

Exhibitions from page 3BB

Bridge, Linden 48451. Call (710) 735-1353.

ANDERSON GALLERY
The gallery in the Oakland Arts Building, 7 N. Saginaw in Pontiac, offers distinctive textiles and fiber art. It features the works of local, national and emerging artists, such as Robert Alexander, Doris Bally, Sonya Clark, Julie Greinke, Rosemary Gratch, Anne Marie Kenny, Urban Jupena, Laura Millitzer Bryant and Lyn Perry. Call (810) 335-4611.

THE ANDY SHARKEY GALLERY
This Royal Oak art gallery offers an unusual collection of Michigan artists featuring painted furniture, pottery, glass, jewelry, a Kids' Corner, custom painting and more. The gallery is at 204 W. Fifth. Call (810) 546-6770.

ARNOLD KLEIN GALLERY
In its 24th year, the gallery at 4520 N. Woodward, Royal Oak, shows some of the best works by the artists it has favored over time, and some sensational new works. Pieces include Stewart and Stewart prints by Sandra Freckleton, Janet Fish, Hugh Keays, Hunt Slonem and others; new color etchings by Lynn Shaler; works by Carol Summers, Hunderwasser, Chagall, Legros, Lebadang, Merzhimer, Saito, Sawada, Landeck, Martin Lewis, Robin Tanner and Thomas Vey; Chinese woodcuts by Zhou Sheng Hua; Polish circus and theater posters of the 1960s; rare and beautiful Russian and British posters of the 1930s; handmade cards by Wanda Miller with images by Karen Klein; pottery and tiles by Sara Frank; place mats by Megan Perry; unusual goblets by Dick Cruger; and charming and eccentric 19th century American frames. Call (810) 647-7709.

ATHRIUM GALLERY
Toni Johnstone, a nationally exhibited, multimedia artist, is featured at 109 N. Center, Northville. Johnstone presents the nuances of life through expressionistic, figurative paintings and wood pieces. Her work, with strong, dynamic shapes and colors, evokes multilevel impressions on serious subjects. Call (810) 349-4131.

BIEGAS GALLERY
A.C.T. presents the Fourth Salon Show at 35 E. Grand River, Detroit. Call (313) 961-4336.

CLIQUE GALLERY
The gallery of Eve and Elaine Redmond at 200 W. Fifth, Royal Oak, always features photography, especially by young, emerging artists. It also shows other types of expression from artists that say something special, something that "clicks." The Redmonds believe that people who are willing to spend time looking at and appreciating what others create are a breed apart, in a special kind of clique. Call (810) 545-2200.

FAITH COUTURE
"Illuminata: Born From the Ashes," an exhibit of new works by Connie Pampinella, continues at 315 S. Center in Royal Oak. Call (810) 548-4945.

BRIDGE STREET GALLERY
The gallery at 208 N. Bridge, Linden, features Alaskan art and designer glass. Call (810) 735-1393.

HABATAT GALLERIES
Through Sept. 29 — New works by William Carlson and Barry Saunter are exhibited at 7 N. Saginaw, Pontiac. Carlson is known for his use of granite and glass and his sculptures are strong in their geometric forms. Saunter uses painstaking sandblasting techniques to create astonishingly detailed sculpture. Call (810) 333-2060.

ART LEADER'S GALLERY
To Sept. 30 — An exhibit by Julie Chaleff-Feingold, an exciting up-and-coming artist likened to Peter Max, is featured at 33216 W. 14 Mile, West Bloomfield. Call (810) 639-0262.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION

To Sept. 30 — "Into the Light," the culmination of a five-year photographic study by Elaine Redmond, is presented at 1516 S. Cranbrook Road, Birmingham. Redmond photographed antique pieces at Mario's Mannequin Studio in Detroit, which is closing after more than 50 years. Some of the wax busts are in fairly good condition while others are scarred and broken, yet all are true survivors, preserving as well as displaying the ideal of beauty from other times and often from distant places. Call (810) 644-0866.

CARY GALLERY

To Sept. 30 — "Four Countries — Four Cultures," an exhibit of works painted with hot wax and watercolor by Muncie, Ind., artist Marilyn Derwenaskus, continues at 220 Walnut Blvd., Rochester. The artist painted the pieces in the show in a variety of ways using formats suggested by each culture of Brazil, Italy, Japan and

the United States. Call (810) 651-3656.

CIRCLE GALLERY
Through Sept. 30 — Rene Gruau is the focus of an extensive exhibit in the gallery at the Somerset Collection, 2801 W. Big Beaver at Coolidge, Troy. Gruau began his work in fashion illustration in the 1940s and 1950s, and became best known for the bold yet sophisticated artistic form that he gave to the radically new sensual styling in women's fashions after World War II.

CLARKSON FINE ARTS GALLERY

To Sept. 30 — Works by watercolor artist George Craven, who specializes in painting rural England, are presented at 7151 M-15 (Ortonville Road), just south of I-75. Call (810) 625-7156.

COFFEE BEANERY & GALLERY
Through Sept. 30 — Oils on canvas by Monica Tipitto are exhibited at 307 Main, Rochester. Tipitto was born in Buenos Aires and graduated from the National School of Fine Arts there. The purpose of her current pieces is to stop and "look," to bring out one's feelings and past, an invitation to think. Call (810) 650-3344.

