

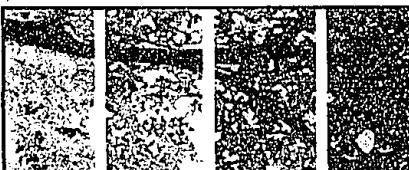
Don't miss
**Livonia Mall's
ARTS & CRAFTS SHOW**
September 28-October 1, 1995
(Regular Mall Hours)

Featuring:

Paintings
Basketry
Wood Working
Metal Sculpture

Ceramics
Pottery
Fabric Crafts
and much more!

Livonia Mall
Seven Mile Road & Middlebelt
Livonia, MI



A VILLAGE FOR ALL SEASONS

Be charmed by our exquisite shops,
delighted by our renowned restaurants and inns,
and awed by our beautiful sunsets.

EXPERIENCE BAYFIELD

Come for a day, or stay a while longer.

Bayfield

ONTARIO'S WEST COAST
ON THE SHORES OF LAKE HURON

(519) 565-2021

From Samia - Hwy. 402 to Hwy. 21 North (50 miles)
Don't Forget the Great Canadian Exchange Rate

FINE ARTS

Exhibit paintings have spiritual air



PERSPECTIVES
MARY KLEIMIC

You've heard the phrase, "The stuff of which dreams are made." Some area exhibits seem to be made of dreams, as they have special dreamlike qualities. "Mystical and Philosophical Interrelations in Art" is the name of David Herman's show running through Oct. 3 at the Cunniff Studio-Gallery, 11 S. Broadway, Lake Orion (call (810) 693-3632). The paintings are explorations of fantasies, with the human figure making subtle, surreal appearances. A spiritual air is in many of the scenes. In one work, God is shown with

his hands in graceful Oriental positions. A human body can be seen in a gently twisting tree trunk nearby. In another, a figure suggesting ancient myth is wearing leg warmers. Skin seems to fuse into the surface on one half of a scene and become encased in glass on the other half. A finger nail gently shines as if emanating a message. Oriental letter characters, faces like Greek statues, floating heads are other characteristics in the artist's intriguing, imaginative pieces.

The paintings convey a sense of evolution, both as if they captured it in progress and as if they are evolving themselves. Features resemble stones and bricks, some with broken segments that suggest a mosaic or cells. Sometimes a soft, swirling sky is shown. Faces can be seen in some of the stone.

Images are outlined in black, but they are full of life, with bright hues filling the spaces created by intersecting lines. Different spaces near one another contain different colors, making mini bouquets in areas of the canvas. Faces come alive in varying ways; one work called "Is that Elvis?" resembles the singer.

Mary Kleimic is Oakland County arts editor. You can call her at (810) 901-2559. Her fax number is (810) 644-1314.

Invitation
The Coffee Beanery & Gallery, 307 Main, Rochester, presents oil painting by Monica Tipitito through Sept. 30 (call (810) 650-3344). Tipitito describes the purpose of the pieces as "an invitation to think."

Bright outlook
Julie Chaloff-Feingold's paintings are uplifting and invigorating. You can see for yourself at The Art Leader, 33216 W. 14 Mile, West Bloomfield, where her pieces are exhibited this month (call (810) 639-0262). Chaloff-Feingold's paintings

Meadow Brook from front

large portion of the novel takes place on horseback, Morey needed a creative solution to bring Dumas' roving characters onstage without resorting to the primitive trick of clacking offstage horse hooves. The answer came to Morey in a magazine article on antique carousels. "I really had a visual image in my mind of D'Artagnan and the Musketeers riding across stage on these carousel horses followed by Alexandre Dumas sitting at his desk and writing away." Aside from carousel horses and a sophisticated set design, which features a "double-revolving" that, like a big Lazy Susan, rotates to reveal new scenes, the realistic fight choreography is what brings the swashbuckling adventure to life. Unlike the gentrified sport of fencing, where athletes score points by tapping their opponents' well-padded uniforms, stage combat is the actor's art of imitating fatal conflict. "What we're doing is...stimu-

