

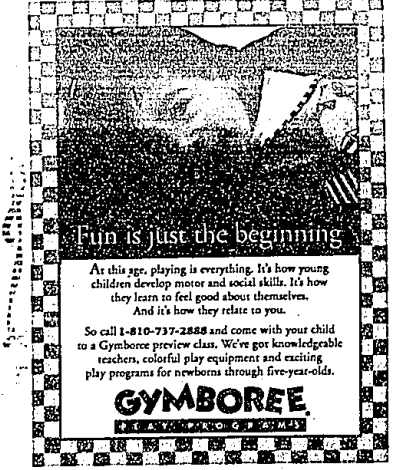


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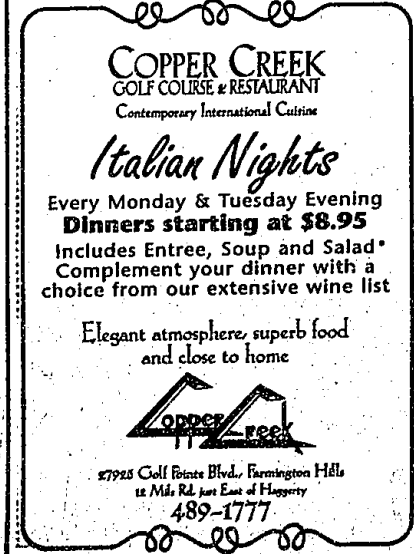
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Artist from page 13A

degrees Chinese and Korean touches, as well as "what I've done on my own to add to it." "And it would seem that those who follow my work have become accustomed to the changing nature of his pottery over the years and have supported it with kindness and sympathetic generosity," said Glick, who was born in Detroit in 1938.

While he attended Wayne State University he decided "the crafts would be my life's goal." He went on to Cranbrook Academy and most of his classmates, Glick said, became teachers. Glick served in the Army and came back to found the Plum Tree Pottery. Today his work is shown in two local galleries — Habatat Shaw in Pontiac and Pewabic Pottery in Detroit.

Glick is holding an open house and studio tour from 10 a.m. to 5 p.m. Saturday, Sept. 30 at 30435 10 Mile at Springbrook. Look for the wooden sign out front.

He will have demonstrations at the potter's wheel, walking tours of the studio, a retrospective exhibition and sale of his work from recent firings of the kiln.

His customers are as varied as his work. For instance, Glick made dinnerware for the vice-presidential mansion, which was commissioned by Joan Mondale in 1979. If you were to order dinnerware today you would go on a two-year waiting list.

About five years ago, Glick added landscape sculpting to his repertoire. They often include Roman type columns, leaves and pots — all symbolic to cultural

and historic issues, memories and the passing of time. He attributes a lot of his inspiration to serendipity.

Probably the biggest compliment he has received is that some of the grandchildren of his first customers are now buying.

"The kids save their allowances, because they love the work and they want to make their own first purchases. It's a neat thing to see the continuity."

"Everytime I unload the kiln there's a terrific feeling of anticipation," he added. "It's like a great roller coaster. I get all the emotions."

More than 20 museums and five universities have displayed his work.

His resume lists almost a page of accomplishments including being named the City of Farmington Hills artist in residence in 1977 and receiving the distinguished alumni award from Wayne State University.

Through the years Glick has taken on 14 assistants who work as apprentices and are invited to absorb his craft and artistry through observation. Currently, he also writes for industry magazines and lectures about his craft.

"You wouldn't survive your own process of being an artist if you didn't enjoy what you're doing," he said. "You would undermine your own validity if you didn't operate with internal integrity that sparks from the soul. Frankly that's what keeps people coming back to an artist. Some people are curious about what this guy is going to do next."

Newman from page 13A

I wanted to know what a movie producer actually does.

Bob said, "A movie producer is the person who runs the business of making a movie. He does all the hiring and firing, he finds the script, he finds the director to do that script. He helps him hire the actors and puts the whole crew together to make the movie, and it's his job to think of all the different ways that a movie can be put together and find the most economical way to do it."

That seems to be a complicated job, so I asked Bob what do you have to learn to become a producer. He told me you have to know business, you have to know how the various technologies in the movies work, you have to know how to deal with people from technical people to creative people like writers, directors, and actors. The most important thing about producing is to have a good pair of shoes because you do a lot of standing.

Bob Weiss obviously has a great sense of humor, and he has worked with a lot of the most famous comedians like Dan Akroyd, John Belushi, John Candy, and Chevy Chase. Many of the stars he has worked with have become his friends, and it's easy to see why.

Bob had some good advice for kids who might be interested in a career in the movies.