ELIZABETH STONE GALLERY
Through Sept. 30 — A collection of original art and new, limited edition lithographs by best-loved and best-selling children's book illustrators is showcased at 536 N. Woodward, Birmingham. Fea-

tured illustrators include Wendy Anderson Halperin, Patience Brewster, Lynn Munslinger, Rick Stevens, Daniel Powers, Katya Arnold, Gennady Spirin, Lauren Mills, Dennis Nolan, Barry Moser, Wendell Minor, Thacher Hard, Rosemary Wells and David McPhail. Call (810) 647-7040.

LEMBERG GALLERY
Through Sept. 30 — "Curb Marks," recent works on paper by Douglas Bulka that revel in drama and mystery, continues at 638 N. Woodward, Birmingham. Call (810) 642-6223.

OBJECTS OF ART

Through Sept. 30 — Songbooks by Ohio artist Craig Matis are displayed at 6243 Orchard Lake Road, West Bloomfield. To experience Matis' songbooks, come to Objects of Art, put on headphones and stroll through the gallery listening. Call (810) 639-3332.

PARK WEST GALLERY
Through September — A special exhibit by landscape impressionist Harold Altman continues at 29469 Northwestern Highway, Southfield. Call (810) 857-2433.

PRIVATE COLLECTION GALLERY

During September — Whimsical covered glass jars by Chicago artist Eric Blomhorn are featured at 6736A Orchard Lake Road, West Bloomfield. Call (810) 737-4059.

START GALLERY

Through Sept. 30 — An exhibit of recent landscape paintings by

Ken Graning, who has 30 years experience as an illustrator and commercial artist, continues at 211 N. Woodward, Birmingham. Graning's skilled draftsmanship and carefully designed compositions contain rich, vibrant color and expressive, painterly strokes. Call (810) 644-2291.

TROY PUBLIC LIBRARY

During September — Linda Rizza is artist of the month, and the Michigan China Painting Teachers Association displays its crafted works of china, at 510 W. Big Beaver Road, just east of I-75 in the Civic Center complex. Rizza is an award-winning artist who is on staff at the library in the audiovisual department. Her exhibit features e'chings, lithographs, watercolors and prints. The MCPA shows china plates designed in floral patterns, a blue and gold trimmed plate with a design of a baby, several vases, and Christmas tree ornaments decorated in antique and contemporary styles. Its exhibits highlights some of the materials and designs the group will demonstrate at a sale and show in October at the Masonic Temple at Woodward and Big Beaver Road. Call (810) 524-3545.

THE ART GALLERY II

During September — Featured Artists of the Month in the local artists cooperative at Summit Mall in Waterford are Irene Bergel, Paul Olbrot, Henryka Olbrot

and Linda Best. Bergel's exceptional oils and watercolors depict scenes from Europe and across the United States. Paul Olbrot makes bold abstracts in acrylics. Henryka Olbrot makes still life presentations and unusual designs. Best uses pen and ink and oils to present scenery, flowers and animals, specializing in portraits of horses. Call (810) 683-8142.

ATHRIUM GALLERY

Through September — The gallery at 109 Center, Northville, presents Christine Unwin of West Bloomfield with her newest works. Unwin has been studying and teaching art for many years. Her style ranges from the abstract to the realistic, from watercolors to collage and mixed media. Unwin is an award-winning artist and has published a collection of fine art work, "The Artistic Touch," which is available at the gallery. Call (810) 349-4131.

DEBORAH ROBERTS DESIGN ROOM

During September — East Coast ceramics are featured at 206 W. 11 Mile, Royal Oak, with works by Butter and Toast/Altamira of Rhode Island, Marilyn Andrews of Massachusetts and Lisa Naples of Pennsylvania. Call (810) 543-7372.

HABATAT/SHAW GALLERY

Through Sept. 30 — An exhibit featuring the work of John Mason, an important and influential

leader in the ceramic art movement, continues at 7 N. Saginaw, Pontiac. Call (810) 333-1070.

MICHIGAN GALLERY


To Sept. 30 — "Carbonari," an exhibit of black and white charcoal drawings by 48 artists, curated by Sergio DeGiusti, continues at 2661 Michigan Avenue, Detroit. Call (313) 961-7867.

THE WOODS GALLERY

To Sept. 30 — A father and daughter exhibit, combining the works of James and Constance Fekete, continues on the lower level of the Huntington Woods Library, 26416 Scotia. With his "soft" painting, James Fekete maneuvers the viewer's eyes with serene colors and simple forms. Constance Fekete evokes the viewer's imagination, often telling a story with her mixed media of found objects. Call (810) 543-9720.

DONNA JACOBS GALLERY LTD.

Through Oct. 14 — "Persian Passage" at 574 N. Woodward, Birmingham, presents art from Persia. Featured are 13 bronzes from Northwest Persia, 14th to 2nd century B.C., and a pair of silver bracelets with detailed animal terminals, circa 900 to 800 B.C. Perhaps the smallest object in the gallery is a charming gold lion-headed bead of Western Asiatic origin, dated at 600 B.C. Call (810) 540-1600.



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Andrew M. Spagnuolo

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