

FRIDAY



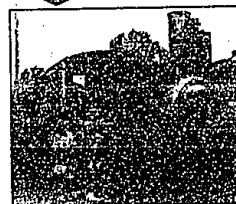
"Unstrung Heroes," a coming-of-age saga about a 12-year-old boy who forms an alliance with his uncles when his mother becomes ill, opens at metro movie theaters.

SATURDAY



Henry Rollins of the Rollins Band brings his spoken word tour "Public Insomniac No. 1" to the Majestic in Detroit on Saturday, Sept. 23. Call (313) 99-MUSIC.

SUNDAY



Visitors can see the 1876 Torch Lake steam locomotive and other historic train engines and cars during Railroad Days at Greenfield Village in Dearborn.



Detroit Symphony Orchestra features 20-year-old violin virtuoso Elissa Lee Kikkonen at concerts on Friday and Saturday, Sept. 22-23 at Orchestra Hall in Detroit. Call (313) 833-3700.

Arts & ENTERTAINMENT

WHAT TO DO, WHERE TO GO

KEELY WYAGONIK, EDITOR • 313-953-210

THURSDAY, SEPTEMBER 21, 1995 • PAGE 1 SECTION B

AN ARTISTIC LOOK

Southfield's new City Centre Plaza showcases sculpture

BY STAFF WRITER MARY KLEMIC

New sights at a new site. Michigan Outdoor Sculpture Exhibit V, a display continuing through Oct. 30 at the new Southfield City Centre Plaza, gives the landscape an artistic look. Works by new names — that is, emerging artists — are arranged completely outdoors, which may be a new way for some visitors to view art.

The exhibit, which takes place every other year, was initiated in 1985 by the Southfield Business Consortium for the Arts in cooperation with Southfield's Cultural Arts Division. It is supported by the Arts Foundation of Michigan.

The plaza is on Central Park Boulevard, one block west of Evergreen and north of Civic Center Drive. This is a new location for the show. It doesn't seem to have as much room as the 1993 spot across the street — the plaza is near a parking lot — but you can still see some of the pieces and view them from more than one side. Go more than once, at different times of the day in different weather, chances are you'll see something different with the collaboration of Mother Nature.

Familiar, as well as emerging, artists are participating in this year's exhibit, ones you may recognize from other shows in the area. Their pieces display a variety of styles. Honors went to Matthew Hanna, Arts Foundation of Michigan Sculpture Award; James Storm, Business Consortium for the Arts Award; Helena Sadowski, Redstone Architects Sculpture Award; and Catherine Smith and Mark

Boltchenko, Jurors Sculpture Awards. Jerome Sobole's harmonious aluminum and stained glass work is balanced like a dancer holding a pose. It suggests a gently cupped hand. Sobole's art is permanently displayed at the Jewish Community Center in West Bloomfield. Two swan-like forms intertwine gracefully in a work by Kathleen Arkles.

Mark Boltchenko, who recently had a one-person show at the Paint Creek Center for the Arts in Rochester, conveys tension in different ways in his two sculptures.

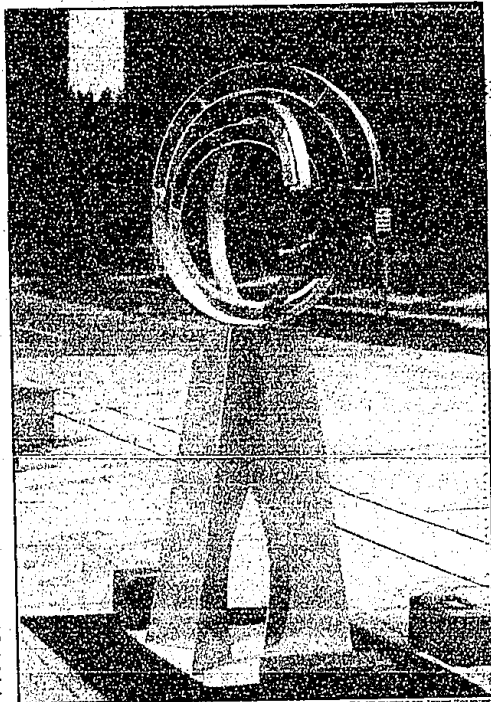


'Beacon': A large steel chain is one of the features of this piece by Matthew Hanna.

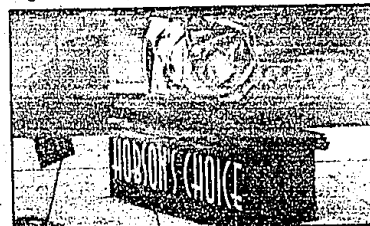
Young has a place on display outdoors in Birmingham, part of the community's Cityscapes program.

Nancy Jowski hits a classic note with "Twilight and Dawn," cast cement figures. Susanna Linburg's bronze "Caryatid" is an icon-like face in a slender pillar. Helena Sadowski's "Hanna's Vessel," wood and bronze, has a "vessel" suspended from a frame resembling an eagle that is poised in a triangle base.

