Artist from page FROM FRONT

came interested and involved in Fasanella was born in New York City. His mother made but tonholes in a clothing shop. A sister made jacktes. A brother was an extern Amelia shockeepers union. His father left the family (consisting of six children) to return to Italy when Fasanella was 14. The youth went to work unning errands and later helped his mother publish an anti-fascist newspaper in Italian.

Fasanella became involved with the union movement, spending 15 years as an organizer. He also be

came interested and involved in

city scenes — a clothing shop, a bakery. "Subconsciously I was taken

oakery.

"Subconsciously I was taken with this other imagery."

After the artist was discovered by New York magazine in 1972, recognition and shows soon followed. Fasanella's works are in many public and private collections, including Michigan State University, the Filint Public Library, the Museum of Anterican Folk Art and the Milwaukee Museum of Arts.

The artist's "Family Supper" landed in the Ellis Island Immigration Museum. This piece is

crowded with images of family life — shelves with food, a trunk, a sewing machine, a painting of a crucifixion with a worker crowned with ice tongs. Fazanella himself is one of the youngsters at the table. The viewer is looking into a home as the city moves on outside — you are where one wall would be.

Pasanella is now working on a painting concerning the end of the Cold War.

Cold War.

"You come to painting in many different ways. I didn't have a formula. I whend 1 did. Different vernts affect you differently."

For example, "O.J. Simpsom means nothing to me." But FDR, some of the Kennedys and Martin Luther King Ir. 'pulled me in."

"Prior to the Rosswelt administration things were very difficult in America.

"The radicals, the ClO unleashed a lot of positive energy. For the first time the worker was recognized as a human being."

"What the worker needs now is culture. Read. Look at art. "Only through culture you sur-

"Art is the salvation of man. Art sustains life.

"Once you're a thinking person you never stop searching." Knowledge truly is power.

"Why are kids so happy?" he asked, noting how children are always skipping and jumping. "Every step is a discovery."

Fasanella's wife Eva, also or hand for the opening, was looking up the phone number of the union. He saks for her opinion on his work, and she schedules exhibits.

"Mankind always resolves its problems . . . always going to find a way out."

Metro Area Chamber Groups

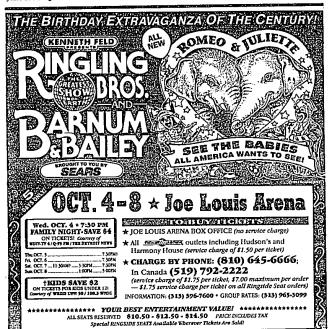
Dotroit Chamber Winds, "Nightnotes Series" at Hagopian World of Rugs, 850 S. Woodward, Birmingham. Doors open 8 vioria or rugs, 650 5. Woodward, Birningham. Doors open 8 p.m. performance begins 8:30 p.m. Admission is \$15 includes recital, and refreshments. Call (810) 362-2622.

Schedule: Trombonist Ava Ordman, Sept. 29; Peter Soave, Nov. 17; "A Madrigal Evening," Jan. 19; Nighnotes Jr., March 29; and American Composers, May 17.

m Chamber Music Society of Detroit. Concerts at Orchestra Hall except for March 9 concert at Macomb Center for the Performing Arts. Ticket prices \$5-\$49. Call (313) 833-3700. Schedule: Modern Jazz Quartet, 8 p.m. Tuesday, Oct. 10; Cleveland Quartet, 3 p.m. Sunday, Nov. 5; Beaux Arts Trio, 3 p.m. Sunday, Dec. 3; Ying Quartet with Elle Eban, clarinet, 3 p.m. Sunday, Dec. 3; Ying Quartet with Elle Eban, clarinet, 3 p.m. Sunday, Fob. 4; Boston Chamber Music Society, 8 p.m. Salurday, March 9, Jon Kimura Parker, plano, 7:30 p.m. Sunday, March 31; Midorl, violin, 7:30 p.m. Sunday, April 21; Tokyo String Quartet, 8 p.m. Friday, May 17.

Chamberworks. Season tickets \$55 or \$11 per concert; senior citizens and students, \$40 season, \$8 per concert. Concerts 8 p.m. Fridays at First United Methodist Church, 320 W. Seventh St., Royal Oak or Bellan Art Center, 5980 Rochester Road, Troy. Call (810) 952-5207 for information. Schodule: "The Birth of the Plano Quartet" Oct. 13; "A Feast of Telemann," Nov. 10; "Music for Flute, Cello and Harpslchord, Dec. 8, (Belian Art Center); "Romantic Music for Clarinet, Viola and Piano," Feb. 9, (Belian Art Center); "Music at the French Court," March 1; "A Bach Family Concert-o," March 29; "A Night in Old Vienna," April 19; "Music from the Age of Elegance," May 17.

Lyric Chamber Ensemble. Concerts at Orchestra Hall, The Gem Theatre, the Grosse Pointe War Memorial and Temple Beth El in Bloomfield Hills. For season brochure and ticket information, call (810) 357-1111.



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