

St. Dunstan's dedicates sculpture

Arthead features various happenings in the suburban arts world. Send news leads to: Mary Klemic, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax them by calling (810) 644-1314.

MARSHALL FREDERICKS DEDICATION

St. Dunstan's Theatre Guild of Cranbrook will dedicate Marshall Fredericks' sculpture "Baboon Playing a Ham" 4-6 p.m. Saturday, Oct. 7, at 400 Lone Pine

Road between Woodward and Lehigh in Bloomfield Hills. All friends of St. Dunstan's are invited to attend. Reservations are requested; call (810) 642-1035.

The sculpture is a bronze casting of an original piece presented to St. Dunstan's member Temple Licklider in 1938. St. Dunstan's possession of the piece is made possible by the generosity of longtime St. Dunstan's supporters Don and Jody Petersen.

"We are very honored to have this exceptional sculpture on display in our theater and appreciate the generous support of the Petersens, which made this possible," said St. Dunstan's president Chris Pagnucco.

Fredericks was an early member of St. Dunstan's and a friend and contemporary of Henry Scripps Booth, founder of St. Dunstan's and son of George Booth, who founded the Cranbrook community. At that time Fredericks was an instructor at Cranbrook, splitting his time between teaching art to male students and female students at Kingswood. He also worked with students in the academy's early sculpture program.

THERE'S THE RUBBING

Patricia Seibold of Birmingham, who teaches music at the Academy of the Sacred Heart in Bloomfield Hills, will present a lecture and exhibit of brass rubbings from Germany next week at St. Peter's Church, 11425 Chicago

ARTBEAT

Road in Warren. Hours are 7-10 p.m. (with lecture and reception 7:30 p.m.) Friday, Oct. 6, 9 a.m. to 10 p.m. Saturday, Oct. 7, and 9 a.m. to 1 p.m. Sunday, Oct. 8.

Featured are monumental bronzes dating from 1350 to 1608. The bronzes display a wide range of graphic techniques and are rich in heraldry, lettering styles, symbolism and costume of the Middle Ages and Renaissance. Seibold is a member of the London-based Monumental Brass Society, which focuses on the study and preservation of brass memorials. The exhibit is sponsored by AGENDA (Americans and Germans Embracing both Nationalities in Dialogue and Association), a German-American friendship club, and St. Peter's Church. Call (810) 970-3850.

VOLUNTEER ORIENTATION

Thinking of volunteering at the Detroit Institute of Arts? Act now! Attend the volunteer orientation 12:30 p.m. Sunday, Oct. 1, at Lecture Hall at 5200 Woodward. Many different opportunities await you. There is a place in the volunteer family where you can feel comfortable depending on your interest and the time you have available. About 250 additional volunteers are needed. For more information, call DIA Volunteer Services at (313) 833-0247.

WRITERS TO MEET

The Royal Oak Creative Writers Club will meet 7 p.m. Thursday, Oct. 5, at Groove Gallery, 100 S. Main in Royal Oak. Meet other writers, learn about markets and study opportunities. Bring a manuscript to read or listen to the works of Royal Oak authors. Membership is free. The gallery is south of 11 Mile on the west side of the street.

CALICO CRAFT

For the past 20 years, the Michigan High School Mother's Club has brought together the finest artisans of the community for the annual Calico Arts and Crafts Show at the school, 7225 Lahar, Bloomfield Hills. The event, entirely staffed by students and their families, isn't only a school tradition but a tradition for art shoppers. The 20th annual Calico Craft Show will feature 150 jewelers bringing the finest gift, home accessories and gourmet foods. This year's show will run 9:30 a.m. to 5 p.m. Friday, Oct. 6; 9:30 a.m. to 4 p.m. Saturday, Oct. 7. The Calico Arts and Crafts Show Gala will be 7-10 p.m. Thursday, Oct. 5, featuring cocktails and appetizers donated by area restaurants; tickets are \$55 and available at the door. This year's honorary chairperson is WKBD-TV news anchor Cynthia Canty.

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DIA hosts volunteer orientation

"Thinking of volunteering? Join the dedicated team of volunteers at the Detroit Institute of Arts," says Elaine Adams, chairman of the volunteer orientation coming up soon at the DIA.

Nearly 1,000 volunteers play a critical role in keeping the museum open and running. When severe state funding cutbacks in 1991 reduced museum staff to half its original number, volunteer ranks swelled to help fill the gap.

Volunteers can participate in

one or more of the eight service committees under the Volunteer Committee umbrella. These are Art to the Schools Docents, Gallery Information, Gallery Service, Museum Docents, Museum Shops, Speakers Bureau, Staff Aides and Volunteer Membership. While a few of the committees require extensive training, most require only a few hours training.

Service committee chairs will offer a brief orientation of each committee 12:30-1:30 p.m. Sun-

day, Oct. 1, in the Lecture Hall at the DIA, 5200 Woodward. Refreshments will follow in the Crystal Gallery during a time for visitors to question the volunteers and sign up if they wish. Free docent tours of the museum will also be available.

For more information, call the DIA volunteer hotline at (313) 833-1148 between 9 a.m. and 5 p.m. The museum is open to the public 11 a.m. to 4 p.m. Wednesday-Friday and 11 a.m. to 5 p.m. Saturday-Sunday.

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