Other works display balance and suspension. Matthew Hanna's "Beacon" features a big chain with a rough beauty. Catherine Smith, who partici-



'Orca 1': Jerome Sobole's steel and stained glass work strikes an elegant balance.



Hobson's Choice: Robert Neilson's piece asks for a decision.

ated in the "Installments" outdoor show in Rochester last year, presents a work consisting of drying racks connected to form one giant shape, weighed with iron pans, maintaining a precarious balance. "Rock Net" by Robert Bielot, who was also in "Installments" last year and recently at the Bunting Gallery in Royal Oak, gives rocks a lighter-than-air look as they rest on a net.

Dawnice Kerschert's "Steel Cloud" features a mass of curling steel "held" by forms resembling giant twigs. James Storm's "Unattainable Roll" suggests that wood is about to emerge from a steel casing. Both Kerschert and Storm showed pieces from Art on the Move through the Center for Creative Studies at First Night in Birmingham last New Year's Eve. Christopher Nordin's "Self Portrait" consists of glass goblets around the inside of a steel rim. "Dragon" by Scott Stephannoff is made up of wires and seems to have a life of its own.

Pietor Favier presents "I Dream of

Trigger," a rocking horse painted white enclosed in a crate. Glenn Allen's "Nationwide Standard" is a highway sign with a skull and blood. Nicole Barbour's aluminum and wood "Surrounded by Good Intentions" presents shapes of communities that surround Detroit, with Detroit left out. "Hobson's Choice" by Robert Neilson puts in mind the question "Guns or butter?" Brian Nelson's "America is Waiting" arranges a dollar bill on a mousetrap. The arrangement by Joseph Donna, with its cement blocks and pink "tuks," resembles the spine of some animal.

This year's show was chaired by architect Louis Redstone and Center for Creative Studies sculpture professor Jay Holland. Matt Holland, an assistant art professor at CCS (and no relation to Jay Holland), was curator. Mel Leisacowitz, professor emeritus of the Department of Art and Art History at Michigan State University, was juror.

THEATER



Theatrical extravaganzas: Timothy Altmeyer (left) as D'Artagnan and Maureen McDewitt of Southfield as Constance in a scene from "The Three Musketeers." The elaborate set includes two revolving "donuts" designed to propel the Musketeers as they ride antique carousel horses throughout the French countryside.

Meadow Brook presents swashbuckling spectacular

BY BENITA GREEN

SPECIAL WRITER

"The Three Musketeers," Meadow Brook Theatre, campus of Oakland University, continues to Oct. 15. Tickets \$21 to \$29.50, student, senior citizen and group discounts available. Call (313) 377-3300 or (810) 645-6868.

The sound of clashing metal and the agonized cries of swordsmen is echoing in the rehearsal halls of Meadow Brook Theatre, as some 22 actors playing 67 roles prepare for the grand opening of Meadow Brook's 30th season and its first year under the helm of Jeffrey Sherman, the new artistic director.

"The Three Musketeers," adapted by writer/director Charles Morrey, is based on the 700-page novel by 19th century writer Alexandre Dumas and promises to thrill audiences as much as it did in its two previous incarnations at the Pacific Conservatory of the Performing Arts in Santa Maria, California, and The Pioneer Theatre Company in Salt Lake City, Utah, where Morrey has been the artistic director since 1984. Morrey, who has adapted several other epic novels for the stage, including "Dracula" and "A Tale of Two Cities," originally set out to find a finished version of "The Three Musketeers," but was soon disappointed. "I didn't like any of them," Morrey explains before a morning rehearsal. "I thought none of them captured the exuberance of Dumas' novel and the style, the wit, and the panache. They tended to be very kind of linear and flat, and not very funny, and Dumas' original novel is

very funny."

Morrey decided to adapt his own version and discovered that "The Three Musketeers" first appeared in 1844 as a serial for the then-daily Parisian newspaper, "Le Siècle." And while the story, set in 1625, contains historical figures with intriguing lives, the life of its writer, Alexandre Dumas, was just as bumpy a ride. When not struggling to meet writing deadlines or fighting debt, Dumas flirted with revolutionary politics, supported an extended family of mistresses, illegitimate and legitimate children, and had a flock of fans who called the Romantic movement's leading writer "the fifth Musketeer." Morrey became fascinated with this "fifth Musketeer" and wrote him into the play. However, as a

Meadow Brook continued inside

MEADOW BROOK SEASON SCHEDULE

Tickets Available at the box office: (810) 377-3300, or Ticketmaster (810) 645-6668.

- September 23 - October 15 — "The Three Musketeers" by Alexandre Dumas, adapted by Charles Morrey.
- October 18 - November 12 — "Land Me A Tender" by Ken Ludwig.
- November 24 - December 27 — "A Christmas Carol" by Charles Dickens, adapted by Geoffrey Sherman.
- January 3 - 25 — "Camping With Henry and Tom" by Mark St. Germain.
- February 7 - March 3 — "The Piano Lesson" by August Wilson.
- March 23 - April 7 — "Shadowlands" by William Nicholson.
- April 17 - May 12 — "Coriolanus" by Gerald Moon.