lating violence. We're not out to score points, we're out to kill people," laughs John Michael Manfredi, a local professional actor and one of the co-fight captains for "The Three Musketeers." Under the guidance of top fight choreographers Dale Gerard and David Boushey, who created the original fight choreography for the show, Manfredi and fellow actor Kit Wilder oversee the daily "fight calls," or stage combat rehearsals, to ensure that every move is executed precisely and safely. Manfredi, who is the Resident Fight Choreographer at Michigan Opera Theatre, was thrilled to work with Boushey, whose credits include stunt coordinator for the film "Drugs, Coward" and TV's "Twin Peaks." Boushey founded the Society of American Fight Directors. The fight chore-

ography in "The Three Musketeers" is well researched and accurate so that what the audience sees illustrates the fighting trends of 1625, which had evolved over time. "It changed as steel changed, and as people realized the proficiency of what the weapon does, the styles changed and the location as well — the Italians fight a little different than the French, and so on," said Manfredi, who

plays a Huguenot, as well as the evil swordsman, Jussac. Yet, the level of excitement the 19th century story brings to our century hasn't changed. According to Manfredi, "this is an extravaganza. It will be a spectacular. This play will be tremendous." Benita Green of Beverly Hills is a free-lance writer specializing in performing arts.

Submit poetry for critique

Manuscripts and poetry will be accepted for critique through Friday, Oct. 13, by Detroit Women Writers for the 34th annual Writers' Conference, Friday-Saturday, Oct. 27-28, at Oakland University in Rochester. Fee is \$45 for individual critique, \$35 for group critique. For submission guidelines, for a brochure and to register, call OUI's Division of Continuing Education at (810) 370-3120 between 8 a.m. and 5 p.m. weekdays.

**THE LOST PAINTINGS OF
TUNIS PONSEN**
1891 — 1968

Yacht Club Pier • 1930 by Tunis Ponsen • Gift of Art Collection of the Muskegon Museum of Art

Come and see the 50 paintings which are part of the rediscovered works of a Dutch-born Michigan artist. Ponsen's works earned critical acclaim among art circles in Michigan and Chicago and are in the permanent collections of the Art Institute of Chicago, Muskegon Museum of Art and the Flint Institute of Arts. Until recently, these paintings have been "lost" to the public eye for over 50 years. We invite you to view these Michigan treasures at:

FLINT INSTITUTE OF ARTS
1120 East Kearsley Street • Flint • 810/234-1695

September 24 • November 19, 1995

LECTURE • Public invited free • Sun. Sept. 24 • 2 p.m. • Auditorium
Patrick Coffey, Citizens Insurance Company of America and Agents Morris, Ponsen's niece

Hours: Tues. - Sat. 10 a.m. - 5 p.m. • Closed Mondays and holidays • Admission is free

This exhibition has been organized by the Muskegon Museum of Art with the corporate support of Citizens Insurance Company of America.

(KENNESAW, OHIO)

RINGLING BROS. & BARNUM & BAILEY

IT'S A BIRTHDAY PARTY!

ALL NEW 124th EDITION

ROMEO & JULIETTE

**SEE THE BABIES
ALL AMERICA WANTS TO SEE!**

THE BIRTHDAY EXTRAVAGANZA OF THE CENTURY!

Oct 4-8 • Joe Louis Arena

KIDS! Win 4 tickets to see The Greatest Show on Earth* at Joe Louis Arena on Wednesday, October 4, 1995

complements of THE Observer & Eccentric NEWSPAPERS

HERE'S HOW TO WIN:

- Color in this ad
- Fill in the form
- Mail it to: OBSERVER & ECCENTRIC NEWSPAPERS "CIRCUS" 56231 Schoolcraft, Livonia, MI 48150

DEADLINE: 5 p.m. Thursday, September 28, 1995
25 Winners Total!

COLORING CONTEST

LIMIT ONE ENTRY PER PERSON • LIMIT ONE WINNER PER FAMILY

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY PHONE _____ AGE _____