

EXHIBITIONS

This is a listing of gallery exhibits that are continuing, and of galleries that run regular shows. Openings and other events are listed in Thursday's Arts and Entertainment section. Send announcements of Oakland County art gallery exhibitions to: *May Kierke, Observer & Eccentric Newspapers*, 805 E. Maple, Birmingham 48009; fax (810) 644-1314.

CELEBRATE MICHIGAN ARTISTS

To Sept. 22 — The Pointe Creek Center for the Arts showcases the ninth annual Celebrate Michigan Artists all-media exhibit in the Main Gallery, 407 Pine, Rochester. Also, recent works by Nelson Smith, winner of the 1994 competition, are displayed in the First Floor Gallery. Call (810) 681-4110.

CLIQUE GALLERY

To Sept. 23 — "The Homesick Series" and other oil paintings by Andy Suriano are exhibited at 200 W. Fifth, Royal Oak. Also, "The House on Willowood," a photographic series by Karyn Benner, is displayed. The last two years spent traveling the world with magicians Rudy Coby has shaped Suriano's work. Separated by vast distances from anything he found familiar, the young artist was able to define what he appreciated the most about living in the United States. His paintings are kitschy, romantic pop art and very American. Call (810) 645-2200.

MASH GALLERY

Through Oct. 14 — "Down to Earth" by Christine Welch, an exhibit of drawings that are the subject of an accompanying installation, continues at 10335 Joseph Campus, Hamtramck. The installation is a cloistered space framed in flowering vine-covered columns. Wild mosses, and sculptural forms created from wild grass roots, are among the features of the display. Call (313) 557-0478.

COMMUNITY ARTS CENTER LOBBY

Through Oct. 20 — A historical photographic exhibit depicting the life and career of Enrico Cecchetti (1850-1928), the celebrated Italian dancer, teacher and founder of the Cecchetti Method of ballet training, is on display at the McGregor Conference Center at Wayne State University, Detroit. The exhibit kicks off an exciting array of activities including master classes, lectures, the launching of a new book ("Cecchetti: A Ballet Dynasty") and the premiere release of a video documentary ("Ballet: The Cecchetti Tradition"). Presented by the National Board of the Cecchetti Council of America and the Dance Department at WSU, the show includes more than 100 photographs of period clothing, costumes, sets, mimed characterizations and rare photos of Pavlova, Nijinsky and many other legendary ballet dancers trained and influenced by Cecchetti. The exhibit is from the site of the Cecchetti ancestral home in Italy and is traveling across the United States. For more information, call WSU dance department chair Eva Powers at (313) 577-4273 or CCA exhibit administrator Rose Marie Floyd at (810) 641-9063.

DAVID KLEIN GALLERY

To Oct. 28 — A group exhibit of contemporary still life painting and an exhibit called "Sweet Home Indiana: 1930s Rural Landscapes of Lawrence McConeha," an intriguing look at regional modernist painting prior to World War II, continue at 103 Townsend, Birmingham. The group show consists of 12 paintings from around the country including James Del Grosso, Susan Hauptman, Charles Pomplius and Tom Wesselmann.

McConeha was a passionate admirer of Gauguin and his mature paintings reflect the influence of the post-impressionist master. Call (810) 433-3700.

CRANBROOK ART MUSEUM

Through Oct. 29 — Guided tours of the recently restored Saarinen House are offered at 1221 N. Woodward in Bloomfield Hills. Completed in 1930, Saarinen House was the home, studio and garden of Finnish-American architect Eliel Saarinen, Cranbrook's resident architect 1925-50. The house was identified by scholars as one of the most significant domestic interiors designed in America during the 1920s. Tours introduce visitors to Saarinen's role at the Cranbrook Academy of Art and feature an in-depth look at the architect's American masterwork including the living room, dining room, studio and master bedroom and bathroom. The walking tour lasts about 75 minutes. Walking and the ability to negotiate stairs are required. Admission is \$5 adults, \$5 seniors (65-plus) and full-time students, \$2 Cranbrook Art Museum members. Children under

age 7 aren't permitted on tours.

Times are 10:30 and 11 a.m., and 1:30, 2, 3, 3:30, 7 and 7:30 p.m. Thursday; 1:30, 2, 3 and 3:30 p.m. Saturday-Sunday. Private tours, limited to 12 guests each and booked at least two weeks in advance, are available 1-5 p.m. Wednesday-Friday; call (810) 645-3323 between 9 a.m. and 5 p.m. weekdays.

CRANBROOK CAMPUS

Discover the treasures of Cranbrook while hearing its fascinating 90-year history through tours offered by the Cranbrook Art Museum. Docent-guided tours present highlights of the Cranbrook Academy of Art, Cranbrook House and Gardens, the Cranbrook Institute of Science and other architectural features. Tours include walking as well as bus rides, last about two hours, are limited to 45 people and begin at the Cranbrook Art Museum. Tours available 1:30 p.m. Sundays (now through October). Tickets are \$6 for adults and \$5 for seniors (65-plus) and full-time students, and include admission to the art museum. Call (810) 645-3323 for information.

ARCHIVES A.D.

The eclectic and exciting gallery at 114 W. Third, Rochester, offers hand-painted furniture, art pillows, faux painted walls and columns, murals and screens, recycled metal garden stakes, sculpture, and handmade lampwork glass beaded earrings and pins by Peter Gierak. Call (810) 661-1485.

COWBOY TRADER

Michigan's only Wild West gallery offers cowboy and Indian antiques and collectibles, including saddles and chaps, Western art,

Navaho rugs, Plains Indian artifacts, turquoise and silver jewelry, books and rare photos and antique firearms. The gallery is at 251 Merrill, Suite 209, in Birmingham. Call (810) 647-8833.