He said, "I think that if you're interested in making movies, the best thing to do is see a lot of movies and think about what you see, not that you've just enjoyed it, but why you enjoyed it. What made you laugh? What made you cry?"

"Or, Why something was cool, or how it was put together. Also on television they often have shows on the making of movies. I would watch those. If you are lucky enough at home or at school to have access to a camcorder that you go out and try to make a movie of your own because that is the best to learn."

There are lots of jobs in the movies besides being a star. Bob told me about gaffers who do the lighting on the set, a grip who helps the gaffer and a dolly grip who pushes a little trolley with a camera on it. It's not a guy that plays with Barbie, said Bob.

I told you this comedy-movie producer has a great sense of humor.

Sara Newman is an 11-year-old Farmington Hills resident who attends Wooddale Elementary School.

Native American will speak about ancestors' lives

Members of the Farmington Garden Club will hold their next meeting on Monday, Oct. 2, at The Longacre House, 24705 Farmington Road.

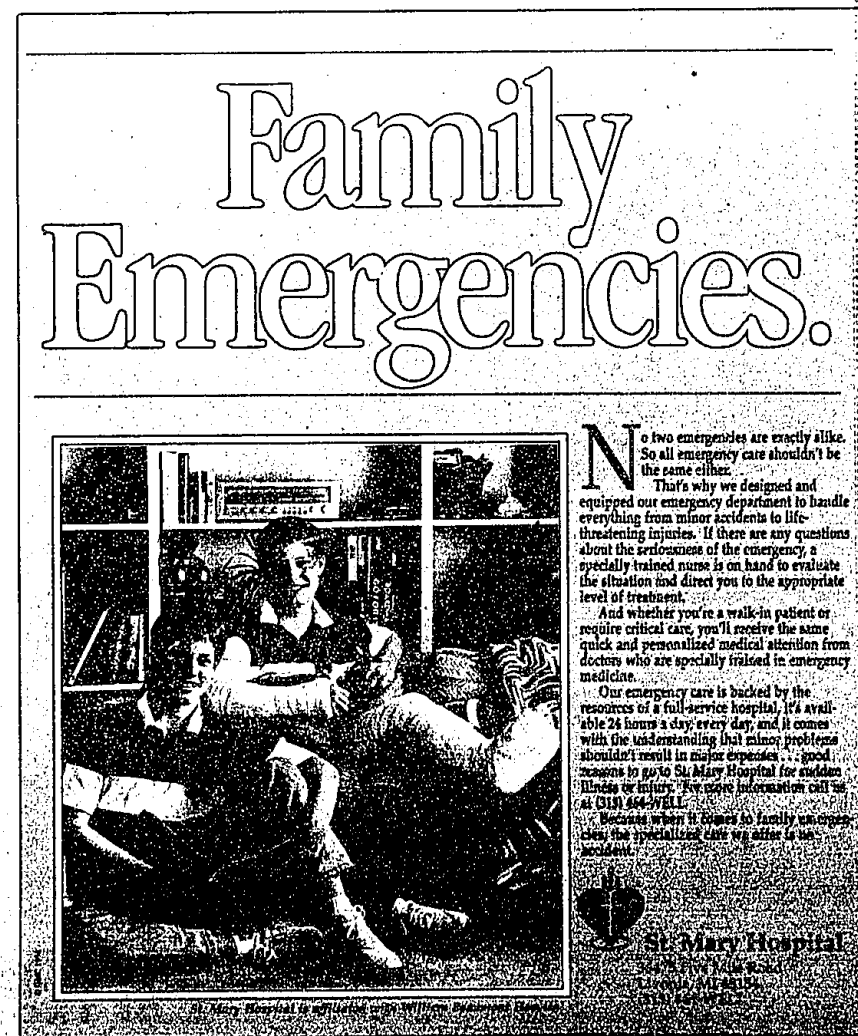
Refreshments will be served at noon. This program will feature Jane Willard or "Laughing Cloud." Willard, who has Cherokee and Delaware Indian ancestors, will talk about Woodland Indian Culture, Circle of Life and gifts of Mother Nature.

Those who attend will learn about how herbs, wild plants and grasses that were important in the lives of native Americans. Willard is a popular speaker and will bring her beadwork and dream catchers to sell at the meeting.

The group's horticulture hint this month will feature ways to store summer geraniums and how to cut back the perennials.

The hostess committee is chaired by Pat Still and includes Gene Arms, Pam Cornell, Betty Lindsay and Florence Lotta.

The public is invited to attend this meeting and anyone interested in taking part should call Ruth Wiens at 563-3619.



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