From the many cultures French lur-niture was the most coveted, whether it was Provincial, or more formal Louis XIII, Louis XIV, Louis XV or very for-mal Louis XVI. It wasn't unusual to able to the formation with combine any of the foregoing with Dutch, (more ponderous) Spanish, English, German or even Oriental pleces -whatever came to hand.

whatever came to hand. Very large area rugs weren't the norm. More commonplace were soveral smaller Oriental rugs of similar charac-ter, exposing much hardwood flooring. A couple of groupings of furniture to scat four to alx people each was desir-able. Using templates in 16-inch scale would have been helpful, as we do it now. In the Old World these groupings inst "harpenend." exuding a special ca-"happened," exuding a special casual charm.

sual charm. Said seating was achieved by combin-ing a small two-seat settee or a sofa with several UNMATCHED chains and antique (?) tables. I always recommend nuique (7) tables, a sirways recommendo comfort. No one wants to sit on stiff, hard chairs. There are so many singular period scating pieces, whether new or old. By name there is one called the "Martha Washington" chair, or an open

See MOTIVES, 5D

