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MOVIES



Bost friends: Whoopi Goldberg and Elizabeth Perkins read their tarot cards in "Moonlight and Valentino.

Mushy 'Moonlight' fails to please



TICKETS
PHEASE

It's hard to criticize a movie like "Moonlight and Valentino" without coming off insensitive. It is, after all, the story of a woman's yearlong healing process after losing her Monadah.

This mopey melodrama, which opens Friday, is the worst kind of "chick movie." It promises a poignant and realistic exploration of relationships, but it's really just a half-baked New Age story rife with stereotypes that you'd think most women would be tired of.

If "Moonlight and Valentino" really was about the perils of self-absorption, it would be great. But in the old Hollywood tradition, it wants us to love each of its central women, from Katheen Tumer's controlling stepmenher to Whoopi Goldberg's free spirited (supprised) best friend self-absorption, it would be great. But in the old Hollywood tradition, it wonts us to love each of its central women, from Katheen Tumer's controlling stepmenher to Knoonlight" sends the swedience to the Kleenas him, Rebecca (Elizabeth Perking) and ceident scene on her husband's jogging route. The hospital confirms her worst nightmarker astepmenher, little sister, and here friend all must be ber

more.

Her stepmother, little sister, and best friend all rush to her side. At the reception following the funeral, her husband's col-

leagues offer well-meaning but painful condolences: "They tell me about him, like he's this fabu-lous stranger that I'll never meet."

making life seem like television, making life seem like television, upon while his work is always timed like sitcoms, hers reminds met elves, with references to Sylvia Plath and Georgia O'Keefe, but then the women start drooling over thomselves when a studly house painter begins to creep into Rebecca's life.

He, by the way, is played by rock god Jon Bon Jovi. He's got an shaggy mane and (as the women spend an entire evening talking about) a nice butt packed into paint-spackled jeans. His stabs at the see yet good at either. They live in a wood-framed home spend an entire evening talking about) a nice butt packed into paint-spackled jeans. His stabs at the see yet good at either to paint-spackled jeans. His stabs at the see yet god at either to paint-spackled jeans. His stabs at the see yet god at either to paint-spackled jeans. His stabs at the see yet god at either to paint-spackled jeans. His stabs at the see yet god at either to paint-spackled jeans. His stabs at the see yet god at either to paint-spackled jeans his stabs are god Anspaugh, more at home in sport movies like "Hooselers" and "Rudy," uses the wide acreen im-

"Moonlight and Valentino" is the work of Ellen Simon, daughter of playwright Neil Simon. She in-herited her father's penchant for making life seem like television, though while his work is always timed like sitcoms, hers reminds me of a Movie of the Week.

age to little effect, desperate to convince us that this material be-longs here and not on the tube. . . The talented cast deserves bet-

longs here and not on the tube.

The talented cast deserves better, including relative newcomer Geyneth Paltrow as the neurotic little aister who refuses to open up to her controlling atepmeter. Whoopi Goldberg is less obnoxious than usual as the best friend, a potter with marriage problems of her own.

Ham-handed melodrama like "Moonlight and Valentino" always finds an audience, though my reaction is similar to Rebecca's after the accident. Sometimes i just don't want to be touched.

To leave a message for John' Monaghan, dial 952-3291, moilt-box number 1866, on a touch-tone phone, fast him a note at 591-7279; or write him in care of Entertainment, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

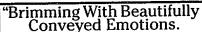
Organ accompanie silent 'Phantom'

Stagecrafters will celebrate the completion of the restoration and installation of its 1926 Wurlitzer to the control of Canton Lemats control of Canton Lemats control of Canton of Canton Lemats control of Canton of Canton of Canton Lemats control of Canton of Canton

All tickets are \$ 10 and are gen-eral admission. There is no re-

served seating for this event.
Performance times are: Saturday, Oct. 7, 1995, at 8 p.m. and Sunday, Oct. 8, 1995, at 2 p.m.

Tickets may be purchased in advance with a Visa or Master-card by calling the box office at (810) 541-6430. The ticket office-is open Tuesdays and Thursdays 7-9 p.m. and on Fridays 11:30 a.m. to 1:30 p.m.



The Film Belongs To The Ladies, Jon Bon Jovi is Terrific. He's A Charm-Packed Natural."



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