DEGRIMME GALLERY

The deGrimme Gallery in the Michigan Design Center, 1700 Stuts in Troy, specializes in European fine art. Its unusual collection includes works by G. Sanvitale, R. Berger, Melva, L. Sarto, B. Laskow, J. Kevorkian, A. Chagniot, E. Carone and R. Sievers, and one-of-a-kind, reverse, hand-painted, signed, copyrighted and numbered lamps by Ulla Dami. Call (810) 649-4664.

FORM AND FUNCTION

This new gallery at 406 Main in Rochester specializes in glass art, contemporary lamps, metal art, furniture, jewelry and many other decorative accessories. Custom orders available. Call (810) 656-8200.

GALLERY ANIMATO

Vintage and contemporary animation cels and drawings from animated film classics are featured at 574 N. Woodward in Birmingham. Call (810) 644-8312.

GALLERY IV

Specializing in 19th and 20th century collectibles, the gallery houses Michigan's largest collection of vintage posters, as well as fine art, art pottery, glass, vintage jewelry and watches. The gallery is at 6447 Inkster Road, one block north of Maple in Bloomfield Hills. (810) 932-1858.

GALLERY NIKKO

Galler Nikko, a division of Sandra Collins, offers a selection of contemporary crafts at 470 N. Woodward in Birmingham, including whimsical gift items and

jewelry. Selected items discounted 10 to 40 percent. Call (810) 642-4795.

GALLERY SHAANTI

The gallery at 361 E. Maple in Birmingham features arts and crafts of India. Call (810) 647-9202.

HAIG GALLERIES

The gallery specializes in ancient, Asian and tribal arts. It displays and sells art pieces from Nepal, India, Africa, China and other countries; have Greek, Roman, Egyptian and pre-Columbian pottery, textiles and other items; and features Chinese court robes and original ceramics from the Han (200 B.C. to A.D. 200), Tang (A.D. 700-900) and Ming (A.D. 1400-1600) dynasties. Art is priced from \$50 to \$20,000 and up. Gallery owners are Paul Haig, owner of P.R. Haig Jewelers in Rochester, and Diane Haig, who has her own computer consulting company, Ticon, in Rochester. The gallery is at 311 Main in downtown Rochester. Call (810) 656-3769.

LUDA ART GALLERY

The gallery at 103-B E. Fourth, Rochester, presents for the first time a completely new collection of nude paintings by artist Luda Tcherniak, whose talent draws the viewer toward the images and lines of her works into a focus on emotions and feelings. Call (810) 652-7052 for an appointment.

MESA ARTS GALLERY

Sue and Ellen Rontal are finding new vistas for the gallery, which is at 32500 Franklin Road in Franklin. While continuing to represent favorite artists from the Southwest, they have embarked on a new mission to find similarly outstanding artists from across the

country. The Mesa Arts Gallery Collection focuses on custom furniture, lamps, home accessories, handwrought tables, bedsteads, cabinets and armchairs, painted mirrors, rugs, whimsical rustic garden pieces and a continuing selection of glass, ceramic pieces, jewelry and fine paintings. Call (810) 861-0040.

NORDLUND DALOGH GALLERY

Works by two internationally renowned artists are displayed. Hours are 10 a.m. to 4:30 p.m. Monday-Saturday, 391 Hamilton, east of Woodward between Maple and Oakland in Birmingham.

PIERRE BITTAN GALLERY

World renowned French impressionist Pierre Bittan displays original oils of the French Riviera, Caribbean Islands and northern Michigan in the elegance of his new gallery, 206 W. Maple at Bates in downtown Birmingham. Call (810) 433-9917.

RUSSELL KATY GALLERY

Celebrate with a collection of floral and still life pieces by a variety of local and international artists, including Henri Pissarro, Mary Mark, Elizabeth Horning and Roy Fairchild. The gallery is at 1407 S. Woodward, Birmingham. Call (810) 647-6555.

SANDRA COLLINS

The retail craft gallery at 470 N. Woodward, Birmingham, features selected works in clay, fiber, wood and glass. Complimentary gift wrapping and gift registry available. Call (810) 642-4795.

THE SPORTS GALLERY

The gallery at 269 S. Woodward in Birmingham features a variety of sports memorabilia, including authentic jerseys, vintage program books, photographs, bats and balls. Call (810) 642-0044.

STEWART & STEWART

Stewart & Stewart, 5871 Wing Lake Road, Bloomfield Hills, announces "Tulp Angeliqne," a new screenprint by realist painter Jack Beal, and "Moonhogan Island" and "Highway 58," two new screenprints by marine and miniature portrait painter Ann Mikolowski. Beal is best known for his paintings, murals and fine draftsmanship. The New York artist drew "Tulp Angeliqne" in the pink border garden of the Stewart's terrace near their studio. Mikolowski lives and works in Ann Arbor; her recurring themes and metaphors for life's travels are shorelines and roads. She created her screenprints in the historical country setting of what was in the 1920s the gardeners' quarters of the Book family summer estate once owned by Edsel Ford in Bloomfield Township. Stewart & Stewart is a member of the International Fine Print Dealers Association. Transparent colors, rarely seen in screenprints, and painterly techniques characterize its prints. For visuals or a private viewing appointment, call (810) 626-5248.

THE WETSMA COLLECTION

Selects on display at the gallery of 20th century decorative art at 132 N. Woodward in Birmingham include furniture, jewelry, textiles and vessels by national and international artists, architects and designers. Call (810) 645-6212.

WILD WINGS

"Harvest Moon Ball" by Terry Redlin is available at the Birmingham gallery, 155 S. Bates. In this latest painting, a dozen vig-

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LAKEVIEW

TWELVE OAKS

FAIRLANE TOWN CENTER

